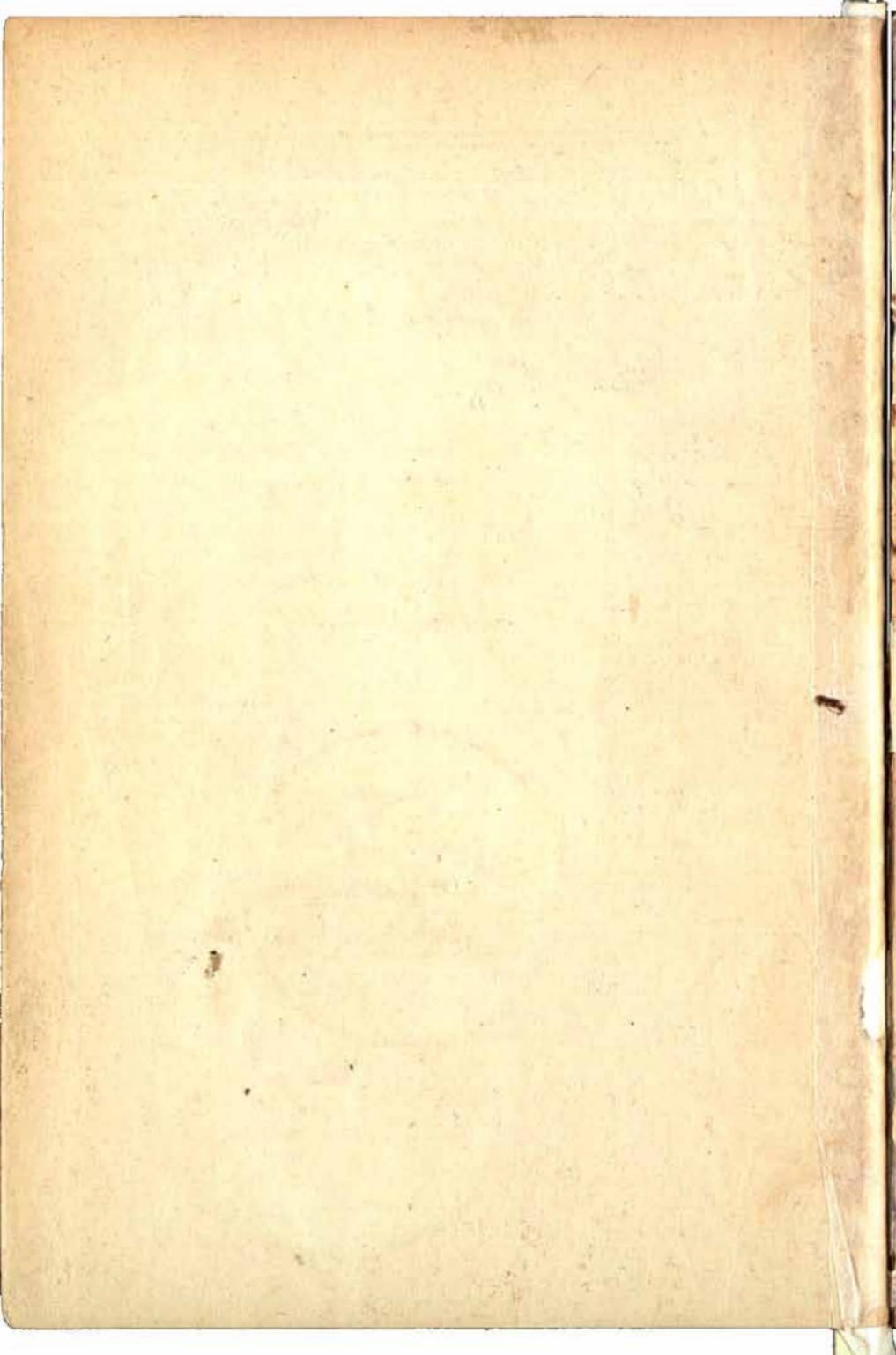


The
Catalogue
of
Records



Including
September
1919.



The
CATALOGUE
of
‘His Master’s Voice’
RECORDS

up to and including
September, 1919.



THIS Catalogue
of "His Master's
Voice" Records is
arranged under the
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Names commencing with the definite article in French, Italian and Spanish, *l*, *la*, *las*, *les*, *lo*, *los*, should be looked for under the word following the article.

Names commencing with the Italian definite article *il* and *ii* should be looked for under the word following the article; for example, "Il Conte d' Essex" will be found indexed as "Conte d' Essex, il."

ABBREVIATIONS.

Mil. = Military.	Roy. = Royal.	B. = Band.	Ovt. = Overture.	M = March.
Orch. = Orchestra.	Pat. = Patrol.	R. = Regiment.	Sel. = Selection.	Med. = Medley.
Gal. = Galop.	Fin. = Finale.	Imit. = Imitations.	P.P. = Pot Pourri.	Min. = Minuet.

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Pique Dame Overture	Coldstream Gds.	C 114	Reminiscences of Weber	Coldstream Gds.	293
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				Sleigh Polka—A Descriptive ride	<i>Coldstream Gds.</i>	C 650	111
				Smiles	<i>De Groot and the Piccadilly Orch.</i>	B 1026	
				Smiles, then Kisses	<i>Mayfair Dance Orch.</i>	121	
				Smiles, then Kisses—	<i>Jacobs and his Trolley Orch.</i>	C 306	
				Smile Waltz		C 373	
				Smoke Clouds ("Topsy Turvy")	<i>De Groot and the Piccadilly Orch.</i>	B 899	
				Softly awakes my heart	<i>Coldstream Gds.</i>	B 114	105
				"Soldier Boy"—Sels. I	<i>Mayfair Orch.</i>	C 867	121
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				Soldiers' Chorus ("Faust")	<i>Coldstream Gds.</i>	C 806	111
				Solveig's Song ("Peer Gyt")	<i>Coldstream Gds.</i>	C 842	112
				Some (Selections)	<i>Mayfair Orch.</i>	C 705	120
				Some day I'll make you	<i>De Groot and the Piccadilly Orch.</i>	117	
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				Some girl has got to darn	<i>De Groot and the Piccadilly Orch.</i>	B 861	
				his socks			
				Some sort of somebody	<i>De Groot and the Piccadilly Orch.</i>	C 778	
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				Some sort of somebody	<i>Palace Theatre Orch.</i>	122	
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				ingleing ("High Jinks")			
				Somewhere a voice is	<i>Coldstream Gds.</i>	B 223	105
				calling			
				Song of the Boatmen	<i>Coldstream Gds.</i>	C 598	111
				on the Volga			
				Sorcerer (Selection)	<i>Coldstream Gds.</i>	C 109	108
				Sorcerer (Selection)	<i>Coldstream Gds.</i>	C 466	111
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				Sphinx Waltz	<i>Metropolitan Dance Band</i>	C 817	
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				Stabat Mater—Overture	<i>Coldstream Gds.</i>	C 806	111
				Stars and Stripes M.	<i>Coldstream Gds.</i>	B 111	105
				Students' Songs (Sels. I and II)	<i>Coldstream Gds.</i>	C 121	103
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Sylphides, Les — Dance	<i>Mayfair Orch.</i>	B 827	Three Thousand Kisses, Waltz, <i>De Groot's Orch.</i>	C 177 116
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Sylvia Ballet— <i>Cortège de Albert Hall Orch.</i>	0845	29	Three African Dances	<i>Coldstream Gds.</i>
Bacchus			Three Cheers—Revue	<i>Mayfair Orch.</i>
Sylvia Ballet — Inter- <i>Albert Hall Orch.</i>	0849	29	Sels.—I and II.	C 771 120
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lente			Three Dances—Henry	<i>Symphony Orch. 2-0743</i>
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		B 259	Three Dances ("Nell Symphony Orch. 2-0675	30
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Take a Pair of Sparkling <i>Coldstream Gds.</i>	B 116	105	Three Irish Pictures— <i>Mayfair Orch.</i>	B 810 119
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				<i>Coldstream Gds.</i>

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Uncle Sammy—March and Two-Step	<i>Coldstream Gds.</i>	B 915	106	Waltz Dream Waltz	<i>Iff's Orch.</i>	C 185	117
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				Welcom, Honey, to the old plantation home	<i>Metropolitan Dance Band</i>	C 818	113
Until	<i>Coldstream Gds.</i>	B 871	106	Welsh Rhapsody	<i>Mayfair Orch.</i>	C 701	120
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				When the Angelus is ringing	<i>De Groot and the Piccadilly Orch.</i>	C 400	116
				When love creeps in your heart	<i>Jacobs and his Trocadero Orch.</i>	B 231	118
				When the great day comes—March	<i>Coldstream Gds.</i>	B 826	106
				When you're all dressed up and no place to go	<i>De Groot and the Piccadilly Orch.</i>	B 679	115
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				Whistler and his dog	<i>Pryor's Band</i>	B 244	113
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				Who paid the rent	<i>Metropolitan Band</i>	B 259	112
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Valse—A Toi	<i>Coldstream Gds.</i>	C 463	111	William Tell—Overture, <i>Albert Hall Orch.</i>	0753	29	
Valse Bluette	<i>Mayfair Orch.</i>	C 634	120	Andante Pastorale			
Valse from Ballet—La Belle au Bois Dormant	<i>Mayfair Orch.</i>	C 684	120	William Tell—Overture, <i>Albert Hall Orch.</i>	0850	29	
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(Sels. I and II)			Ah Mimi, tu piu ("Bohème")	Caruso and Scotti	054127	4
"Yes, Uncle!"—Sels. I <i>Mayfair Orch.</i>	C 852	120	Ah Mimi, tu piu ("Bohème")	McCormack and Samarco	2-054011	6
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Young England—Sels. I <i>Mayfair Orch.</i>	C 781	120	Ah! Moon of my delight ("In a Persian Garden")	Hubert Eisdell	02674	33
and II			Ah! Moon of my delight ("In a Persian Garden")	John McCormack	02327	23
You'll always be the <i>Mayfair Orch.</i>	B 674	119	Ah! my pretty brace of fellows ("Il Seraglio")	Robert Radford	02804	24
same sweet baby ("Razzle Dazzle")			Ah si ben mio ("Trovatore")	Caruso	052210	8
You're here and I'm here <i>Metropolitan Band</i>	Dance C 730	113	Ah! was it he ("Tra- viata"), Part I.	Violet Essex	03418	34
—Medley One-Step			Ah! was it he ("Tra- viata"), Part II.	Violet Essex	03424	34
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and II			Aime! fanciullo ancora ("Thaïs")	Titta Ruffo	7-52048	16

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Zampa Overture, Part I <i>Albert Hall Orch.</i>	2-0571	29	Ai nostri monti ("Trovatore")	Caruso and Homer	054198	3
Zampa Overture, Part II <i>Albert Hall Orch.</i>	2-0572	29	Air de la fleur ("Car- men")	Martinelli	2-032020	14
Zampa Overture <i>Coldstream Gds.</i>	C 130	10	Air de la fleur ("Carmen")	Caruso	2-032000	8
Zanetta Overture <i>Albert Hall Orch.</i>	0831	29	Air de la fleur ("Car- men")	Franz	032239	12
Zig-Zag—Revue—Sels. I <i>Mayfair Orch.</i>	C 782	120	Air de la fleur ("Car- men")	F. Ansseau	2-032033	7
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SONGS

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("Favorita")				Air des bijoux	Farrar	2-033012	12
A voi tutti salute	De Tura	Cigada and Chorus	054144	Airs and Graces—Revue	—	—	98
("Cavalleria Rusticana")				Alas! I waver to and fro	Florence Vening, E. Pike and P. Dawson	90	
Abide with me	Clara Butt	08179	7	("Yeoman of the Guard")	B 405		
Abide with me	Edna Thornton	08322	38	Alas! that Spring should	Hubert Eisdell	04170	33
Abide with me	Madame Dews	B 326	63	Vanish with the Rose	A. Nicholls, E. Thorne- ton, H. Eisdell and G. Baker	04171	41
Abide with me	Kline and Baker	B 522	67	("In a Persian Gar- den")			
Absent	G. Lonsdale	B 348	65	Aleanore (Hubert)	Hubert Eisdell	C 899	60
Absent yet present	Gervase Elwes	B 321	60	Alerte! ou vous êtes perdus ("Faust")	Caruso, Farrar and F. Harrison	2-034003	2
Achushla Machree	Evan Williams	3-2763	24	Alice, where art thou?	C. W. Harrison	B 666	60
Across the blue sea	John Harrison	02249	35	All hail the power	Church Choir	B 379	68
Addio alla madre	Caruso	2-052083	8	All hail, thou dwelling	C. W. Harrison	C 442	60
"Cavalleria Rusticana"				lowly ("Faust")			
Addio ("Bohème")	Melba	2-053028	14	All hail, thou dwelling	John Harrison		35
Addio, Mignon	De Lucia	052111	11	pure and lowly		02809	
Adèle, Gems from	Light Opera Co.	C 518	94	("Faust")			
Adeste Fideles, Part I.	Westminster	04770	47	All I want is somebody	George Grossmith and & Co.)		57
	Cathedral Choir	Do.	04771	to love me ("Theodore Madge Saunders			
Adeste Fideles, Part II.	Charles Tree	4-2607	47	04182			
Admiral's Broom, The	Thorpe Bates	B 312	58	All Souls' Day	John Harrison	4-2425	34
Admiral's Broom, The	Ben Millett	02305	36	All the world will be	Violet Lorraine	03647	55
Adore to Devote	Hugh Friel	B 969	60	jealous of me			
Ag fond kiss	Jenny Black	B 971	63	All the world will be	Courtland and Jefferies		83
Aiton Water	Margaret Cooper	03228	33	jealous of me			
Agatha Green	Caruso	02470	8	jealous of me	B 882		
Agnus Dei	Melba	053108	14	All through the night	Julia Culp	2-3027	21
Ah! fors' è lui	Sembrich	058054	17	Alleluia (Easter hymn)	Phyllis Lett	2-3323	36
("La Traviata")	Miriam Licette	2-053122	22				
Ah! fors' è lui, Part I.	Miriam Licette	2-053123	22				
("La Traviata")		2-032005	9				
Ah! fuyez douce image	Caruso						
("Manon")							
Ah! I know it ("The	Miriam Licette	03514	22				
Magic Flute")							

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All's well	John and Joseph Harrison	04244	40	Aprilla bella, la fenes- trella ("I giojelli della Madonna")	Sammarco	2-052073	17
Allor che tu coll' estro	Baltzinski	052300	7	Arcadians, The—Musical Comedy	—	—	11
(“Tannhäuser”)				Archibald!	Certainly not	George Robey	C 546
Almond, wild almond	Carmen Hill	2-334	35	Are you from Dixie?	Cobbett and Walker	B 638	82
Alone and yet alive	Edna Thornton	D 1	90	Arise, red-sun	Chaliapin	022187	10
(“Mikado”)				Arise, shine (Anthem)	Westminster Cathedral Choir	4876	47
Along the way to Waikiki	Courtland and Jefferies	B 876	83	Arizona	Burton and Courtland	B 802	82
America answers the call	Lee White	2-327	56	Arlette—Musical Comedy	—	—	91
Amerò, sarò costante, L'	Melba and Kubelik	2-053083	15	Arlette—Gems from, Parts I and II	Light Opera Co.	C 828	94
(“Il Rê Pastore”)				Arm, Arm, ye brave	Robert Radford	02231	37
Amor mio	Caruso	7-5205	9	(“Judas Maccabæus”)	Armourer's Song, The	Peter Dawson	B 785
Amour, viens (“Samson and Dalila”)	Kirkby Lunn	2-03303	13	(“Robin Hood”)	—	—	58
Am stillen Herd	Hermann Jadlovsk	4-4251	18	Arrêtez, ô mes frères	Franz	4-32274	12
(“Meistersinger”)				(“Samson et Delilah”)			
Anchored	Peter Dawson	C 437	59	Arrow and the Song	Thorpe Bates	B 315	58
And have I journey'd for a month	John Harrison and Robert Radford	D 4	89	Arrow and the Song	Phyllis Lett	03521	36
(“Mikado”)				“As you were”—Revue	—	—	9
And the Glory of the Lord (“Messiah”)	Leeds Festival Choir	C 474	69	As a star	Hubert Eisdell	B 990	59
And that's that	George Robey	C 617	81	Asleep in the Deep	Peter Dawson	C 423	59
And very nice, too!	George Robey	C 546	81	As once in May	Kirkby Lunn	03217	22
Angelo carto e bel—	Caruso	2-052101	8	As some day it may happen (“Mikado”)	Geo. Baker	D 5	89
Romanza				As then the Tulip (“In a Persian Garden”)	George Baker	04171	32
Angels ever bright and Fair	Mdme. Jones-Hudson	C 452	65	At Asthore	John McCormack	02401	23
Angels guard thee	Mlle. Michailova	23476	36	At dawnning	John McCormack	4-2326	23
Angels guard thee	Amy Castles	B 325	63	At Santa Barbara	Peter Dawson	C 437	59
Angel's Serenade	Hubert Eisdell	C 738	59	At the Football Match	Mark Sheridan	B 470	81
	Gluck & Zimbalist	03349	6	Attendis! voici la rue	Caruso and Farrar	2-034006	3
Angel's Serenade	John McCormack and Fritz Kreisler	02540	14	(“Faust”)	Melba	03072	15
Anges pleurent, Les	Melba	3576	15	Aubade (“Le Roi d'Ys”)	Evans	4-2060	24
Angus Macdonald	Edna Thornton	03265	38	Au clair de la lune	Murray Johnson	B 605	78
Annie Laurie	John Harrison	4-2019	23	Dinner			
Annie Laurie	John McCormack	4-2072	14	Australia	Peter Dawson	B 841	59
Annie Laurie	Olga Haley	03622	21	Ave Maria (Gounod)	Perceval Allen	C 444	62
Annie Laurie	Melba	03523	14	Ave Maria (Percy B. Caruso and Elman Kahn)	—	02472	10
Another good thing you've missed	George Graves and Will Evans	C 560	85	Ave Maria (Gounod)	Melba and Kubelik	03333	15
Another little drink	Nat D. Ayer	B 642	74	Ave Maria (“Otello”)	Melba	2-053021	14
wouldn't do us any harm				Ave Maria (Gounod)	Melba	03069	15
Antonia's Song (“Tales Nora d'Angel of Hoffmann”)		2-3118	33	Ave Maria (Gounod)	Mlle. Michailova	23477	36
Anvil Chorus (“Il Grand Opera Co. Trovatore”)		4626	45	Ave Maria (“Cavalleria Rusticana”)	Caruso and Elman Kahn	C 453	65
Any little thing (“Tails Up!”)	Davy Burnaby and Louise Leigh	B 965	82	Ave Verum Corpus—Motet	Westminster Cathedral Choir	40796	47
Any old night (“To night's the Night”)	George Grossmith C 574	77	Ave Verum	Ben Millett	5-2032	36	
Any old where	Henri Leoni	C 749	79	Awake	Hubert Eisdell	C 739	60
(“Theodore & Co.”)				Away on the hill there runs a stream	Melba	3619	15
Any time's kissing time (“Chu Chin Chow”)	Violet Essex and Courtney Pounds	04186	56	Baby (You're the sweetest baby I know)	Burton, Courtland and Morgan	B 818	87
Apache Rag, The (“Tails Up”)	Louise Leigh	B 968	79	Bachelor Gay, A (“The Maid of the Mountains”)	Peter Dawson	B 805	59
Appeal for £1,000,000 for maimed Scottish Soldiers and Sailors	Harry Lauder	D 1	55	Bacio, II	Ruth Vincent	2-053124	24
Apres la guerre (“Hullo, E. Janis, O. Nares, America!”)	W. West and S. Lupino	04248	57				
Apri la tua finestra (“Iris”)	Martinelli	7-52100	13				
April Morn	Flora Woodman	03522	39				

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Bick, back to where the heather grows	Harry Lauder	02758	55	Berceuse de Jocelyn (Angels guard thee)	Alma Gluck	2-033045	21
Back to Blighty ("As Courtland and Jefferies You Were")		B 986	84	Bethlehem	Minster Choir	C 712	68
Back to Ireland	Percy Whitehead	B 352	62	Better Land, The (piano and organ accompaniment)	Edna Thornton	03573	38
Balatella ("Pagliacci")	Alma Gluck	2-053066	21	Betty, Gems from Betty—Musical Comedy	Light Opera Co	C 596	94
Biens, Il ("Il Trovatore")	De Luca	7-52095	11	Bev' on the Dawn	John Harvison	02468	35
Ballad when at sea, A	Gresham Singers	3-4037	42	Bid me discourse	Melba	03188	15
Ballad - monger, The ("Songs of the Fair")	Thorpe Bates	C 434	53	Bid me goodbye	Herbert Teale	B 996	62
Ballata d'Ofelia (Mad Scene) ("Hamlet")	Tetrazzini	2-053063	18	Bing Boys are Here, The Light Opera Co.			94
Bandolero, The	Peter Dawson	C 459	59	The, Gems from Bing Boys are Here,		C 703	
Bang went the chance	George Robey	C 547	81	The Revue			98
Bantry Bay	Herbert Teale	C 789	62	Bing Boys on Broadway,			99
Barbara Allan	Clara Butt	03186	7	The—Revue			
Barcarolle ("Tales of Percival Allen and Hoffmann")	Edna Thornton	2-4013	39	Bing Girls are There, The—Revue			99
Barcarolle ("Contes Farrar and Scotti d'Hoffmann")		7-34000	5	Bird of Love Divine	Hubert Eisdell	B 733	59
Barcarolle ("Tales of Lucy Marsh and Hoffmann")	Marguerite Dunlap	2-4169	40	Bird on Nelly's Hat, The	Maidie Scott	C 616	81
Barncombe Fair	Topliss Green	B 609	60	Birds go north again	Edna Thornton	3901	38
Barrister, The	George Robey	C 550	81	Birthday, A	Ruth Vincent	2-3004	24
Bashful Tom	Harry Dearth	02486	33	Blighty	Courtland and Morgan		84
Bassoon, The	W. H. Berry	B 445	74	Blind Ploughman, The	Peter Dawson	B 777	58
Butti, batti ("Don Giovanni")	Patti	03055	16	Blow, blow, thou winter wind	Robert Radford	02437	37
Bay of Biscay	Evan Williams	3-2986	24	Blue days of June	John Harrison	5-2049	34
Be mine the delight ("Faust")	John Harrison and Robert Radford	4019	40	Blue Dragoons, The	Peter Dawson	B 318	58
Be thou faithful ("St. Ruby Helder Paul")	Ruby Helder	C 458	64	Blue Eyes	Murray Johnson	B 549	78
Beautiful Garden	John Harrison	4-2103	34	Blue-Eyes Fairy, The	Charles Mott	02640	36
Beautiful Girlie Girls	Tom Clare	B 450	75	Blue eyes I love	Hubert Eisdell	B 734	59
Beautiful Isle of Some-where	Evan Williams	4-2456	24	Boat song	Kirby Lunn	2-3331	22
Beauty spot, The ("Hullo, America!")	Irene Magley	B 994	80	Boatman, The ("Fear a Bhatia")	Phemie Marquis	B 973	65
Beauty's Eyes	Ruby Helder	C 563	64	Boatswain's Mate, The—Opera			46
Beauty's Eyes	Fraser Gange	02793	34	Bohemia	Violet Essex	2-3178	54
Because	McCormack	4-2579	23	Bolero ("Vespri Siciliani")	Tetrazzini	2-053033	18
Because	Thorpe Bates	B 315	58	Bonheur est chose légère, Le ("Timbre d'Argent")	Gluck and Zimbalist		6
Because	John Harrison	4-2077	34	Bonjour, Marie	Margaret Cooper		33
Because	Edna Thornton	2-3188	38	Bonnie Mary of Argyle	John Harrison	2-3184	
Because (sung in French)	Caruso	7-32004	9	Bonnie Leezie Lindsay	Lauder	02186	55
Bedouin Love Song	Peter Dawson	C 423	59	Bonnie Maggie Tamson	Lauder	02588	55
Before you came	Ruby Heyl	B 894	64	Bonnie Mary of Argyle	Edward Lloyd	3-2932	22
Behold the Lord High Executioner ("Mikado")	Geo. Baker	D 4	89	Bonny Wee Thing	John McCormack	4-2482	
Beiden Grenadiere, Die	Sir G. Henschel	2-042011	22	Book of Verses underneath the bough, A ("In a Persian Garden")	Agnes Nicholls and Hubert Eisdell	04169	40
Believe me, if all	Clara Butt	03155	7	Border Ballad	Fraser Gange	4-2990	34
Believe me, if all	P. Allen, A. Lakin, and J. Harrison and R. Radford	40456	41	Border Ballad	K. Rumford	02201	35
Bella e di sol vestita	Battistini	052315	7	Bo'sun, the Gunner, and Me, The	Maurice Benson	C 790	58
Bella figlia dell' amore ("Rigoletto")	Caruso, Scotti, Abbott and Homer	054117	1	Bow down and hear me ("Twelfth Mass")	Church Choir	C 471	68
Bellringer, The	Harry Talbot	C 872	61	Boy, The—Musical Comedy			91
Beloved, it is morn	Evan Williams	02565	24	Boy and Girl ("Country Cowan and Baker Girl")			92
Beloved, it is morn	John Harrison	02817	35	Boys of good old London, The	Murray Johnson	B 618	78
Bel raggio ("Semiramide")	Tetrazzini	2-053034	18	Bræs o' Balquhidder ("Scotch Air, The")	Alma Gluck	2-3119	21
Bell Song ("Lakmé")	Tetrazzini	2-053056	18	Braid the raven hair ("Mikado")	Violet Oppenshaw and Chorus		90
Bells of St. Mary's, The	Ruby Heyl	C 785	64	Bread! bread! bread!	Jay Laurier	B 983	79
Ben the Bo'sun	Maurice Benson	B 687	58				
Bénédictation des poignards (with chorus)	Journei	2-032009	13				
Berceuse ("Mignon")	Plancon	052217	16				

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Breakfast in Bed	Lauder	02282	55	Caro nome	Melba	053110	14
Break o' Day	Evelyn Harding	B 750	63	Carry me back to old	Gluck	03415	21
Breeze of the night (" Il Trovatore ")	Edith Evans	03508	34	Virginy			
Bric-a-Brac—Revue	—	—	99	Carry on	Ethel Levey	C 575	80
Bridal Chorus from " Lohengrin "	Grand Opera Co.	04527	45	Carry on the good work	Norman Griffin	4-2965	54
Brightly dawns our wed- ding day (" Mikado ")	E. Thornton, B. Jones, R. Radford, and E. Pike	D 9	90	(" Yes, Uncle ! ")			
Brindisi (" Cavalleria Rusticana ")	De Tura and Chorus	2-52594	11	Castles in the air	Jean Cross	B 977	63
Brindisi (" Hamlet ")	Titta Ruffo	052188	16	Catch me	Margaret Cooper	03209	33
Brindisi (" Hamlet ")	Battistini	052302	7	Cavalleria Rusticana,	Grand Opera Co.	04539	45
Brindisi (" La Traviata ")	Caruso and Gluck	7-54006	3	Gems from			
British Bulldog's watching at the door	Lauder	02571	55	Cavalleria Rusticana—			43
British Grenadiers, The	Robert Radford	02828	24	Opera			
British Tar is a soaring soul, A (" H.M.S. Pinafore ")	Sullivan Operatic Party	B 438	88	Cavatina (" Ernani ")	Frieda Hempel	053265	12
Broken Doll, A— " Samples " Revue	Aimee Maxwell	C 672	5	Celeste Aida (" Aida ")	Caruso	052224	8
Brook, The	Alma Gluck	3963	21	Celeste Aida (" Aida ")	Frances	052074	10
Brownie-o-dreams	Ernest Crampton and Muriel George	C 894	66	C'est elle (" Contes d'Hoffmann ")	Martinelli	2-052100	14
Bubble, The (" High Jinks ")	Marie Blanche	C 720	74	C'est toi ! (" Carmen ")	Farrar and Martinelli	2-034022	5
Bubbly—Revue	—	—	100	Chalk Farm to Camber- well Green (" Bric-a-Brac ")	Gertie Millar	C 592	80
Bulls won't bellow, The	Ernest Butcher	02731	32	Chanson d'amour	Eames	033019	11
Buona Zaza, del mio buon tempo (" Zaza ")	Titta Ruffo	7-52035	16	Chanson triste	Melba	7-33004	15
Butterfly (Duet) Act I.	Caruso and Scotti	2-054014	4	Chant Hindu	Melba	03036	15
Butterfly (Duet) Act II.	Caruso and Scotti	2-054013	4	Chant vénéto	Melba	3575	15
Butterfly (Duet)	Farrar and Homer	054126	5	Charfreitagszauber, Part I (" Parsifal ")	Yadlovker and Knipper	044252	5
But Thou didst (" Messiah ")	John Harrison	3-2487	34	Charfreitagszauber, Part II (" Parsifal ")	Yadlovker and Knipper	044253	5
But who may abide (" Messiah ")	Charles Knowles	C 476	60	Charmant oiseau (" Perle Calve du Brésil ")	Calve	033060	8
" Buzz, Buzz " (Revue)	—	—	100	Charme d'amour (Love's Olive Kline Spell)	—	—	100
By the wafers of Babylon	Sir G. Henschel	02527	22	Che farò (" Orfeo ")	Kirkby Lunn	2-053121	13
Calf of Gold (" Faust ")	C. Whitehill	4-2235	24	Che gelida manina	Ciccolini	2-052082	11
Call, The	Peter Dawson	B 777	58	(" Bohème ")			
Caller Herrin'	Madame Dews	B 326	63	Che vuol dir ciò	Caruso, Alda, Jacob	1	
Caller Herrin'	Phyllis Lett	03557	36	(" Marta ")	and Journet	2-054031	
Call of the Homeland	Marion Beeley	C 446	62	Children's Home, The	John Harrison	02651	35
Calunnia e un venti celo, La (" Barbierie di Siviglia ")	Chaliapin	052354	10	Children's Home, The	Edna Thornton	03627	38
Can it be Love " Betty "	Aimee Maxwell	C 656	80	Chi mi frena (" Lucia di Lammermoor ")	Caruso, Scotti, Journet, Sembrik, Severina and Daddi	1	
Cantabile Scarpia	Scotti	052225	17	Chi mi frena (" Lucia di Lammermoor ")	Caruso, Galli-Curci, Egener, Journet, de Luca and Bada	054205	1
Can't you hear me callin'	Charles Mott	02706	36	Chip of the old block, A	Harry Dearth	4-2187	33
Canta pe' me	Caruso	7-52026	9	Chip of the old block, A	Robert Radford	4-2028	37
Cantique de Noël (Christmas hymn)	Caruso	2-032022	9	Chocolate Soldier	Gems Light Opera Co.	C 519	94
Captain Mac	Harry Dearth	4-2639	33	from			
Captain's Song, The (" H.M.S. Pinafore ")	Thorpe Bates and Chorus	B 436	88	Chorus, Gentlemen	Stewart Gardner	02458	34
Card Song (" Carmen ")	Kirkby Lunn	2-033030	13	Christ the Lord is risen	Church Choir	B 378	68
Carmen, Gems from	Grand Opera Co.	04568	45	to-day			
Carmen—Opera	—	—	42	Christian, dost thou	Church Choir	B 376	68
Carmena (Vocal Waltz)	Alma Gluck	2-3015	21	Christmas Bells	Minster Choir	B 862	68
Carminetta—Musical Comedy	—	—	92	Chu Chin Chow—Musical	—	—	92
Carnival night (" Lilac Domino ")	Eric Courland	B 906	76	Comedy			
				Cielo e Mar	Caruso	2-052032	8
				Cielo turchino	Caruso	7-52073	9
				Cleopatra's Nile (" Chu Chin Chow ")	Violet Essex	2-3208	54
				Click, Clack	Minster Singers	B 366	68
				Cliqueot (" Carminetta ")	Middle Delysia	03588	54
				Cleveden Woods	Stewart Gardner	4-2530	34
				Clock Song, The	Nat. D. Ayer	B 641	74
				Cloze-Props	Harry Dearth	02561	33

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Cobbler's Song, The ("Chu Chin Chow")	Peter Dawson	C 756	59	Credo ("Otello")	Titta Ruffo	2-05209	16
Cohen rings up his tailor	Tom Clare	C 617	75	Criminal cried as he dropped him down, The ("Mikado")	E. Thornton, R. Radford and Geo. Baker	D 11	90
College Days ("Bing Boys on Broadway")	Violet Lorraine	03805	55	Crossing the Bar	Evan Williams	02278	24
Columbia, the Gem of the Ocean	Lambert Murphy	B 856	61	Crown Him with many crowns.	Church Choir	B 371	68
Come and cuddle me	Louise Leigh and W. Jeffries	B 854	86	Crown of the year, The Crucifix	Harry Dearth	4-2551	33
Come back to Erin	Melba	3616	15	Caruso and Journe	Caruso and Journe	2-043013	3
Come back to Erin	John McCormack	02244	23	Crucifix, The	Evan Williams and Robert Radford	04075	25
Come back to Ireland and me ("Hanky-Panky")	Talbot O'Farrell	B 820	80	Cruda funesta ("Lucia di Lammermoor")	Sammarco	2-052044	17
Come down to Brighton	Margaret Cooper	03432	33	Cujus animam	Caruso	2-052086	8
Come, gentle sleep ("Ivanhoe")	Herbert Teale	B 634	61	Cujus animam	Evan Williams	02274	24
Come into the garden, Maud	Courtice Pounds	02668	37	Curate's Song ("The Sorcerer")	Charles Mott	4-2849	36
Come into the garden, Maud	John Harrison	02333	35	Curfew Song, "The Star-light Express"	Charles Mott	02642	36
Come, little winds	Charles Mott	02643	36	Cupid, Cupid ("Pamela")	Lily Elsie	03601	54
Come on to Nashville Tennessee	Burton and Courtland	B 787	82	Cut me off a little bit of poly-poly	Jay Laurier	B 682	78
Come over the garden wall	Clarice Mayne	C 526	80	Czardas	Selma Kurz	043180	13
Come rugiada al cespote ("Ernani")	Martinelli	7-52076	13				
Come round London with me	Nat. D. Ayer	B 641	74	D			
Come sing to me	Hubert Eisdell	C 739	60	Daddy	Kirby Lunn	03499	22
Come to Arcadie ("Merrie England")	Bessie Jones and John Harrison	44	44	D'amor sull' ali roseo	Tetrazzini	2-053085	18
Come to me	Hubert Eisdell	B 735	59	Dance a Cachucha	Sullivan Operatic Party	89	
Come to the dance	Flora Woodman	03463	39	("Gondoliers")		B 396	
Come to the Manger	Westminster Cathedral Choir	47	4884	Dance with me	Cowan and Baker	B 493	84
Come to Town, Brown	Miss Margaret Cooper	03281	33	Dancing Lesson, The	Evelyn Harding	C 702	63
Come unto Him ("Messiah")	Perceval Allen	B 381	62	Dancing Mistress, The	Light Opera Co.	C 520	94
Come unto Me	Church Choir	B 379	68	Gems from			
Come where my love lies	John McCormack	4-2472	23	Danny Boy	Edna Thornton	2-3052	28
comes a train of little ladies ("Mikado")	E. Thornton, V. Essex, V. Oppenshaw	89	38	Danny Deever	Stewart Gardner	02284	34
Comfort ye ("Messiah")	John Harrison	02075	35	Danza, La-Tarantella	Caruso	2-052068	9
Comin' thro' the rye	Melba	03369	15	Napolitana			
Comin' thro' the rye	Patti	03061	16	Darktown Strutters Ball	Elsie Janis	2-3329	54
Comin' thro' the rye	Alma Guck	2-3036	21	The			
Coming home	Ruby Heyl	B 756	64	Dashing White Sergeant	Edna Thornton	2-3286	38
Company Sergeant-Major, The	Harry Dearth	4-2962	33	Day after day ("Bing Boys on Broadway")	Violet Lorraine and Walter Jefferies	04227	57
Connais-tu le pays	Patti	03083	16	Day by day	Annie Crofts	C 679	76
Conscientious Objector, A	Alfred Lester	C 811	80	Day that you come home, Ruby Heyl	B 1012	64	
Consolation ("Lilac Domino")	Randall Jackson	B 906	77	The			
Contrariness ("The Boatman's Mate")	Rosina Buckman	03527	21	Days and moments	Church Choir	B 371	68
Cor, Le	Plançon	032023	16	quickly flying			
Core 'ngrato	Caruso	2-052080	8	Dear child, recall not	Samuel and d'Argel	04140	39
Cornded beef can band, The	Courtland and Jefferies	84	("Rigoletto")				
Corporate's Ditty, The	Harry Dearth	4-2186	33	Dear hands that gave me	Hubert Eisdell	B 831	59
Corriam corriamo ("Guillaume Tell")	Tamagno	52683	17	violets			
Coupons for kisses ("Buzz Buzz")	Leigh and Jefferies	86		Dear Heart	Jeanne Brola	03586	32
Courage ("Daily Telegraph" recruiting song)	Ruby Held	B 1009	64	Dear Homeland, The	Thorpe Fatus	C 441	58
Cousinly Love ("Arlette")	Adrah Fair, J. Fields, L. McKay	87		Dear little shamrock	John McCormack	4-2074	23
Cowboy (Dawson City)	Harry Weldon	C 830	82				
				Dear love, remember me	John McCormack	4-2396	23
				Dear old days, The ("Yes, Uncle!")	Davy Burnaby	C 851	75
				Dear Old Shepherd's Bush	Nat D. Ayer	B 640	74
				Dearest, I bring you	Evelyn Harding	B 830	63
				daffodils			
				Death of Boris ("Boris Chaliapin Godounov")		022223	10
				Death of Nelson	Herbert Teale	C 763	62
				Deathless Army, The	Thorpe Bates	C 433	58
				Del tempio al limitar	Caruso and Ancona	3	
				("I Pescatori di Perle")		054134	

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De ole Banjo	Minster Singers	B 366	68	Down! Up! Left! Right!	J. Coyne, A. Melford, R. Byford and F. Bell-	57	
Depuis le jour (" Louise ")	Lucrezia Bori	2-033046	7	(" Going Up ")	amy	04235	
Derry Down Vale (Old English Song)	Ernest Butcher	4-2932	32	Down Vauxhall way	Evelyn Harding	B 495	
De sun is a-sinking	Mdme. Jones-Hudson	B 385	64	Down where the Swan-nee River flows	Courtland and Jeffries	B 806	
Deux sérénades, Les	Caruso and Elman	2-032017	10	Down Zummerzet way	Harry Talbot	B 728	
Developing a photograph	George Graves and Will Evans	C 560	85	Down Zummerzet way	Ruby Heyl and Ernest Pike	B 873	
Devout Lover, The	Stewart Gardner	02520	34	Do you like me? (" The	Violet Lorraine and Joseph Coyne	57	
Devout Lover, The	K Runford	02199	35	Bing Girls are There ")	Rupert Hazell	B 1025	
Di geloso amor (" Trovatore ")	Ruffo, Ischierdo, and Fosca	54359	2	Dot (" Joy Bells ")	Robert Radford	4-2319	
Didn't know the way to (" Arlette ")	W Barnes and J. Coyne	04213	56	Drake goes West	C. W. Harrison	B 511	
Dinah Doe	Mesler Glee Singers	B 365	68	Dream, A	J. McCormack	4-2489	
Dinder Courtship, A.	Harry Dearth	02441	33	Dream, A	Leigh, Courtland and Jeffries	B 853	
Dingle Dongle Dell	Margaret Cooper	3881	33	Dream, Cottage, The	Herbert Cave	4-2934	
Dio possente (" Faust ")	Titta Ruffo	2-052104	16	Dream of Delight, A	Vera Desmond	B 727	
Dio possente (" Faust ")	Castellini	052313	7	Dream o' nights, " The	Hubert Eisdell	B 734	
Dio possente (" Faust ")	Scotti	2-052003	17	Mill o' Dreams "	Margaret Cooper	03264	
Di Provenza il mar (" La Traviata ")	Amato	2-052053	7	Dreamland	Caruso	02396	
Di quella pira (" Il Trovatore ")	Tamagno	52678	17	Dreams of long ago	Denis O'Neil	B 708	
Di quella pira	Caruso	2-52489	9	Dreamtime and you	Harry Dearth	4-2228	
Di quella pira	Martinelli	7-52077	13	Drinking Song (" Rose of Persia ")	Olde Ludgate Singers	42	
Disse il saggio (" Malena ")	Titta Ruffo	2-52624	16	Drink to me only	John McCormack	02245	
Di 'tu se fidele (" Ballo in Maschera ")	Caruso	7-52025	9	Drum Major, The	Charles Tree	4-2231	
Diver, The	Robert Radford	02216	37	D.S.O. & V.A.D. (" Round the Map ")	V. Lorraine, A. Lester and N. Keys	57	
Do it for me (" Going Up ")	Evelyn Laye & Austin	85	Drink to me only	Duchess of Dantzig, Gems	Light Opera Co. C. 516		
Do you remember	Meiford	C 860	9	Drum Major, The	Caruso, Journei and Scott	2-034001	
Dolce suono, Il (" Lucia di Lammermoor ")	Hubert Eisdell	B 850	59	Duo, The (" Faust ")	Farrar and Homer	2	
Doll's Song (" Tales of Nora D'Argel Hoffmann ")	Galli-Curci	2053128	12	Duet of the Flowers (" Madame Butterfly ")	Caruso, Journei and Scott	054126	
Don Juan's Serenade, Op. 38, No. 1	M. Murray-Davey	2-032030	23	Duo, The (" Faust ")	Farrar and Homer	9	
Donna è mobile, La	Caruso	2-52641	9	Duo, The (" Faust ")	Caruso, Journei and Scott	054126	
Donna è mobile, La (" Rigoletto ")	Martinelli	7-52053	14	Duo, The (" Faust ")	Farrar and Homer	9	
Donna non vidi mai (" Manon Lescaut ")	Caruso	7-52039	9	Duo, The (" Faust ")	Caruso, Journei and Scott	054126	
Donna non vidi mai	Martinelli	7-52056	13	Easter hymn (" Cavalleria Rusticana ")	Caruso, Journei and Scott	054126	
Donne, che riposate, Chaliapin	Chaliapin	052387	10	E lucevan le stelle	Caruso	7-52002	
Evocazione (" Roberto il Diavolo ")	Evocazione	052387	10	E lucevan le stelle	Martinelli	7-52051	
Do not weep, child (" The Demon ")	Chaliapin	022225	10	E scherzo, od è folia (" Un ballo in Maschera ")	Caruso, Hempel, Du-chen, Rotkier and de Segurola	1	
Don't blame me (" Cheep! ")	Lee White and Clay	04200	57	Act I)	Titta Ruffo	2-054040	
Dorothy, Gems from Light Opera Co.	C 515	94	E suonar le campane	Titta Ruffo	7-52049		
Doughie the Baker	Harry Lauder	02601	55	Eagle of England	Harry Talbot	B 1013	
Down among the dead men	Peter Dawson	B 851	59	Ebben, qual nuovo fre-mito (" Aida ")	Destinnova and Kirby	4	
Down here	Violet Oppenshaw	B 800	65	Ecco Panis Angelorum	Lunn	2-054023	
Down home in Tennessee	Cobet & Walker	B 654	82	Echo, L' (Swiss Echo Song)	Ben Milleit	02817	
Down home in Tennessee	Harry Weldon	C 805	82	Eco, L'	Flora Woodman	03574	
Down Honolulu way	Burton, Courtland and Morgan	B 818	87	Eldest, The	Tetrazzini	2-053040	
Down in a flow'ry vale	The Gresham Singers	2-4451	42	Eleanore	George Robey	C 426	
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"Elijah," Memories, Part III	D'Angel, Thornton, Hyde and Radford	41 04148	41	Fairy Ring, The	Winifred Barnes	03593	53
"Elijah," Memories, Part IV	D'Angel, Thornton, Hyde and Radford	41 04149	69	Fairy's love song, A (" Arlette ")	Phemie Marquis	B 974	65
Elijah—Oratorio	—	70	70	Fancy you fancying me	Courtland & Jefferies		83
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Elle a fui—Romance (" Contes d'Hoffmann ")	Bori	2-033051	7	Farewell (" The Maid of Louise Leigh ")		B 808	79
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Enchantress, The	Edna Thornton	03166	38	Farewell, my own (" H.M.S. Pinafore ")	Amy Augarde and Chorus	B 441	88
End of the journey, The	Courtland and Jefferies	84	38	Farewell of Boris (" Boris Godounov ")	Chaliapin	022222	10
English Rose, The (" Merrie England ")	John Harrison	D 27	45	Farewell to Summer	Hubert Eisdell	B 736	59
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Entrance of Mikado and Katisha (" Mikado ")	Edna Thornton, Robert Radford and Chorus	90	45	Father got the sack from the Water-works	Maidie Scott	B 568	81
Entreat me not to leave thee	Kirkby Lunn	03395	22	Father O'Flynn (old Irish Melody)	Robert Radford	4-2694	37
Entreat me not to leave thee	Edna Thornton	03180	38	Fat'l' feller, A	Charles Tree	4-2337	38
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Eton Boating Song, The	S. Rees and B. Moss	2-4386	40	Fierce flames (Stride la vampa " Il Trovatore ")	Edna Thornton	2-3155	33
Even bravest hearts may swell (" Faust ")	Stewart Gardner	02779	34	Figli miei v'arrestate	Tamagno	52681	17
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Everybody's crazy on the Fox Trot	Waller Jefferies	B 567	77	(" Aida ")	—	2-054006	3
Every lassie loves a laddie	Lauder	02287	55	Final Duet, Part II.	Caruso and Gadski	2-054006	88
Every little girl can teach me something new (" Theodore and Co. ")	George Grossmith	54	(" Aida ")	—	2-054006	88	
Every little while	Eric Courtland	B 699	75	Finale, Act I. (" Going Up ")	J. Coyne, M. Gordon, E. Laye, N. de Bray, A. Melford, and C. Alderson	C 860	90
Every valley (" Messiah ")	John Harrison	02074	35	Finale, Act I., Part 2	Edna Thornton and Chorus	D 7	90
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Fact is, The (" Bing Boys on Broadway ")	Dan Agar	C 846	74	Fior che avevi a me, Il	Caruso	2-052007	9
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				First love, last love, best love (" Bing Boys on Broadway ")	Violet Lorraine and Walter Jefferies	04266	57
				First thing to do is to get rid of the body, The (" The Boat-swain's Mate ")	Buckman, Pounds, and Ranalow	04184	25
				First Noel, The	Minster Choir	B 699	68
				Fishy, Fishing Story, A	Tom Clare	B 450	75
				Flappers (" My Lady, Arnald Richardson Frayle ")		B 644	81
				Floral Dance, The	Peter Dawson	C 441	59
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Flow Gently, Deva	Evan Williams	25	25	Geneviève	John McCormack	—	23
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Fly be on the turmlets, The	Charles Tree	02877	38	Gentle Maiden, The	Percy Whitehead	B 323	62
For all Eternity	Caruso	2-052058	8	Gilda, Gilda, my Daughter	Nora D'Argel and W. Samuell	04141	39
For all Eternity	Ruby Helder	C 420	64	" Rigoletto," Act II	Samuell	04141	
For behold darkness (" Messiah ")	Charles Knowles	B 380	60	Gilbert the Filbert	Basil Hallam	B 481	77
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For ever with the Lord	Rosina Buckman	03640	21	Gipsy Love, Gems from	Light Opera Co.	C 518	94
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For me and my gal (" Here and There ")	Courland and Jefferies	83		Give me a little cosy L. Leigh, Courtland corner	and Jefferies	B 984	
Forgive me, Oh Divinity (" Pique Dame ")	Vladimir Rosing	16		Give me the key to your L. Leigh and Jefferies heart	—	B 869	
Forse la soglia (" Ballo in Maschera ")	Caruso	2-052065	8	Give me the moonlight— Pt. I (" Hullo, America ! ")	Elsie Janis	03629	54
For the mountains (" Elijah ")	Robert Radford	3-2803	37	Give me the moonlight— Pt. II (" Hullo, America ! ")	Elsie Janis	03630	54
For your love I am waiting (" Lilac Domino ")	Louise Leigh	C 848	79	Glad to see you're back, Teddie Gerard " Bric-a-Brac "	—	B 520	77
Fortune Hunter, The (" Bow Bells ")	Harry Dearh	03534	33	Glorious Devon	Robert Radford	3-2894	37
For you alone (in English)	Caruso	4-2122	9	Glorious is Thy Name	Church Choir	C 471	68
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Four-and-nine	Cobett and Walker	82		God is a Spirit	P. Allen, A. Lakin, J. Harrison and R. Radford	04025	41
		B 711		God keep you in His Ernest Pike	B 1002	61	
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Four Jolly Sailormen	K. Rumford	02200	35	God made thee Mine	Herbert Teale	B 755	62
Fox Trot Hop, The	Margaret Cooper	03452	33	God save the King	Clara Butt	03240	21
Fra poco a me ricovero (" Lucia di Lammermoor ")	John McCormack	14		God send you back to me	Ruby Heyl	B 756	64
	2-052023			God shall wipe away all	Clara Butt	03399	7
Freed from his fetters (" Yeoman of the Guard ")	Ernest Pike	B 409	90	Tears (" The Light of the World ")			
Friar of Orders Grey	Charles Mott	02684	32	God's Garden	Edna Thornton	3915	38
Friend and I were on the Pier (" The Boatswain's Mate ")	Ranaldo	04183	25	God so loved	P. Allen, E. Thornton, J. Harrison and R. Radford	41	
Friend and Lover	Herbert Teale	B 573	61	(" Crucifixion ")	—	04090	41
Friend o' mine	Stewart Gardner	02687	34	Going to the Races	Dan Leno	C 545	79
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Frivolous Ballad, A	Charles Tree	4-2227	38	Gone for ever those days	Miriam Licette	03635	22
From the land of the sky blue water	Alma Gluck	3983	21	of pleasure (" Marriage of Figaro ")			
Funiculi, Funicula (with chorus)	John McCormack	7-52061	14	Good-bye	Melba	03206	14
Furtive Tear, A (" Elixir of Love ")	C. W. Harrison	C 422	60	Good-bye	Caruso	2-052035	8
				Good-bye	John McCormack	—	23
Galway by the Sea	Hubert Eisdell	B 737	59		02481		
Garden of Happiness	Ruby Heyl	B 1039	64	Good-bye, Dixie (" Any Courtland and Jefferies Old Thing ")	—	B 877	
Garden of Sleep, The	Stewart Gardner	02551	34	Good-bye, Madame	Lee White	03559	56
Garden of Summer	Hubert Eisdell	B 1038	59	Fashion (" Cheep ! ")	—		
				Good-bye-ee	Courtland and Jefferies	—	83
						B 902	
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				Good-bye till we meet	Lauder	—	
				again			
				Good-bye, yesterday	Ruby Heyl	B 1039	64

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Good King Wenceslas	P. Allen, E. Thornton, J. Harrison and S. Gardner	2-4217	41	back to me		C 678	
Good Luck	Vera Desmond	B 875	63	"Hearts must be soft- Nicholls and Mott			40
Good morning, brother	Olga Haley	03619	21	shiny dressed"		04151	
sunshine				He is blessed ("Twelfth Church Choir		C 473	68
Good-night	Minster Singers	B 368	68	Mass")			
Good-night (Folk song)	Gilly and Destinn	2-054082	4	Hebridean sea reivers' Phemie Marquis		B 973	65
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Good Queen Bess	George Robey	C 547	81	Hello! Hawaii, how are Charles Nelson and			87
Goslings, The	Olde Ludgate Singers	2-4344	42	you	Talbot	B 710	
Grälszerzählung ("Lohen- grün")	Hermann Yatlowker	042375	18	Hello! New York ("Bing Violet Lorraine		03606	55
Grande Valse	Tetrazzini	2-053087	18	Boys on Broadway")			
Green Hills o' Somerset, The	Carmen Hill	03538	35	Here comes Tootsie Violet Lorraine		03575	55
Green Hills of Somerset, The	Peter Dawson	B 874	59	("Round the Map")			
Green Isle of Erin	Ruby Helder	C 563	64	Here upon we've both Kirkby and Dawson			90
Gretina Green	Evelyn Harding	B 495	63	agreed ("Yeomen of the Guard")		B 408	
Guardann'a luna	Caruso	7-52043	9	Here's a how-de-do! V. Essex, J. Harrison			90
Guitarrico, El	Titta Ruffo	7-52013	16	("Mikado")			
				and Geo. Baker	D 10		
				Here's a man of jollity Sullivan Operatic Party			60
				"Yeomen of the Guard")		B 405	
Habañera ("Carmen")	Calve	033059	8	He shall feed ("Messiah") Clara Butt		03176	8
Habañera ("Carmen")	Kirkby Lunn	2-033029	13	He shall feed Mdme. Dews		C 477	63
Habañera ("Carmen")	Kirkby Lunn	7-33012	13	He shall feed Kirby Lunn		03210	63
Habañera ("Carmen")	Edna Thornton	2-30866	13	He was despised Mdme. Dews		C 477	63
Habañera ("Carmenetta")	Mille. Delysia	03590	54	He who treads the path Robert Radford		02589	37
Hail! Men-o-Warsmen	Amy Augarde	88	of duty				
("Pinafore")	Chorus	B 435		Hey Donal' Harry Lauder		4-2104	55
Hallelujah Chorus ("Mes- siah") with chorus	C. Knowles	C 479	60	Hey, Ho, what might George Robey		C 548	81
Hallelujah Chorus ("Mes- siah")	Leeds Festival Choir	69		have been			
Hanky-Panky—Revue	—	C 481	100	Hezekiah Johnson's Jubilee	Courtland and Jefferies	B 880	83
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Hark, the Herald Angels Sing	P. Allen, E. Thornton, J. Harrison and S. Gardner	04121	41	("Arlette")			
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Harvest	Kirkby Lunn	2-3042	22	H.M.S. "Pinafore"—		—	88
Has sorrow thy young days shaded	John McCormack	02306	22	Opera			
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Have you news of my boy Jack?	Kirkby Lunn	03572	22	Ho! Jolly Jenkin Harry Dearth	4-2078	33	
Have you forgotten	Ruby Helder	B 298	64	Holy City, The John Harrison	02375	35	
Have you seen the ducks go by	Courtland, Jefferies and Chorus	C 704	84	Holy City, The Haydn Quartet	B 365	67	
Hawaiian Butterfly ("Bubbly")	Courtland and Jefferies	B 853	83	Holy City, The Evan Williams	02529	24	
Hear me, gentle Maritana	Robert Radford	02580	37	Home! Canada! Home Peter Dawson	B 910	59	
Hear ye, Israel ("Elijah")	Mdme. Jones-Hudson	C 485	65	Home, sweet Home Melba	03049	15	
Heart of a rose, The	Ernest Pike	B 964	61	Home, sweet Home Patti	03053	16	
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				Home, sweet Home Jones-Hudson	C 451	65	
				Home, sweet Home Elsie Baker	C 422	62	
				Home to our Mountains E. Thornton and W. Hyde		25	
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				Honey, will you miss me? Courtland and Jefferies		83	
				Hong Kong ("The Boy") Eric Courtland	B 888	76	
				Honolulu Isle Nellie Taylor	C 737	82	
				Honour and Arms Robert Radford	02209	37	
				Honour and Love ("Mon- sieur Beaucaire") Ernest Pike	B 1032	61	
				Hoola Boola Lou L. Leigh and Courtland		86	
				Hosanna Caruso	2-032008	8	
				Houpla!—Revue			100
				Hours creep on apace, Jones-Hudson	C 513	88	
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				How beautiful are the Perceval Allen feet ("Messiah")	B 381	62	

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Hullo ! Too-Too	Margaret Cooper	03164	33	I know of two bright eyes	John Harrison	3-2902	34
Humility	Ruby Heyl	B 816	64	I know that my Redeemer (" Messiah ")	Perceval Allen	C 478	63
Huntsman, The	Dan Leno	C 545	79	I like you in velvet	Maurice Farkas	B 453	76
Huntsman, The	Dan Leno	B 464	79	I love a lassie	Lauder	02116	55
Hurrah for the rolling sea (" Round the Map ")	Alfred Lester	C 811	80	I love my Motherland	Courtland and Jefferies	B 765	83
Hush-a-bye	Jay Laurier	B 1004	70	I love them all a little bit (" Hullo, America ! ")	Elsie Janis	2-3315	54
Hush-a-bye, ma Baby	Edna Brown	B 1040	75	I love to be a sailor	Lauder	02685	55
Hush'd is my lute	Olga Hale	03620	21	I love you so (" Chu Chin Chow ")	Violet Essex	03528	54
Husheen	Clara Butt	03152	8	I love you truly	Elsie Baker	B 544	62
Husheen	Alice Lakin	C 454	65	I loved you so (" Pamela ")	Lily Elsie	03602	54
Hybrias, The Cretan	Peter Dawson	C 438	59	I may be crazy	Eugene Stratton	C 556	81
Hypnotism Quintet (" Carminetta ")	Light Opera Co.	C 824	94	I mean to say (" Joy Bells ")	Rupert Hazell	B 1025	77
I am a Courtier, grave Sullivan Operatic Party and serious (" Gon-dollers ")		B 397	80	I rage, I melt, I burn	Robert Radford	02128	37
I am dreaming of the Miriam Licette Springtime (" Il Sera-glio ")		03634	22	I sent my soul through the invisible (" In a Persian Garden ")	Agnes Nicholls	03505	37
I am only seven	Margaret Cooper	03628	33	I shall see you to-night (" Cheep ! ")	Lee White	03558	56
I am so proud (" Mikado ")	R. Radford, Geo. Baker and E. Pike	D 6	90	I sometimes think (" In a Persian Garden ")	Edna Thornton	04169	38
I arise from dreams of the thee	Hubert Eisdell	C 738	59	I stopped, I looked, and I listened	Nat D. Ayer	C 677	74
I began to sit up and take notice	Jay Laurier	B 1030	79	I think	Walter Hyde	02650	22
I bring my own girls along (" The Bing Girls are There ")	Nat D. Ayer	B 807	74	I think I'll get wed in the summer	Lauder	02765	55
I bring you joy	Ruth Vincent	2-3289	24	I think I shall sleep well to-night	George Robey	C 549	81
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I can't get away from my ancestors	Harry Weldon	B 999	82	I want something to practise on	Jay Laurier	C 673	79
I can't refrain from laughing (" Geisha ")	Clara Evelyn	B 480	76	I want to be in Dixie	American Ragtime Octet	B 369	66
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I do counsel that your playtime (" Merrie England ")	George Baker	D 20	44	I want to be somebody's baby	Courtland and Jefferies	B 833	83
I do like nice bright lights at night	Jay Laurier	B 1041	79	I want to go to bye-bye (" The Boy ")	W. H. Berry	02776	53
I don't seem to want you	Margaret Cooper	03896	33	I want you to know I miss you	Blanche Dare and E. Courtland	B 884	84
I don't suppose	Hubert Eisdell	B 738	59	I wanted to go back to my home in London	Courtland and Jefferies	B 854	83
I don't think it matters	George Robey	C 571	81	I was going back home till I met you	Courtland and Jefferies	B 865	83
I dreamt that I dwelt	Perceval Allen	C 443	62	I wish I had someone to dream	Lauder	3-2473	55
I due Granatieri	Titta Ruffo	2-052103	16	Ich liebe dich	Gervase Elwes	B 322	60
I fear no foe	Peter Dawson	C 438	59	Ideale (Tosti)	Marinelli	7-52067	13
I get more like a Pro. every day	Harry Weldon	C 805	82	Ideale	Caruso	052154	9
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If thou wert blind	<i>Hubert Eis dell</i>	B 736	69	In an old-fashioned town	<i>Gertie Dickeson</i>	B 302	63
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If you want to know who we are ("Mikado")	<i>J. Harrison, Geo. Baker, E. Pike, and E. Halland</i>	D 3	89	In other words	<i>Nat D. Ayer</i>	B 640	74
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Love's Sorrow	Herbert Teale	B 698	62	("Marta")	Caruso	052121	9
Love-light in your eyes	Herbert Teale	B 540	61	M'appari tutt' amor	Caruso	052121	9
Low-backed car, The	John McCormack	4-2386	23	March on to Berlin	George Carvey	B 449	75
Lowestoft Boat, The ("Fringes of the Fleet")	Barratt	02734	36	March of the Men of Harlech	Stewart Gardner and Ernest Pike	39	
Lowland Sea, The	Harry Dearth	02280	33	Marechiaro	Ruffo	052383	16
Lucia di Lammermoor	Grand Opera Co.	—Sextet 2-054024	45	Marguerite	Herbert Teale	B 839	62
M'mi, m'mi ("Un Ballo in Maschera")—Duet, Act II	Boninsegna and Bolis	2-054071	2	Marseillaise, La	Chaliapin	032281	10
Ma Dusky Maid	Margaret Cooper	3811	33	Marseillaise, La	Journet	032038	13
Ma se m'e forza perdeti —Romana ("Un Ballo in Maschera")	Caruso	2-052065	8	Marseillaise, La (in English) (Rouget de l'Isle)	Robert Radford	02738	24
Ma tu sfiorata ("Malena")	Titta Ruffo	2-52623	16	Mary	John Harrison	3-2390	34
Macushla	Chas. W. Harrison	B 352	60	Mary	Hugh Friel	B 970	60
				Mary Morrison	Alexander Macgregor	B 976	61
				Mary of Allendale	Herbert Teale	C 838	62
				Massa's in de cold, cold ground	Minster Singers	B 368	68
				Mattinata ("Tis the Day (Leoncavallo)	Martinelli	7-52087	14
			2	Mattinata	Melba	053107	15
			2	Mavis	John McCormack	4-2601	23
			3	May morning, A	Evan Williams	4-2206	24
			8	Mayor of Mudcomdyke	George Robey	C 551	81
			8	Meet me round the corner	Moya Mannerling and Leslie Henson	87	
			16	Megan	Hubert Eisdell	B 740	59
			16	Melanie	Hubert Eisdell	C 741	60
			60	Melisande	Herbert Teale	B 525	61
			60	Melisande in the Wood	Palgrave Turner	B 338	66
			60	Memory, A	Kirby Lunu	2-3192	22

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Mero, dilette amiche ("I Vespri Siciliani")	Tetrazzini	2-053118	18	Lamp above, The	Robert Radford	04014	
Merriggiata	Titta Ruffo	2-52685	16	Moonstruck	Gertie Millar	C 530	80
Merry England—Opera	—	—	44	More humane	Mikado	Robert Radford	D 10
Merry Farewell, A ("Carmenetta")	Mdlle. Delysia	03589	54	never did in Japan	exist, A	90	
Message Boy	Lauder	02300	55	More in sorrow than in anger.	George Robey	C 548	81
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Messmates	Thorpe Bates	B 559	58	Morning Hymn	Gervase Ewes	B 322	60
Messmates, Ahoy! ("H.M.S. Pinafore")	Sullivan Operatic Party	514	58	Morning Prayer, Church of England	Rev. Canon Fleming	52674	47
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Mi chiamano Mimi	Melba	2-053025	14	Morte di Valentine	Scotti	052068	18
Mi chiamino Mimi ("La Bohème")	—	03071	7	Mother ("Soldier Boy")	E. Courtland and Joseph Reed	2-032001	17
Mi chiamano Mimi	Dongala	053104	11	Mother Machree	John McCormack	C 866	84
Mia canzone, La	Caruso	7-52068	9	Mother Machree	C. W. Harrison	4-2142	23
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Micaela's Air ("Carmen")	Tetrazzini	2-053113	18	Mother O'Mine	McCormack	B 738	59
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Miserere Scene ("Trovatore")	Caruso and Alida	2-054007	37	My ain folk	Clara Butt	03283	8
Miserere ("Il Trovatore")	Martinelli and Destinnova	2-054063	2	My ain folk	Edna Thornton	3936	38
Misérere	Jones-Hudson and Pika	B 840	4	My ain folk	Evan Williams	02612	24
Mississippi Days	Courtland and Jefferies	B 817	67	My ain wee house	Hugh Friel	B 969	60
Mistletoe Bough, The	P. Allen, E. Thornton, J. Harrison and S. Gardner	04122	83	My Baby Soldier Boy	Nat. D. Ayer	B 866	74
Molly Bawn	John McCormack	02288	41	My beastly eyeglass	Tom Clare	B 451	75
Molly Brannigan	John McCormack	4-2379	23	My Boy	Florence Smithson	C 532	66
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Mon cœur est pénétré d'épouvante ("Faust")	Caruso and Farrar	2-034005	3	My dark Rosaleen	Edmund Burke	02491	32
Mon cœur s'ouvre à ta voix	Mdlle. Brohly	033064	41	My Dear Soul	Palgrave Turner	B 348	66
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			25	My Lady Fair	John Harrison	4-2848	34
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			13	My little cottage home in sweet Killarney	E. Courtland	B 840	75

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My Samisen	F. Smithson	C 531	81	Non più di fiori ("La Kirkby Lunn 2-053068			59
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Nameless Lassie, The Alexander Mac-

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hand know what left

hand's going to do

Never mind the why and Jones-Hudson, T.

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Night has a thousand John Harrison 02249

eyes

Night hymn at sea Clara Butt and Kenner-

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O Flower Divine Hubert Eisdell B 741

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O good all, thou art my E. Butcher 4-2985

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O Holy Night Minster Choir C 712

O hush thee, my babbie P. Allen, E. Thornton, J. Harrison, and R. Radford 04088

O Isis ("Magic Flute") Robert Radford 4-2781

O Jesus, I have promised Chor. Choir B 375

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O lovely night Kirkby Lunn 03259

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O ma charmante	Battistini	052321	7	O'Brien is tryin' to learn to talk Hawaiian	Courtland and Jefferies	83	
O may my dreams come true	John Coates	4-2614	32	Of the North I sing	Herbert Teal	B 843	
O Memory	P. Allen, A. Lakin, and J. Harrison	04057	41	Off to Philadelphia	Plunket Greene	B 540	61
O merveille ("Faust")	Caruso and Journet	2-034000	3	Offerings	Hubert Eisell	B 745	59
O Mistress Mine	Peter Dawson	B 851	59	Oft in the still night	John Harrison	02794	35
O muto asil ("Guillaume Tell")	Tamagno	526822 { 521038	18	Oh che m'importa!	Titta Ruffo	7-52062	17
O! Na Byddai'n Haf	O Evan Williams	02299	24	Oh! come, my heart's delight ("Nozzi di Figaro")	Violet Essex	03531	34
Hyd				Oh, boy! when you're home on leave	Courtland and Jefferies	83	
O nuit d'amour ("Faust")	Caruso and Farrar	2-034012	3	Oh, d'amore ("Mirella")	Frieda Hempel	053290	12
O now my heart—Waltz song ("Young England")	C. Butterworth	03543	32	Oh, dear, if I had known R. Buckman and F. ("The Boatswain's Mate")	R. Buckman and F. ("The Boatswain's Mate")	04185	25
O Paradise ("L'Africaine")	Evan Williams	02238	24	Oh, dem golden slippers	Minster Singers	B 387	68
O Paradiso ("L'Africaine")	Lazaro	2-052047	22	Oh, for the wings of a dove	Lucy Marsh	03337	36
O! Paradiso ("Africana")	Caruso	052157	9	Oh, honey, ha honey	Gresham Singers	04256	42
O patria mia ("Aida")	Destinnova	2-053111	11	Oh! how I want to marry ("Theodore & Co.")	Henri Leoni	B 753	79
O, peaceful England ("Merrie England")	Edna Thornton	D 23	44	Oh, how she could Yacki, Hacki, Wicki, Wacki	Burton and Courtland	82	
O quanti ecchi fisi ("Madama Butterfly")	Caruso and Farrar	054201	3	Woo ("Houp-La")	B 786		
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O rest in the Lord	Mdme. Dew	C 485	63	"Oh, joy!" (Musical Comedy)	B 881	95	
O rest in the Lord	Kirkby Lunn	03269	23	Oh, Joy! Oh, Rapture! Amy Augarde and ("H.M.S. Pinafore") Chorus	B 441	88	
O righteous God ("Rienzi")	Kirkby Lunn	03449	18	Oh, Maritana ("Mari-tana")	R. Buckman and W. Hyde	04217	25
O ruddier than the cherry	Robert Radford	02128	37	Oh, Mr. Rubenstein	Murray Johnson	B 618	78
O Salutaris Hostia	Westminster Cathedral Choir	04195	47	Oh, now my heart— Waltz Song ("Young England")	Clara Butterworth	03543	32
O santa medaglia, Recit.	Battistini	052313	7	Oh, Oh, hear the wild winds blow	Robert Radford	02490	37
O shrine of beauty ("Romeo and Juliet")	Rosina Buckman and Walter Hyde	04195	25	Oh! oh! oh! it's a lovely war	Courtland and Jefferies	83	
O, sing to me the auld Scotch songs	Lauder	02763	55	Oh, Santa medaglia ("Faust")	Battistini	052313	7
O, sing to me the auld Scotch songs	Jenny Black	B 972	63	Oh, sleep! why dost thou leave me ("Semele")	Alma Gluck	03474	21
O soave fanciulla ("Bohème")	Melba and Caruso	054129	6	Oh, tell me, nightingale	Flora Woodman	2-3062	39
O soave fanciulla	McCormack and Bori	7-54003	6	Oh, tell me, nightingale	Olga Hale	03619	21
O sole mio	Gogorza	7-52015	11	Oh tu che in seno agl' angeli ("La Forza del Destino")	Caruso	2-052006	9
O sole mio	Caruso	7-52092	10	Oh, you beautiful doll	American Octet	Ragtime	67
O sommo Carlo (quartet) ("Ernani")	Battistini, Colazzo, Sillich, Corsi, and Chorus	054107	1	Old Barty	Harry Dearth	5-2050	33
O Star of eve ("Tannhäuser")	Stewart Gardner	0618	34	Old Bellify, The	Ernest Crampton	C 618	58
O terra, addio ("Aida")	McCormack and Lucy Marsh	2-054059	6	Old Black Joe	Alma Gluck	03467	21
O, that it were so	Olga Hale	2-3326	21	Old Brigade, The	Robert Radford	4-2502	37
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Play me that marching melody ("Yes, Uncle!")	Henri Leoni	B 909	79	Quando Corpus ("Stabat Mater")	P. Allen, E. Thornton, J. Harrison, and R. Radford	04059	41
Pleurez, mes yeux ("Le Melba Cid")	Le Melba	2-033020	15	Quartet ("Bohème")	Caruso, Scotti, Farrar, and Viafora	054204	2
Plumstones Polonaise ("Mignon")	Margaret Cooper Miriam Licet	03268 2-033055	33 22	Que voulez-vous, messieurs, "Duel," Act 3 ("Faust")	Caruso, Journet and Scotti	2-034001	2
Polonaise ("Mignon")	Tetrazzini	2-053058	18	Queen amang the heather	Lauder	4-2105	55
Polonaise ("Mignon")	Violet Essex	03636	34	Queen Mab ("Romeo and Juliet")	William Samuell	02631	37
Poor Butterfly	E. Courtland	B 842	75	Queen of my heart ("Dorothy")	Topliss Green	C 775	60
Poppies	Dan Leno	B 463	79	Queen of the Night	E. Thornton, P. Allen and R. Radford	04131	41
Porgi amor	Melba	03028	15	Questa o quella	Caruso	2-52642	10
Porgi Amor qualche ris- toro ("Mariage de Figaro")	Miriam Licet	03596	22	Questa o quella ("Rigo-letto")	Martinelli	7-52078	14
Portobello Lass, The	Lauder	02488	55	Qui sdegnò ("Flauto magico")	Plançon	052117	16
Pour, O King the Pirate Sherry ("Pirates of Penzance")	Sullivan Operatic Party	B 401	89	Raccontò di Rodolfo	John McCormack	3-052021	14
Pour un baiser	Caruso	7-32000	10	Radiance of your eye, The	Ruby Heyl	B 1012	64
Pourquois donc se laisent les voix	Chaliapin	032260	10	Raggan' thro' the rye	Courtland and Jef-feries	B 848	83
Praise the Lord	Church Choir	C 472	68	Ragtime pipes of Pan, The	Vera Desmond	B 1001	63
Prayer, The ("Tosca")	Jeanne Brola	03442	32	Rameaux, Les (The Palms)	Caruso	2-032012	9
Prayer—Entrance Scene ("Lakmé")	Tetrazzini	2-053055	18	Rammanta i lieti di ("Faust")	Titta Ruffo	7-52070	17
Prehistoric Man	George Robey	B 465	81	Rapture, Rapture ("Yeomen of the Guard")	—	—	101
Praised ("Meister-singer")	Hermann Jadlowski	042376	18	Razzle Dazzle—Revue	Franz	032212	12
President of the Republic	George Robey	C 552	81	Recit du Graal ("Lohengrin")	—	—	—
Préte-moi ton aide ("La Reine de Saba")	Caruso	2-032021	9	Reckless Reggie	Davy Burnaby	B 848	75
Pretty Creature, The	Kirkby Lunn	3875	22	Recondita armonia ("Tosca")	Caruso	7-52004	10
Printemps qui commence ("Samson and Delilah")	Kirkby Lunn	2-033031	13	Recondita armonio	Martinelli	7-52060	14
Prithee pretty maiden	Cowan and Baker	B 513	84	Red Devon by the sea	Hubert Eisdell	B 741	59
Prologue ("Pagliacci")	Stewart Gardner	02604	34	Red, red rose	Alma Gluck	3964	21
Promise of Life	Clara Butt	03157	8	Red Rose ("Monsieur Beauchaire")	Fraser Gange	02828	34
Promise of Life	Mdme. Dew	B 327	63	Refrain, audacious tar ("H.M.S. Pinafore")	Jones-Hudson and Ernest Pike	B 438	88
Promise of Life	Alice Lakin	C 454	65	Regular Royal Queen, A ("The Gondoliers")	Sullivan Operatic Party	B 396	89
Pronta io son ("Don Pasquale")	Embrich and Scotti	054074	6	Rejoice greatly	Perceval Allen	B 382	62
Pro's Landlady, The	George Robey	C 555	81	Rejoice in the Lord (Homage Anthem)	Westminster Abbey Choir	04792	25
Psalm of Love	Kirkby Lunn	2-3054	22	Rendi' sereno al ciglio ("Sosarme")	Clara Butt	2-053088	8
Psalm 118, Verses 1 and 2	Roderick Macleod	B 978	61	Request, A	Herbert Teale	B 686	61
Psalm 103, Verses 1 and 2	Roderick Macleod	B 978	61	Responses and Agnus Dei	Westminster Cathedral Choir	04784	47
Psalm 34, Verses 1 and 2	Roderick Macleod	B 979	61	Responses and Preface	Westminster Cathedral Choir	04783	47
Pudden	Jay Laurier	B 819	78	Reuben Ranzo	Harry Dearh	02384	33
Puñao de rosas, El—Romanza	Lucrezia Bori and De Segurola	7-64000	5	Richard of Taunton	Charles Tree	4-2376	38
Pur dicesti	Patti	03052	16	Deane	—	—	—
Pussy Cat in love ("Airs and Graces")	Gertie Millar	03578	56	Rigoletto, Gems from Ringers, The	Grand Opera Co.	04573	45
Put me to sleep with an old-fashioned Melody	Walton and Carter	B 781	87	Ringers, The	Harry Dearh	02313	33
Quaker Girl, The, Gems—Musical Comedy	Light Opera Co.	C 521	94	Ringers, The	R. Werrenrath	B 305	62
Quand ero paggio ("Falstaff")	Scotti	052113	17	—	—	—	—
Quand nos jours s'étein- droit ("Herodiade")	Tamagno	52684	18	—	—	—	—

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Ring out with jocund chime	Westminster Abbey Choir	4911	47	Sabbath Morning at Sea	Violet Oppenshaw	C 655	65
Ring out with jocund chime	Minster Choir	B 700	68	Sacred Selection—Grant us Thy Peace	Mayfair Orch., Maxwell & Baker	C 620	69
Rintintin and Nénette ("Telling the Tale")	Edmee Dormeul and Lucienne Dervyle	3-4020	56	Safest o' the family	Lauder	02227	55
Ritorna vincitor	Emmy Destinnova	2-01374	11	Sailor's Grave, The	John Harrison	02325	35
Ritorna vincitor	Tetrazzini	2-13064	18	Salce (Willow Song)	Malba	053211	15
Rivedrà nell'estasi, La ("Un Ballo")	Caruso, Hempel, Rothier, de Segurola and Chorus	2-054052	1	Salut demeure	Caruso	032030	9
River of Tears, The	Edna Thornton	03644	38	Salut! Tombeau!	Franz	032227	12
Road to Love, The	Hubert Eisdell	B 743	59	Salve, dimora ("Faust")	John McCormack	2-052028	14
Roaming in the gloaming	Lauder	02320	55	Same as his father did	Lauder	02395	55
Robin Adair	Patti	03056	16	Samoan, Samoa, some more	Courtland and Jefferies	B 904	83
Robin Hood	George Robey	C 570	81	Samples—Revue	—	—	102
Robin Hood's wedding ("Merrie England")	E. Thornton, B. Jones, C. Mott, E. Pike and Chorus	D 28	45	Sanctus, from "St. Cecilia"	Westminster Cathedral Choir	04799	47
Rocked in the cradle of the deep	Robert Radford	3-2788	37	Sandwichman, The ("Bow Bells")	Harry Dearth	02534	33
Roi de Thule, Le ("Faust")	Farrar	2-033021	12	Santa Lucia	Caruso	2-052107	9
Rolling down to Rio	Stewart Gardner	4-2063	34	Saper vorreste ("Ballo in Maschera")	Selma Kurz	053275	13
Rolling home to Bonnie Scotland	Alexander Macgregor	61	38	Say au revoir	John McCormack	4-2382	28
Romance	Melba	2-033042	15	Say no more ("Monsieur Beaucaire")	R. Buckman and F. Gange	04255	25
Room for the factotum ("Barber of Seville")	Lewys James	02811	35	Scène de l'Eglise, Part I ("Faust")	Farrar and Journet	2-034009	5
Rosary, The	John Harrison	4-2113	34	Scène de l'Eglise, Part II ("Faust")	Farrar and Journet	2-034008	5
Rosary, The	Edna Thornton	3912	38	Scenes that are brightest	Perceval Allen	C 448	62
Rosary, The	John McCormack	4-2221	23	Scéte—Serenade	Scotti	7-52019	17
Rosary, The (with Chorus, Organ and Bells)	John Harrison	02499	35	School Strike, The	Maidie Scott	C 616	81
Rose in the Bud	H. Ratcliffe	C 656	61	Scots, wha hae wi' Wallace	Robert Radford	02761	24
Rose in the bud	Carmen Hill	2-3270	35	Scottish Emigrant's Fare-well, The	Hugh Friel	B 970	60
Rose in the bud	Jones-Hudson	B 330	64	Se il mio nome ("Il Barbiere di Siviglia")	Smirnoff	052410	17
Rose in the bud	Kirby Lunn	03295	23	Se saran rose	Melba	2-053023	15
Rose of the morning	Hubert Eisdell	B1038	59	Sea Songs	Minster Singers	C 512	68
Rose softly blooming	Dora Labette	03593	36	Secret, The ("Il Segreto")	Edna Thornton	2-3074	38
Rosebuds—Valse Song	Nora D'Argel	03580	33	See, amid the winter snow	Westminster Cathedral Choir	04778	47
Rosenkavalier, Der — Opera	Strauss	—	43	See now the fates their gifts allot ("Mikado")	E. Thornton, B. Jones, Radford and G. Baker	90	90
Roses	John Harrison	3-2800	34	Segreto, II	Clara Butt	2-033010	8
Roses of a summer day	Hubert Eisdell	B 900	59	Seguidilla ("Carmen")	Maria Gay	52518	12
Roses of Forgiveness	Carmen Hill	2-3055	35	Seguidilla ("Carmen")	Kirby Lunn	2-033028	18
Roses of memory	Hubert Eisdell	B 900	59	Seigneur Dieu ("Faust")	Caruso, Farrar, Gilbert and Journet	1	1
Roses of Picardy	Ernest Pike	C 793	61	Sento una forza indomita ("Il Guarany")	Caruso and Destinnova	2-034003	3
Roses have made me remember, The	E. Courtland	B 762	75	Sentry Song, The	Harry Dearth	2-054053	33
Rossignols "moureux	Alma Gluck	2-033034	21	Sérénade de Don Juan	Caruso	7-32006	10
Rothesay Bay	Jean Cross	B 977	63	Sérénade espagnole	Caruso	7-32008	10
Round the Map—Revue			102	Sérénade (Gounod)	Jones-Hudson	C 452	65
Rovine son queste, Le, Recit. ("Robert il Diavolo")	Chaliapin	052387	10	Sérénade Mephisto	Chaliapin	022095	10
Rumours	Tom Clare	02782	54	Sérénade de Mephistofele	Journet	032036	18
Rule Britannia—accompanied by Band of Coldstream Guards	Kirby Lunn	03556	23	Sérénade (Schubert)	Evan Williams	4-2009	24
"S' too old, 's' too old, sickening, 's' too old	Harry Weldon	B 999	82	Sérénata, La	Amy Castles	B 225	68
Sabbath Evening Hymn, A	Mayfair Orchestra, Maxwell & Baker	619	69	Sérénata, La (Tosti)	Jones-Hudson	C 451	65
				Sérénata, La (Tosti)	Malba	053114	15
				Sérénata, La (Tosti)	Patti	03079	18
				Sérénata	Scotti	052113	17

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Serenata ("Don Pasquale")	Caruso	052086	10	Sincerity	Nora d'Argel and Wm. Samuell	4139	39
Serenata (Mascagni)	Martinelli	2-052099	14	Sincerity	Pete Dawson	C 439	59
Serenata (Moszkowski)	McCormack and Kreisler	4-2700	14	Sing a-down, a-down ("Merrie England")	Full Chorus	D 18	44
Sergeant of the Line	Harry Dearth	02230	33	Act I, Pt. I)			
Servants' Registry Office, The	George Robey	C 426	81	Sink, red sun	Phyllis Lett	03494	36
Sevenfold Amen	P. Allen, E. Thornton, J. Harrison and R. Radford	04090	41	Six short soldiers	Jay Laurier	B 682	78
Sevillana ("Don César Melba de Bazan")	César Melba	2-033023	15	Sleuthy, the dread of the heads	Harry Weldon	B 901	82
Shall us? Lets	Jay Laurier	B 887	79	Smile of Spring—Vocal	Ruth Vincent	03566	24
She alone charmeth	Robert Radford	02294	37	(Waltz)			
She had a letter from her love ("Merrie England")	Bessie Jones	D 21	44	Smiles	Elsie Janis	03645	54
She is far from the land	John McCormack	02324	23	Smoke Clouds ("Topsy Turvey")	Walter Jefferies	B 886	78
She is my daisy	Lauder	01004	55	"Sao Use	Harry Weldon	B 901	82
She is my rosie	Lauder	02689	55	Snowdrops	Clara Butt and Ken- nerley Rumford	04045	4
She is the sunshine of Virginia	Courtland and Jefferies	B 780	83	Snowy-breasted pearl	John McCormack	02247	23
She says it with her eyes ("High Jinks")	Maisie Gay and W. H. Rawlins	C 721	85	So fair a flower	Hubert Eisdell	B 799	59
She's the daughter of Mother Machree	Herbert Teale	B 911	62	Softly awakes my heart	Edna Thornton	03408	38
She's the lass for me	Lauder	02435	55	So he followed me ("The Violet Lorraine")	Violet Lorraine	03553	55
She wants to marry me	Cobett and Walker	B 621	82	Bing Girls are There")			
She wore a wreath of roses	Kirkby Lunn	03537	23	So please you, sir, we	E. Thornton, V. Essex, B. Jones, R. Rad- ford and G. Baker	D 6	90
Shepherd, thy demeanour vary	Flora Woodman	2-3424	39	much regret			
Shipmates o' mine	Robert Radford	4-2494	37	("Mikado")			
Ship of love, The	Louise Leigh	B 1040	79	Sogno, II ("Otello")	Sammarco	2-052009	17
Ships that pass in the night	Phyllis Lett	2-3313	36	Soldier Boy—Musical	—	—	96
Shopwalker, The	Dan Leno	B 463	70	Solenne in quest'ora	Caruso and Scotti	054070	4
Short cut, A	Topliss Green	B 564	60	Solenne in quest'ora	Lambert Murphy and Reinald Werrenrath	2-054051	40
"Siegfried" Duet, Last Act	Mrs. Saltzmann— Stevens and Peter— Cornelius	40	("La Forza del Des- tino")				
Shouther to Shouther (Shoulder to Shoulder)	Lauder	D 1	55	Solveig's Song ("Peer Gynt")	Tetrazzini	2-053116	18
Shurr-up! ("Bing Boys on Broadway")	Dan Agar	C 846	74	Some—Gems from— Parts I and II	Light Opera Co.	C 746	94
Siesta, The	Herbert Teale	B 755	62	Some—Revue	—	—	102
Siciliana, La ("Caval- lieria Rusticana")	Caruso	7-52018	9	Some day waiting will	Louise Leigh	B 1043	79
Silly Ass	Tom Clare	C 425	75	end ("Kissing Time")			
Si mes vers avaient des ailes	Melba	033026	15	Some Sunday morning	Courtland and Jefferies	B 961	83
Si tu m'aimes	Amato and Farrar	5	Some day I'll make you love me ("Round the Map")	Violet Lorraine	03577	55	
("Carmen")	2-034021		Somebody's baby	Harry Weldon	C 864	82	
Si pel ciel ("Otello")	Caruso and Ruffo	3	Somebody's coming to tea ("Cheep! ")	Lee White	03580	56	
Si vous l'aviez compris	Caruso and Elman	10	Some girl has got to darn his socks ("Round the Map")	Violet Lorraine	03576	55	
Sigh no more, ladies	Gervase Elwes	B 320	Some night, some waltz, <i>Vera Desmond</i>	B 697	76		
Silver threads among the gold	John McCormack	60	some girl				
Simon the Cellarer	4-2215	23	Somebody's waiting for <i>Lauder</i>	02820	55		
Simon the Cellarer	Sir Charles Santley	37	me				
Simon the Cellarer	Robert Radford	3-2934	Somerset Farmer, The <i>Charles Tree</i>	4-2544	38		
Simon the Cellarer	Charles Mott	02615	Some Sort of Somebody <i>Regina Flory</i> and ("Vanity Fair") <i>Nelson Keys</i>	04190	57		
Simple Melody, The	Ethel Levey and C 611	87	Something in the atmō- sphere	Dare and Rubens	C 633	84	
Simple Simon	B. Tomlin		Something oriental <i>Violet Lorraine</i>	03604	55		
Simple Simon	St. George's Glee Singers	4395	("Bing Boys on Broad- way")				
Since Chumley came back from London Town	Murray Johnson	B 644	Something seems tingle- ingling ("High Jinks")	Peter Hawthorne	C 720	77	
			Sometimes	Ruby Heyl	B 995	64	
			Sometimes you'll	Denis O'Neil	B 708	61	
			remember				
			Somewhere a voice is <i>Hubert Eisdell</i>	C 743	60		
			calling				
			Somewhere a voice is <i>Evelyn Harding</i> and	Charles Nelson	B 729	66	
			calling				

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Somewhere in France	Courtland and Jeffries	B 902	83	Stone Cracker John	Harry Dearth	4-2058	33
Somewhere in London Town	Tom Clare	02707	54	Stop yer tickling, Jock	Lauder	02039	55
Son o' Mine	Stewart Gardner	4-2067	34	Stornoway, Paraphrase	Roderick Macleod	B 979	61
Song of Galitzky	Chaliapin	022224	10	18, Verse 4			
Song of love and June	Olga Haley	2-3295	21	Strange adventure	Sullivan Operatic Party	B 410	90
Song of Sleep, A	Kirkby Lunn	3903	22	Stride la vampa	Kirkby Lunn	2-053067	13
Song of Sleep, A	John Harrison	02223	35	(" Il Trovatore ")			
Song of Thanksgiving	Edna Thornton	03271	38	Submarines (" Fringes of the Fleet ")	C. Mott, F. Henry, F. Stewart and H. Barratt		36
Song of the Blackbird	Gervase Elwes	B 321	60	Suicidio! (" La Gioconda ")	Emmy Destinnova	2-053104	11
Song of the Chimes	Gluck	3995	21	Sullivan will be there	Nat. D. Ayer	B 860	74
Song of the Chimes (" Lilac Domino ")	L. Leigh and Randall Jackson	86	37	Summer night, A	Clara Butt	03223	7
Song of the Flea, The	Robert Radford	02454	37	Summer night, A	Kirkby Lunn	03255	22
Song of the Flea, The	Charles Tree	02789	38	Summer night, A	Carmen Hill and Marcus Thompson		40
Song of the Waggoner, The	Herbert Brown	4-2747	32	Sun in the heavens, The (" Merrie England ")	E. Thornton, B. Jones, C. Mott and E. Pike	04167	45
Song that reached my heart, The	Herbert Teale	B 864	62	Sun whose rays are all ablaze, The	Violet Essex	D 9	90
Song the kettle is singing, The	Murray Johnson	B 676	78	Sunrise Song (" The Starlight Express ")	Agnes Nicholls	03472	87
Songs my Mother sang	Marion Beeley	C 445	62	Suoni la tromba (" Puritani ")	Titta Ruffo and de Segurola	54360	6
Songs my Mother used to sing	Violet Essex	C 871	63	Suono e fantasia	Titta Ruffo	7-52029	17
Sonny	Ruby Heyl	B 995	64	Sur le lac	Melba	03046	15
Sopra, Berta, l'amor mio	Tamagno	52679	18	Sussex by the Sea	Stewart Gardner	4-2532	34
Sorry her lot (" H.M.S. Pinnafore ")	Jones-Hudson	B 435	88	Swallows, The	Alma Gluck	2-3016	21
Soul of England, The	Peter Dawson	B 874	59	Swallows, The	Stella Carol	C 605	63
Soul of mine	Kirkby Lunn	2-3063	22	Sweepers, The (" Fringes of the Fleet ")	C. Mott, F. Henry, F. Stewart and H. Barratt	02787	36
Sound an alarm (" Judas Maccabaeus ")	John Harrison	02813	35	Sweet and low	P. Allen, E. Thornton, J. Harrison, and R. Radford	04010	41
Southern Gals	Courtland and Jeffries	B 918	83	Sweet and low	Carmen Hill and Marcus Thompson		40
Southern home (" Bing Boys on Broadway ")	Nat. D. Ayer	B 998	74	Sweet Bird	Melba	03089	15
So we'll go no more a-roving	Gervase Elwes	C 459	60	Sweet Christmas Bells	Minster Choir	B 862	68
Spanish serenade	Caruso	062005	9	Sweet evenings come and go love	Walter Hyde	4-2745	22
Spargi d' amaro pianto (" Lucia di Lammermoor ")	Galvany	053200	12	Sweet Early Violets	Hubert Eisdell	C 743	60
Speak	Hubert Eisdell	C 742	60	Sweetest flower that blows	John Harrison	4-2196	35
Speak of love again	Hubert Eisdell	B 876	59	Swim, Sam, Swim	Jay Laurier	B 669	78
Speak to me of mother (" Carmen ")	E. Matthews and John Harrison	04174	40	Swing me in the moonlight	B. Dare and E. Courtland	B 883	84
Speed the plough	Harry Dearth	02762	33	Swing Song, The (" Veronique ")	Carmen Hill and Marcus Thompson		40
Spettro santo (" Hamlet ")	Titta Ruffo	2-52621	17	Sympathy	Walter Hyde	04127	22
Spiroto gentil	Caruso	052120	9	Sympathy (Waltz Song)	L. Leigh and Charles Nelson	02378	88
Spring	Melba	03328	15	(" The Firefly ")		B 709	
Spring (Printemps), Valse chantée	Olive Kline	B 616	65	Tacea la notte placida Rosina Buckman	03591	21	
Spring's awakening	Evelyn Harding	C 447	63	(In English) (The night			
Spring's awakening	Flora Woodman	03423	39	calm and serene)			
Stage-door scene, A	Jay Laurier	B 1004	79	(" Il Trovatore ")			
Star of Bethlehem	Ben Davies	02498	21	Tacea la notte placida Tetrazzini	2-053084	18	
Star of Bethlehem	John Harrison	02214	35	(" Trovatore ")			
Star of the night	E. Courtland	B 840	75				
Star Spangled Banner, The	McCormack	4-2886	23				
Starlight Express, The—	—	—	46				
Stars may forget	Thorpe Bates	B 312	58				
Stars that light my garden, The	Ruth Vincent	2-3049	24				
Steppin' down along the road	Hubert Eisdell	B 876	59				
Stick around for the new Jazz Band	Courtland and Jeffries	B 992	84				
Stille Nacht, heilige Nacht	Schumann-Heink	043111	17				

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Tails Up! Revue	—	—	102	There's a little bit of bad in every good little girl ("Three Cheers")	Burton and Courtland	B 802	82
Take me back to Bing-ville ("Bing Boys on Broadway")	Nat. D. Ayer	B 998	74	There's a little lane without a turning on the way to Home Sweet Home	Courtland and Jefferies	B 865	83
Take me back to dear old Blighty ("Blighty")	Courtland and Jefferies	83	There's a long, long trail bound for Blighty	W. Jefferies	B 567	77	
Take me to flowerland with you	Vera Desmond	B 832	There's a tramp, tramp, tramp upon the high-way	Courtland and Jefferies	B 766	75	
Tales of Hoffmann, Gems from	Grand Opera Co.	04572	45	There's a wee bit land	Alexander Macgregor	61	
Tango Dream, A	Grace La Rue	C 575	78	There was a time	Doris Cowan and George Baker	B 975	84
Tanks that broke the ranks out in Picardy, The	E. Courtland	B 765	75	They call me Mimi ("La Bohème")	Jeanne Brola	03484	32
Tarantelle sincera	Caruso	2-052067	9	They call me Mimi ("La Bohème")	John Harrison	03632	21
Ta-ta, my bonnie	Lauder	02478	55	They call it Dixieland	Walton and Carter	B 781	87
Maggie darling	—	—	—	They didn't believe me	George Grossmith	85	
Tavystock Goozee Vair	Charles Tree	4-2268	38	("To-night's the and Haidée de Night")	Rance	C 578	
Tears and Laughter	Agnes Nicholls	03472	37	They have taken away	Church Choir	C 473	68
Tears that night, The	Clara Butt	03368	7	They say the lion and the lizard keep ("In a Persian Garden")	A. Nicholls, E. dell, G. Baker	04172	41
Te Deum ("Tosca")	Battistini	052312	7	Things are seldom what they seem ("H.M.S. Pinafore")	Amy Augarde and Thorpe Bates	B 439	88
Te Deum, Part I	Westminster Cathedral Choir	4806	47	Things are seldom what they seem	Doris Gowan and George Baker	B 486	84
Te Deum, Part II	Westminster Cathedral Choir	04807	47	Think of me ("Yes, Henri Leoni and Mimi's Uncle!")	John Harrison	02122	86
Tell her I love her so	John Harrison	02322	35	This very night	Sullivan Operatic Party	C 514	88
Tell me you care	Ruby Helder	B 298	64	Thou shalt break them	John Harrison	3-2484	35
Tell them at home to be expecting me	Courtland and Jefferies	84	Three Cheers—Revue	—	—	103	
Temple Bell, The	Florence Smithson	C 531	81	Three fishers	Lady Warrender	3795	38
Temps des Lilas, Le	Melba	2-033037	15	Three fishers	Clara Butt	03222	8
Tempt me not	George Robey	C 550	81	Three fishers	Kirby Lunn	03142	23
T'eri un giorno ammalato Madonna ("I Giojelli della Ma-donna")	Kirby Lunn and McCormack	2-054040	5	Three hundred and sixty-five days	Leslie Henson and Davy Burnaby	04181	57
Testa adorata ("La Bohème")	Caruso	2-052059	9	Three for Jack	K. Rumford	02198	35
Thank God for a Garden	Hubert Eisdell	B 743	59	Three for Jack	R. Werrenraih	B 305	62
That "come hither" look	Julia James	C 748	77	Three green bonnets	Melba	03087	15
("Theodore & Co.")	—	—	—	Three little maids from school ("Mikado")	E. Thornton, V. Essex, V. Oppenshaw	D 5	89
That dear old home of mine ("The Bing Girls Are There")	Courtland and Jefferies	B 885	83	Three wonderful letters	Violet Essex	C 871	63
That every Jack	John Harrison	D 19	44	Thus saith the Lord	Charles Knowles	B 380	60
("Merrie England")	—	—	—	("Messiah")	—	—	
That Haunting Melody	Ethel Levey	C 573	80	Thy sentinel am I	Robert Radford	02552	37
That's the reason noo' Lauder	—	02142	55	Tickle Toe ("Going Up")	Lauder	02317	55
I wear the kilt	—	—	—	Tiempo antico (Olden Caruso Times)	Marjorie Gordon	03614	54
Theodore & Co.—Gems from Parts I and II	Light Opera Co.	C 765	94	Till the boys come home	W. Jefferies	2-052108	9
Theodore & Co.—Musical Comedy	—	—	—	Till the clouds roll by	Walker and Courtland	B 545	77
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There is a flower	John McCormack	4-2328	23				
There is a green hill	John Harrison	02125	35				
There is a green hill	Church Choir	B 377	68				
There is a green hill far away	Edna Thornton	03585	38				
There is beauty in the bellows of the blast	E. Thornton and G. Baker	D 12	90				
("Mikado")	—	—	—				
There's a girl for every soldier	Courtland and Jefferies	B 895	83				
There's a hill by the sea	William Samuell	4-2633	37				
There's a land accompaniment)	(Band Kirby Lunn	03584	23				

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Time's Garden	Clara Butt	08220	8	Twickenham Ferry	Lucy Marsh	2-3011	36
Time's Garden	Edna Thornton	2-3226	38	Twinkle in her eye, The	Louise Leigh	B 966	79
Time's roses	Palgrave Turner	B 338	66	(" Tails Up ! ")			
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" Tis the hour of farewell	Carmen Hill	2-3312	35	Tyrolean Song	Elsie Baker	B 784	62
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		2-2864					
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Grälerzählung	Hermann Jadlovker
King's Song	Journet
Lohengrin's Narrative	Evan Williams
Récit du Graal	Franz
LOUISE (Charpentier)								
Depuis le jour	Lucrezia Bori
						

Index: 'His Master's Voice' Operatic Records—cont.

OPERAS—continued.

LUCIA DI LAMMERMOOR (Donizetti)

			Record No.	Page
Chi mi frena	..	..	054205	1
Chi mi frena	..	..	2—054087	1
Cruda funesta	..	..	2—052044	17
Dolce suono, Il (Mad Scene, Act III.)	..	..	2—053128	12
Fra poco a me ricovero	..	..	2—052023	14
Mad Scene	..	..	053112	14
Spargi d'amaro pianto	..	..	053200	12
Tu che a Dio spiegasti	2—052024	14

LUCREZIA BORGIA (Donizetti)

Vien, la mia vendetta	Chaliapin	..	052388	10
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MADAMA BUTTERFLY (Puccini)

Duet of the Flowers	Farrar and Louise Homer	..	054126	5
Duet, Act I.	..	..	Caruso and Scotti	..	2—054014	4
Act II.	..	..	Caruso and Scotti	..	2—054013	4
Entrance of Butterfly	..	..	Farrar	..	7—53002	12
O quanti occhi fisi	..	..	Caruso and Farrar	..	054201	3
Ora a noi!	..	..	Farrar and Scotti	..	054202	5
Un bel di vedremo	..	..	De Tinnova	..	2—053052	11
" "	..	..	Farrar	..	053176	12

MALENA (E. Titta)

Disse il saggio	..	..	Titta Ruffo	..	2—52624	16
Ma tu sfiorata	..	..	Titta Ruffo	..	2—52623	16

MANON (Massenet)

Je suis seul—Récit	..	..	Caruso	..	2—032005	9
On l'appelle Manon	..	..	Caruso and Farrar	..	2—034018	3

MANON LESCAUT (Puccini)

Donna non vidi mai—Act I.	..	..	Caruso	..	7—52039	9
" " " "	..	..	Martinelli	..	7—52056	13

MANON LESCAUT (Auber)

Laughing Song (Bourbonnaise) (sung in French)—L'Eclat de rire	Amelita Galli-Curci	..	7—33017	12
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MARIA DI ROHAN (Donizetti)

Bella e di sol vestita	Battistini	..	052315	7
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MARITANA

Oh, Maritana	Buckman and Hyde	..	04217	25
There is a flower that bloometh	McCormack	..	4—2328	23

MARTA (Flotow)

Che vuol dir ciò	..	..	Caruso, Alda, Jacoby and Journet	..	2—054031	1
Last Rose of Summer	..	..	Patti	..	03062	16
(in English)	..	..	Tetrazzini	..	03241	18
M'appari tutt' amor	..	..	Caruso	..	052121	9
" "	..	..	Martinelli	..	2—052105	14

MEISTERSINGER (Wagner)

Am stillen Herd	..	..	Yadlovker	..	4—42519	18
Prieslied	Yadlovker	..	042376	18
Walther's Prize Song	Evan Williams	..	02164	24

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MIGNON (Thomas)

MIGNON (Thomas)							Record No.	Page
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Polonaise	2-033055	22
"	2-053058	18

MIRELLA (Gounod)

Oh, d'amore Frieda Hempel 053290 12
 Waltz Tetrazzini 2-053013 18

NORMA (Bellini)

Ita sul colle, o Drudi Chaliapin 052353 10

NOZZI DI FIGARO (Mozart)

Non più andrai	..	..	..	..	..	Sammarco	..	..	..	2-052042	17
Porgi amor qualche ristoro	..	..	..	..	..	Licite..	..	..	..	03596	22
Voi che sapete	..	..	..	..	..	Patti ..	..	..	..	03051	16
" "	..	..	..	..	..	Melba ..	..	..	..	2-053027	15

ORFEO (Gluck)

Che fard Kirkby Lunn 2-053121 13

OTELLO (Verdi)

Ave Maria..	..	..	..	..	..	Melba ..	..	..	2—053021	14
Credo ..	..	..	..	..	..	Ruffo, Titta ..	..	..	2—352030	16
Esultate (10-inch)	..	..	..	..	..	Tamagno ..	..	..	52873	17
" (12-inch)	..	..	..	..	..	Tamagno ..	..	..	052101	18
" (12-inch)	..	..	..	..	..	De Muro ..	..	..	052119	11
Il sogno ..	..	..	..	..	..	Sammarco ..	..	..	2—052009	17
Morte d'Otello (10-inch) ..	..	..	..	..	..	Tamagno ..	..	..	52874	18
" (12-inch) ..	..	..	..	..	..	Tamagno ..	..	..	052068	18
Ora e per sempre ..	..	..	..	..	..	Caruso ..	..	..	7—52017	10
" (10-inch) ..	..	..	..	..	..	Tamagno ..	..	..	52875	18
" (12-inch) ..	..	..	..	..	..	Tamagno ..	..	..	052102	18
Salce (Willow Song) ..	..	..	..	..	..	Melba ..	..	..	053211	15
Si pel ciel ..	..	..	..	..	..	Caruso and Ruffo ..	..	..	2—054049	3

PAGLIACCI (Leoncavallo)

Balatella (Bird Song)	Gluck	2-053066	21
No, Pagliacci, o non son	Caruso	2-052034	9
"	Paoli	052167	16
Versa il filtro	Huguet, Paoli, Cigada, Pini Corsi	54339	2
Vesti la guibba	Caruso	052159	9
"	Paoli	052166	16
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Charfreitagszauber, Part I. Yadlovker and Knüpfel .. 044252 5
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PERLE DE BRÉSIL (David)

Charmant oiseau Calvé 033060 8

PESCATORI DI PERLE (Bizet)

Del tempio all'limitar Caruso and Ancona 054134 3

PHILÉMON ET BAUCIS (Gounod)

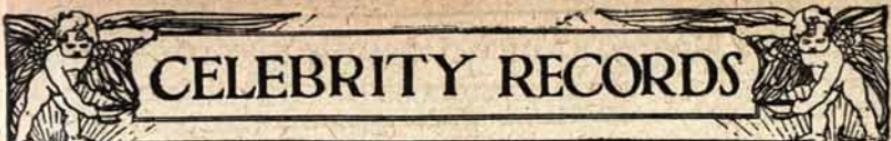
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OPERAS—continued.

PRINCE IGOR (Borodin)							Record No.	PAGE
Song of Galitzky	Chaliapin
PROPHET (Meyerbeer)							022224	10
Inno	..	..	..	..	..	Tamagno	..	..
Sopra berta l'amor mio	..	..	..	..	..	Tamagno	..	..
PURITANI (Bellini)							52677	18
Suoni la tromba (duet)	..	..	..	..	..	Titta Ruffo and de Segurola	..	..
Vien diletto	..	..	..	..	..	Tetrazzini	..	..
REGINA DI SABA (Goldmark)							54360	6
Magiche note	..	..	..	..	..	Caruso	..	..
REINE DE SABA (Gounod)							2-053072	18
Prête-moi ton aide (Lend me your aid)	..	..	..	..	..	Caruso	..	..
IL RÈ PASTORE (Mozart)							2-032021	9
L'amerò, sarò costante (violin obbligato)	..	..	..	..	..	Melba and Kubelik	..	..
RIENZI (Wagner)							03440	18
O righteous God	..	..	..	..	..	Kirkby Lunn	..	..
RIGOLETTO (Verdi)							054117	1
Bella figlia dell' amore (quartet)	..	..	..	..	..	Caruso, Scotti, Abott and Homer	..	..
Caro nome	..	..	..	..	..	Melba	..	..
La donna è mobile	..	..	..	..	..	Caruso	..	..
Parm' veder le lagrime	..	..	..	..	..	Martinelli	..	..
Questa o quella	..	..	..	..	..	Caruso	..	..
Un di, se ben rammontomi	..	..	..	..	..	Caruso	..	..
					..	Martinelli	..	..
					..	Caruso, Galli-Curci, Perini, and de Luca	..	..
RINALDO (Handel)							2-053075	13
Lascia ch'io pianga	..	..	..	..	..	Kirkby Lunn	..	..
ROBERT LE DIABLE (Meyerbeer)							052387	10
Donne, che riposate, Evocazione	Chaliapin
Le rovine son queste, Recit.	Chaliapin
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ROY D'YS (Lalo)							032077	16
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ROMEO AND JULIETTE (Gounod)							03072	15
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O Shrine of Beauty	Buckman and Hyde
Salut! tombeau!	Franz
Walse Aria	Melba
Waltz Song	Licette
SAMSON AND DELILAH (Saint-Saëns)							2-032034	7
Amour, viens	..	..	..	..	..	Kirkby Lunn	..	..
Arrêtez, ô mes frères	..	..	..	..	..	Franz	..	..
Figli miei v'arrestate	..	..	..	..	..	Tamagno	..	..
Mon cœur s'ouvre à ta voix	Kirkby Lunn
Printemps qui commence	Kirkby Lunn
SEMIRAMIDE (Rossini)							2-053034	18
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Index: 'His Master's Voice' Operatic Records—cont.

OPERAS—*continued*



CELEBRITY RECORDS

SEXTETS

CARUSO, GALLI-CURCI, EGENER, JOURNET, DE LUCA and BADA

12-inch record 15s.

2-054067 Chi mi frenà ("Lucia di Lammermoor")

(*Donizetti*) (79)

CARUSO, SCOTTI, JOURNET, SEMBRICH, SEVERINA and DADDI

12-inch record 15s.

054205 Chi mi frena ("Lucia di Lammermoor")

(*Donizetti*) (78)

QUINTET

CARUSO, HEMPEL, DUCHÈNE, ROTHIER and DE SEGUROLA

12-inch record 12s. 6d.

2-054050 Escherzo, od è folia ("Un Ballo in Maschera," Act I.)

(*Verdi*) (80)

QUARTETS

BATTISTINI, COLAZZA, SILLICH, E. CORSI and Chorus

12-inch record 12s. 6d.

054107 O sommo Carlo ("Ernani")

(*Verdi*) (78)

CARUSO, ALDA, JACOBY and JOURNET

12-inch records 10s. 6d.

2-054031 Che vuol dir ciò ("Marta")

(*Flotow*) (80)

CARUSO, FARRAR, GILIBERT and JOURNET

12-inch records 10s. 6d.

2-034003 "Seigneur Dieu" ("Faust"—Garden Scene, Part I.) (*Gounod*) (80)

2-034004 "Eh quoi, toujours seule" ("Faust"—Garden Scene Part II.) (*Gounod*) (80)

CARUSO, GALLI-CURCI, PERINI and DE LUCA

12-inch record 9s.

2-054066 Un dì, se ben rammentomì ("Rigoletto")

(*Verdi*) (79)

CARUSO, HEMPEL, ROTHIER, DE SEGUROLA and Chorus

12-inch record 10s. 6d.

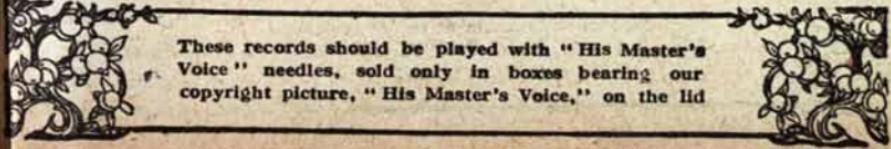
2-054052 La rivedrà nell'estasi ("Un Ballo in Maschera," Act I.) (*Verdi*) (80)

CARUSO, SCOTTI, ABOTT, HOMER and Chorus

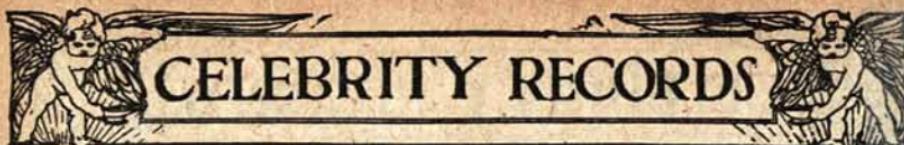
12-inch record 12s. 6d.

054117 Bella figlia dell'amore ("Rigoletto")

(*Verdi*) (80)



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QUARTETS—continued

CARUSO, SCOTTI, FARRAR and VIAFORA

12-inch record 12s. 6d.

054204 Quartet from "La Bohème" (Puccini) (80)

HUGUET, PAOLI, CIGADA and PINI CORSI

10-inch record 5s. 6d.

54339 Versa il filtro nella tazza sua ("Pagliacci") (Leoncavallo) (78)

TRIOS

CARUSO, FARRAR and JOURNET

12-inch record 10s. 6d.

2—034002 Alerte! ou vous êtes perdus. Prison Scene, Part III ("Faust") (Gounod) (80)

CARUSO, JOURNET and SCOTTI

12-inch record 10s. 6d.

2—034001 The Duel, Act III ("Faust") (Gounod) (80)

TITTA RUFFO, ISCHIERDO and TITTA FOSCA

10-inch record 8s.

54359 Di geloso amor ("Il Trovatore") (Verdi) (78)

DUETS

BATTISTINI and EMILIA CORSI

12-inch record 12s. 6d.

054104 Là ci darem la mano ("Don Giovanni") (Mozart) (78)

BONINSEGNA and BOLIS

12-inch record 7s. 6d.

2—054071 M'am, m'am (Duet, Act II) ("Un Ballo in Maschera") (Verdi) (79)

CALVÉ and DALMORES

12-inch record 9s.

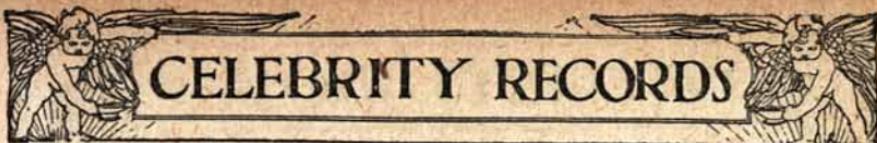
034023 Là-bas dans la montagne ("Carmen") (Bizet) (79)

CARUSO and ALDA

12-inch record 10s. 6d.

2—054007 Miserere Scene (with Chorus of the Metropolitan Opera, New York) ("Il Trovatore") (Verdi) (82)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



DUETS—*continued*

CARUSO and AMATO

12-inch records 10s. 6d.

2—054027 "Invano, Alvaro" ("La Forza del Destino," Part I.) *(Verdi)* (81)
 2—054028 "Le minaccie, i fieri accenti" ("La Forza del Destino," Part II.) *(Verdi)* (81)

CARUSO and ANCONA

12-inch record 10s. 6d.

054134 Del tempio al limitar ("I Pescatori di Perle") *(Bizet)* (78)

CARUSO and DESTINNOVA

12-inch record 10s. 6d.

2—054053 Sento una forza indomita ("Il Guarany") *(Gomes)* (79)

CARUSO and FARRAR

12-inch records 10s. 6d.

2—034005 Mon cœur est pénétré d'épouvante, Prison Scene, Part I ("Faust") *(Gounod)* (81)
 2—034006 Attends! voici la rue. Prison Scene, Part II ("Faust") *(Gounod)* (81)
 2—034011 Il se fait tard ("Faust") *(Gounod)* (81)
 2—034012 O nuit d'amour ("Faust") *(Gounod)* (80)
 2—034018 On l'appelle Manon ("Manon") *(Massenet)* (79)
 054201 O quanti occhi fisi ("Madama Butterfly") *(Puccini)* (79)

CARUSO and GADSKI

12-inch records 10s. 6d.

2—054005 Final Duet, Part I ("Aida") *(Verdi)* (81)
 2—054006 Final Duet, Part II ("Aida") *(Verdi)* (81)

CARUSO and GLUCK

WITH METROPOLITAN OPERA CHORUS

10-inch record 6s. 6d.

7—54006 Brindisi ("La Traviata") *(Verdi)* (79)

CARUSO and HOMER

12-inch records 10s. 6d.

054198 Ai nostri monti ("Il Trovatore") *(Verdi)* (82)
 2—054017 Mal reggendo all' aspro assalto ("Il Trovatore") *(Verdi)* (81)

CARUSO and JOURNET

12-inch records 10s. 6d.

2—034018 Crucifix *(Faure)* (81)
 2—034000 O merveille ("Faust") *(Gounod)* (81)

CARUSO and RUFFO

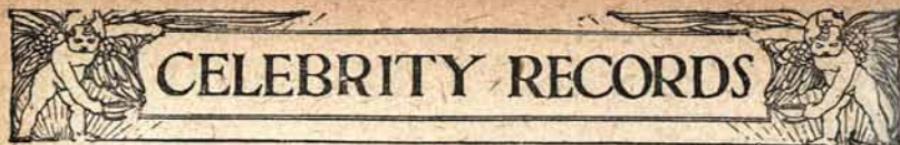
12-inch record 20s.

2—054049 Si pel ciel, Act II, Scene V ("Otello") *(Verdi)* (79)



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CELEBRITY RECORDS

DUETS—continued

CARUSO and SCOTTI

12-inch records 10s. 6d.

054127	Ah Mimi, tu più ("La Bohème")	(Puccini) (82)
2—054014	Duet, Act I ("Madama Butterfly")	(Puccini) (80)
2—054018	Duet, Act II ("Madama Butterfly")	(Puccini) (80)
054070	Solenne in quest'ora ("La Forza del Destino")	(82)

CLARA BUTT and KENNERLEY RUMFORD

12-inch records 12s. 6d.

04046	Night Hymn at Sea	(Goring Thomas) (Key C)
04045	Snowdrops	(Lehmann) (Key E)
04060	The Keys of Heaven	(L. Broadwood) (81)

(It is important that these records should be played in the keys indicated)

DE LUCIA and HUGUET

12-inch record 7s. 6d.

054172	Mia madre ("Carmen")	(Bizet) (78)
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DESTINNOVA and DINH GILLY

12-inch record 9s.

2—054062	Good-night (Folk Song)	(78)
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DESTINNOVA and DUCHÈNE

12-inch record 9s.

2—034020	Mio dolce pastorale ("Pique Dame," Act II)	(Tchaikovsky) (79)
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DESTINNOVA and KIRKBY LUNN

12-inch record 9s.

ORCHESTRA CONDUCTED BY MR. PERCY PITT

2—054023	Ebben qual nuovo fremito ("Aida")	(Verdi) (78)
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DESTINNOVA and MARTINELLI

WITH METROPOLITAN OPERA CHORUS

12-inch record 9s.

2—054063	Miscrene ("Il Trovatore")	(Verdi) (79)
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DE TURA, CIGADA and Chorus

12-inch record 7s. 6d.

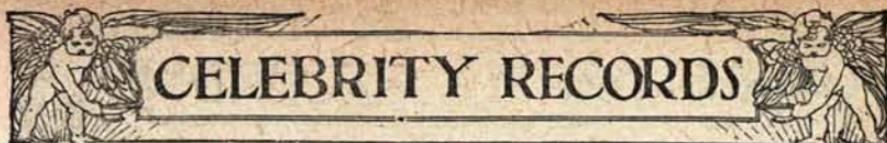
054144	A voi tutti salute ("Cavalleria Rusticana")	(Mascagni) (77)
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EAMES and DE GOGORZA

12-inch record 9s.

054071	Là ci darem la mano ("Don Giovanni")	(Mozart) (78)
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The figures in brackets at end of selections
indicate the speed at which the records
should be played . . .



CELEBRITY RECORDS

DUETS—continued

FARRAK and AMATO

WITH METROPOLITAN OPERA CHORUS

12-inch record 9s.

2—034021 Si tu m'aimes ("Carmen")

(Bizet) (79)

FARRAR and CLEMENT

10-inch record 5s. 6d.

7—34002 Au clair de la lune

(Lully) (79)

FARRAR and HOMER

12-inch record 9s.

054126 Duet of the Flowers ("Madama Butterfly")

(Puccini) (81)

FARRAR and JOURNET

12-inch records 9s.

2—034009 Scène de l'Eglise, Part I ("Faust")

(Gounod) (81)

2—034008 Scène de l'Eglise, Part II ("Faust")

(Gounod) (81)

FARRAR and MARTINELLI

12-inch record 9s

2—034022 C'est toi! ("Carmen")

(Bizet) (79)

FARRAR and SCOTTI

12-inch records 9s.

054203 Mimi, io son ("La Bohème")

(Puccini) (80)

054202 Ora a noi! ("Madama Butterfly")

(Puccini) (80)

10-inch record 6s. 6d.

7—34000 Barcarolle ("Contes d'Hoffmann")

(Offenbach) (81)

KNÜPFER and YADLOVKER

12-inch records 7s. 6d.

044252 Charfreitagszauber (Good Friday Spell), Part I ("Parsifal") (Wagner) (80)

044253 Charfreitagszauber, Part II ("Parsifal") (Wagner) (80)

LUCREZIA BORI and DE SEGUROLA

10-inch record 5s. 6d.

7—64000 El puñao de rosas—Romanza

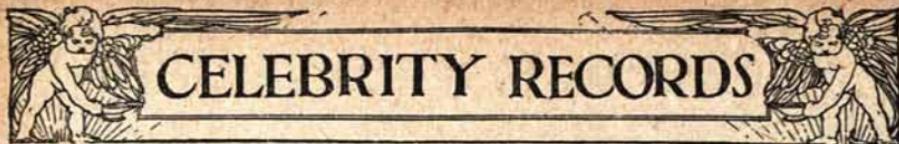
(Chapí) (79)

McCORMACK and KIRKBY LUNN

12-inch record 9s.

2—054040 T'eri un giorno ammalato ("I Giojelli della Madonna") (Wolf-Ferrari) (80)

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CELEBRITY RECORDS

DUETS—continued

McCORMACK and LUCREZIA BORI

12-inch record 9s.

2—054055 Parigi, o cara ("La Traviata," Act III) (Verdi) (78)

10-inch record 6s. 6d.

7—54003 O soave fanciulla ("La Bohème") (Puccini) (79)

McCORMACK and LUCY MARSH

12-inch records 7s. 6d.

2—054059 O terra, addio ("Ai la") (Verdi) (80)

2—034019 Parle-moi de ma mère ("Carmen") (Bizet) (78)

McCORMACK and SAMMARCO

12-inch record 9s.

2—054011 Ah Mimi, tu più ("La Bohème") (Puccini) (80)

MELBA and CARUSO

12-inch records 10s. 6d.

054129 O soave fanciulla ("La Bohème") (Puccini) (82)

MELBA and GILIBERT (the late)

12-inch record 10s. 6d.

034014 Un ange est venu (Bemberg) (80)

SEMBRICH and SCOTTI

12-inch record 9s.

054074 Pronta io son ("Don Pasquale") (Donizetti) (78)

TITTA RUFFO and DE SEGUROLA

10-inch record 8s.

54360 Sogni la tromba ("I Puritani") (Bellini) (78)

TITTA RUFFO and GRAZIELLA PARETO

12-inch record 12s. 6d.

054229 Là ci darem la mano ("Don Giovanni") (Mozart) (80)

ALMA GLUCK and ZIMBALIST

12-inch records 7s. 6d.

03849 Angels' Serenade (Serenata) (Braga) (78)

2—033038 Le Nii (The Nile) (Leroux) (79)

10-inch records 5s. 6d.

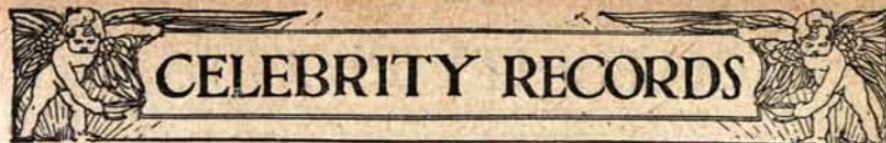
7—33005 Elégie (Song of Mourning) (Massenet) (78)

7—32011 Le bonheur est chose légère ("Timbre d'Argent") (Saint-Saëns) (78)

2—3107 Old folks at home (Swanee River) (violin obb. of Dvořák's "Humoreske") (Foster) (78)

The figures in brackets at end of selections
indicate the speed at which the records
. should be played





AMATO, PASQUALE (Baritone)

12-inch records 7s. 6d.

2-052053 Di Provenza il mar ("La Traviata") (Verdi) (78)
 2-052079 O vecchio cor che batti—Scena and Romanza ("I due Foscari") (Verdi) (79)
 10-inch record 5s. 6d.
 7-52057 Torna a Surriento (G. B. & E. di Curtis) (79)
 (On page 3 are given some superb duets by Amato and Caruso)

ANSSEAU, FERNAND (Tenor)

12-inch records 7s. 6d.

2-032134 Ah! lève-toi soleil ("Roméo et Juliette") (Gounod) (79)
 2-32133 Air de la fleur ("Carmen") (Bizet) (79)
 2-032 35 Air de Paillasse (me grimer) ("Pagliacci") (Leoncavallo) (79)

BATTISTINI, MATTIA (Baritone)

12-inch records 12s. 6d.

WITH PIANOFORTE ACCOMPANIMENT

052303 Allor che tu coll' estro ("Tannhäuser") (Wagner) (81)
 052144 A tanto amor ("La Favorita") (Donizetti) (76)
 052315 Bella e di sol vestita ("Maria di Rohan") (Donizetti) (81)
 052302 Brindisi ("Amleto") (Ambroise Thomas) (81)
 052146 Eri tu che macchiali quell'anima ("Un Ballo in Maschera") (Verdi) (78)
 052403 Mala (The Spell) (Tosti) (79)
 052321 O ma charmante (Quaranta) (30)
 052313 Recit. "Osanta medaglia," Aria "Dio possente" ("Faust") (Gounod) (79)
 052148 Perchè tremar ("Zampa") (Hérold) (76)
 052312 Te Deum ("Tosca," Act 1) (with Chorus) (Puccini) (78)

BONINSEGNA, CELESTINA, (Soprano)

12-inch record 7s. 6d.

053089 Madre pietosa ("La Forza del Destino") (with Chorus of La Scala Theatre, Milan) (Verdi) (78)

BORI, LUCREZIA (Soprano)

12-inch records 7s. 6d.

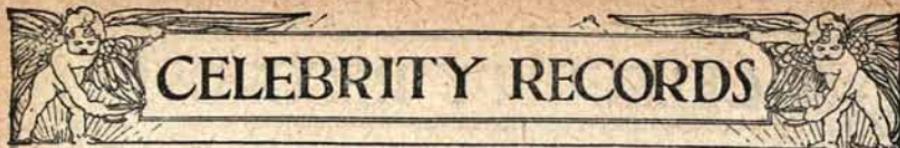
2-033046 Depuis le jour ("Louise") (Charpentier) (78)
 2-053103 Mi chiamano Mimi ("La Bohème") (Puccini) (78)
 2-063005 La Paloma (Yradier) (79)
 2-033051 Ro nance—Elle a fui ("Contes d'Hoffmann") (Offenbach) (78)

BUTT, CLARA (Contralto)

12-inch records 12s. 6d.

03179 Abide with me (Liddell) (Key C)
 03223 A Summer Night (with 'cello obbligato played by Mr. W. H. Squire) (Goring Thomas)
 03368 (a) A youth once loved a maiden (M. V. White)
 (b) The tears that night (M. V. White)
 03186 Barbara Allan (Key D)
 03155 Believe me, if all those endearing young charms (accompanied by the composer) (Landon Ronald) (Key E flat)
 03399 God shall wipe away all tears ("The Light of the World") (Sullivan)

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CELEBRITY RECORDS

Butt, Clara—continued

12-inch records 12s. 6d.

03176	He shall feed His flock (" Messiah ")	(Handel) (Key F)
03152	Husheen	(Needham) (Key B flat)
2—033010	Il segreto	(Donizetti) (Key B flat)
03178	Kathleen Mavourneen	(Crouch) (Key C)
03239	Land of Hope and Glory (accompanied by Band of H.M. Coldstream Guards, conducted by Major J. Mackenzie Rogan, M.V.O., M.S.C.) (Elgar)	(Elgar)
03510	Land of Hope and Glory (orchestra conducted by Mr. Arthur Godfrey)	(Elgar)
03283	My ain folk (accompanied by Mr. Harold Craxton)	(Laura Lemon)
03154	Ombra mai fu	(Handel) (Key E flat)
03425	O Divine Redeemer	(Gounod)
03177	O rest in the Lord (" Elijah ")	(Mendelssohn) (Key C)
2—053088	Rendi'l sereno al ciglio—Aria (" Sosarme ")	(Handel) (Leoni) (Key C)
03150	The leaves and the wind	(Chaminade) (Key D flat)
03156	The little silver ring	(Sullivan) (Key E flat)
03151	The Lost Chord	(Cowen) (Key D)
03157	The Promise of Life	(Hullah)
03222	Three fishers went sailing	(Goring Thomas)
03220	Time's garden (with 'cello obbligato, played by Mr. W. H. Squire)	(Elgar)
03299	Where corals lie (" Sea Pictures ")	(Sullivan)
03224	Will he come	(Loughborough)
03305	Women of Inver (accompanied by Mr. Harold Craxton)	(Foster)

(It is important that these records should be played in the keys indicated)

(The approximate speed is 81)

(For Duet Records by Madame Clara Butt and Mr. Kennerley Rumford see page 4)

CALVÉ (Mezzo-Soprano)

12-inch records 7s. 6d.

033060	Charmant oiseau (" La Perle du Brésil ")	(David) (80)
033059	Habañera (" Carmen ")	(Bizet) (79)
033058	Les tringles des sistres (" Carmen ")	(Bizet) (80)
03092	The old folks at home	(Foster) (79)
053183	Voi lo sapete (" Cavalleria Rusticana ")	(Mascagni) (79)

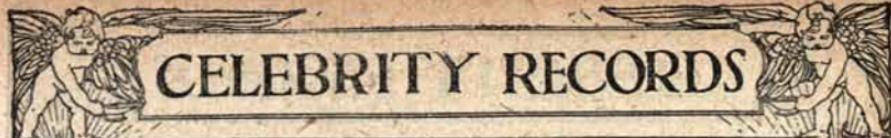
CARUSO (Tenor)

WITH ORCHESTRAL ACCOMPANIMENT

12-inch records 7s. 6d.

2—052083	Addio alla madre (" Cavalleria Rusticana ")	(Mascagni) (78)
02470	Agnus Dei	(Bizet) (79)
052210	Ah si ben mio (" Il Trovatore ")	(Verdi) (82)
2—032000	Air de la fleur (" Carmen ")	(Bizet) (81)
2—052101	Angelo casto e bel—Romanza (" Il Duca d'Alba ")	(Donizetti) (78)
052224	Celeste Aida (" Aida ")	(Verdi) (82)
2—052032	Cielo e mar (" La Gioconda ")	(Ponchielli) (81)
2—052050	Core 'ngrato (Neapolitan Song)	(Carrolli) (81)
2—052086	Cujus anima man (" Stabat Mater ")	(Rossini) (80)
02396	Dreams of long ago (in English)	(Caruso) (78)
2—052077	Fenesta che lucive (Neapolitan Song)	(Bellini) (79)
2—052058	For all Eternity (Eternamente)	(Mascheroni) (81)
2—052065	Forse la soglia—Scène : Ma se m'è forza perderti—Romanza (" Un Ballo in Maschera ")	(Verdi) (80)
2—052035	Good-bye (" Addio ")	(Tosti) (81)
2—032008	Hosanna	(Granier) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played



CELEBRITY RECORDS

Caruso—continued

WITH ORCHESTRAL ACCOMPANIMENT

12-inch records 7s. 6d.

052154	Ideale	(Tosti) (80)
2—052007	Il flor che avevi a me ("Carmen")	(Bizet) (81)
02585	Ingemiso—"Requiem Mass"	(Verdi) (78)
052209	In terra solo ("Dom Sébastien")	(Donizetti) (82)
2—052061	Io non ho che una povera stanzetta ("La Bohème")	(Leoncavallo) (81)
2—032026	Je crois entendre encore ("Les Pêcheurs de Perles")	(Bizet) (80)
2—032005	Jesuis seul—Récit. ; Ah ! fuyez, douce image—Air ("Manon")	(Massenet) (80)
2—052068	La Danza—Tarantella Napolitana	(Rossini) (81)
2—032012	Les rameaux (The Palms)	(Fauré) (78)
2—052005	Mamma mia che vo sape (Neapolitan Song)	(Nutoli) (82)
2—052091	Manella mia (Neapolitan Song)	(Valente) (79)
052121	M'appari tutt' amor ("Marta")	(Flotow) (79)
2—052034	No, Pagliacci, onon son ("Pagliacci")	(Leoncavallo) (81)
2—032022	Cantique de Noël (Christmas Hymn)	(Adolphe Adam) (77)
2—052006	Oh tu che in seno agl' angeli ("La Forza del Destino")	(Verdi) (81)
052157	O Paradiso ("L'Africana")	(Meyerbeer) (82)
2—052076	Parmi veder le lagrime ("Rigoletto")	(Verdi) (80)
2—052098	Perché? (Why?)	(Pennino) (78)
2—052008	Più bianca ("Gli Ugonotti")	(Meyerbeer) (82)
2—032021	Prête-moi ton aide (Lend me your aid) ("La Reine de Saba")	(Gounod) (78)
032030	Salut, demeure ("Faust")	(Gounod) (78)
2—052107	Santa Lucia (Neapolitan Folk Song)	(79)
062005	Spanish Serenade ("Lolita")	(Buzzi—Pecchia) (81)
052120	Spirto gentil ("La Favorita")	(Donizetti) (78)
2—052067	Tarantella sincera (Humorous Neapolitan Song)	(Crescenzio) (81)
2—052059	Testa adorata ("La Bohème")	(Leoncavallo) (81)
02397	The Lost Chord (in English)	(Sullivan) (81)
2—052108	Tiempo antico (Olden Times)	(Caruso) (79)
2—052064	Una turtiva lagrima ("L'Elisir d'Amore")	(Donizetti) (78)
032070	Valse lente ("Adorables Tournants")	(Caruso—Barthelemy) (82)
052159	Vesti la giubba ("Pagliacci")	(Leoncavallo) (82)

10-inch records 5s. 6d.

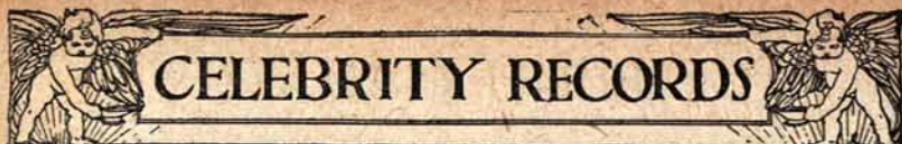
WITH HARP ACCOMPANIMENT

7—52018	La Siciliana ("Cavalleria Rusticana")	(82)
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WITH ORCHESTRAL ACCOMPANIMENT

7—52055	Amor mio (My Love)—Vocal Waltz	(Ricciardi) (79)
7—32004	Because (sung in French)	(Guy d'Hardenot) (78)
7—52026	Canta pe' me (Neapolitan Song)	(de Curtis) (78)
7—52073	Cielo turchino (Neapolitan Song)	(Cocciano) (78)
2—52489	Di quella pira ("Il Trovatore")	(Verdi) (78)
7—52025	Di' tu se fidele ("Ballo in Maschera")	(Verdi) (81)
7—52039	Donna non vidi mai (Act I, "Manon Lescaut") (harp accompaniment by Mme. Regis-Rossini)	(Puccini) (78)
7—52002	E lucevan le stelle ("Tosca")	(Puccini) (80)
4—2122	For you alone (in English)	(Geehl) (81)
7—52043	Guardann'a luna (Lovely Moon)	(Crescenzio) (78)
7—32009	Hantise d'amour (Love's Haunting) (Sung in French)	(Szulc) (78)
2—52841	La donna è mobile ("Rigoletto")	(Verdi) (82)
7—52068	La mia canzone	(Tosti) (78)
7—52042	Lasciatì amar (Let me love thee)	(Leoncavallo) (79)
4—2205	Love is mine (in English)	(Gartner) (81)
7—52080	Luna d'estate (Summer Moon)	(Tosti) (79)

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Caruso—continued

10-inch records 5s. 6d.

WITH ORCHESTRAL ACCOMPANIMENT

7-52003	Magiche note ("La Regina di Saba")	(Goldmark) (82)
7-52092	O sole mio (My sunshine) (Neapolitan Folk Song)	(di Capua) (79)
7-52017	Ora e per sempre addio ("Otello")	(Verdi) (81)
7-32000	Pour un baiser	(Tosti) (82)
2-52642	Questa o quella ("Rigoletto")	(Verdi) (80)
7-52004	Recondita armonia ("Tosca")	(Puccini) (81)
7-32006	Sérénade de Don Juan	(Tchaikovsky) (78)
7-32008	Sérénade espagnole	(Landon Ronald) (78)
4-2480	Trusting eyes (in English)	(Gartner) (79)
4-2375	Your eyes have told me what I did not know (in English)	(O'Hara) (78)

12-inch records 7s. 6d.

WITH PIANOFORTE ACCOMPANIMENT

052074	Celeste Aida ("Aida")	(Verdi) (78)
2-062002	El milagro de la Virgen	(Chapí) (79)
2-082003	La partida ("Canción española")	(Álvarez) (78)
052086	Serenata ("Don Pasquale")	(Donizetti) (78)

10-inch record 5s. 6d.

7-52038	Pimpinella (Florentine Song)	(Tchaikovsky) (80)
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(Many concerted numbers with Caruso are given on pages 1 to 4)

CARUSO and ELMAN (Violin)

12-inch records 9s.

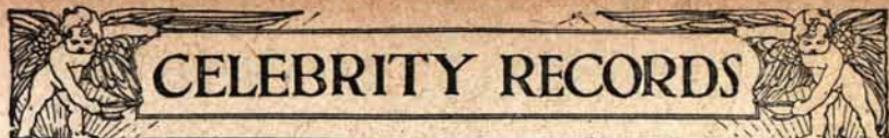
02472	Ave Maria ("Hail Mary")	(Kahn) (78)
2-032010	Elégie—Mélodie	(Massenet) (78)
2-032018	Si vous l'avez compris—Mélodie	(Denza) (78)
2-032017	Les deux sérénades	(Leoncavallo) (78)

CHALIAPIN (Russian Bass)

12-inch records 12s. 6d.

022187	Arise, red sun (Russian Folk Song) sung in Russian	(78)
022222	Farewell of Boris, Finale, Part I ("Boris Godounov") sung in Russian	(Moussorgsky) (78)
022223	Death of Boris, Finale, Part II ("Boris Godounov") sung in Russian	(Moussorgsky) (79)
022225	Do not weep, child ("The Demon") sung in Russian	(Rubinstein) (79)
022093	How the King went to war	(Kenneman) (78)
022208	In the town of Kasan ("Boris Godounov") sung in Russian	(Moussorgsky) (78)
052353	Ite sul colle, o Drudi ("Norma")	(Bellini) (80)
052354	La calunnia e un venticello ("Il Barbiere di Siviglia")	(Rossini) (81)
032261	La Marseillaise	(De L'Isle) (79)
022226	Now let us depart (Church Hymn) (with Chorus) sung in Russian	(Strokin) (79)
032260	Pourquoi donc se taisent les voix	(Glazunoff) (79)
052387	Recit.: "Le rovine son pueste": Evocazione "Donne, che riposate" ("Roberto il Diavolo")	(Meyerbeer) (79)
022095	Sérénade, Mephisto ("aust")	(Gounod) (78)
022224	Song of Gaitzky ("Vainqueur Igor") sung in Russian	(Borodin) (80)
052358	Vi ravisco, e luoghi amenui ("La Sonnambula")	(Bellini) (80)
052388	Vien, la mia vendetta ("Lucrezia Borgia")	(Donizetti) (80)

The figures in brackets at end of selections
indicate the speed at which the records
. should be played



CICCOLINI, GUIDO (Tenor)

12-inch record 7s. 6d.

2—052082 Che gelida manina ("La Bohème")

(Puccini) (80)

DALMORES (Tenor)

10-inch record 5s. 6d.

3—32989 C'est elle ("Contes d'Hoffmann")

(Offenbach) (81)

DE GOGORZA (Baritone)

12-inch record 7s. 6d.

02628 The Pipes of Pan

(Elgar) (79)

10-inch records 5s. 6d.

7—52020 Mandolinata

(Paladilhe) (81)

7—52015 O sole mio (Neapolitan Folk Song)

(Di Capua) (80)

DE LUCA (Baritone)

10-inch record 5s. 6d.

7—52095 Il balen ("Il Trovatore")

(Verdi) (79)

DE LUCIA, FERNANDO (Tenor)

12-inch record 7s. 6d.

052111 Addio, Mignon ("Mignon")

(Thomas) (77)

DE MURO (Tenor)

12-inch record 7s. 6d.

2—052119 Esultate ("Otello")

(Verdi) (79)

DESTINNOVA, EMMY (Soprano)

12-inch records 7s. 6d.

2—053111 O patria mia ("Aida")

(Verdi) (79)

2—053054 Kitorna vincitor ("Aida")

(Verdi) (81)

2—053104 Suicidio! Act IV ("La Gioconda")

(Ponchielli) (78)

2—053052 Un bel di vedremo ("Madama Butterfly")

(Puccini) (81)

2—053053 Vissi d' arte ("Tosca")

(Puccini) (80)

DE TURA (Tenor) (with chorus)

10-inch record 5s. 6d.

2—52594 Brindisi ("Cavalleria Rusticana")

(Mascagni) (77)

DONALDA, PAULINE (Soprano)

12-inch record 7s. 6d.

053104 Mi chiamano Mimi ("La Bohème")

(Puccini) (77)

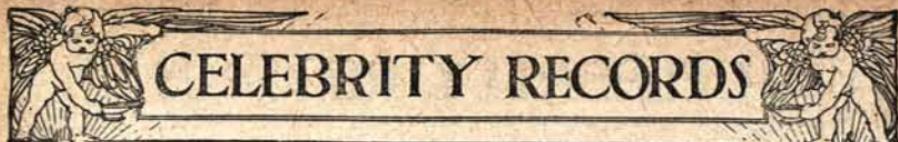
EAMES, EMMA (Soprano)

12-inch record 7s. 6d.

033019 Chanson d'amour (cello obbligato played by Joseph Hollman) (Hollman) (77)

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CELEBRITY RECORDS

FARRAR, GERALDINE (Soprano)

12-inch records 7s. 6d.

2-033012 Air des bijoux ("Faust") (Gounod) (81)
 2-033021 Le Roi de Thulé ("Faust") (Gounod) (79)
 053176 Un bel di vedremo ("Mádama Butterfly") (Puccini) (81)

10-inch record 5s. 6d.

7-53002 Entrance of Butterfly ("Mádama Butterfly") (Puccini) (80)

FRANZ, PAUL (Tenor)

12-inch records 7s. 6d.

032239 Air de la fleur ("Carmen") (Bizet) (81)
 032238 O celeste Aida ("Aida") (Verdi) (80)
 032212 Récit du Graal ("Lohengrin") (Wagner) (80)
 032227 Salut! Tombeau! ("Roméo et Juliette") (Gounod) (80)

10-inch record 5s. 6d.

4-32274 Arrêtez, ô mes frères ("Samson et Dalila") (Saint-Saëns) (80)

GADSKI, JOHANNA (Soprano)

12-inch record 7s. 6d.

043077 Isolde's Liebestod ("Tristan und Isolde") (Wagner) (80)

GALLI-CURCI, AMELITA (Soprano)

10-inch record 5s. 6d.

7-33017 Laughing Song Bourbonnaise ("Manon Lescaut") (sung in French—L'Eclat de rire) (Auber) (79)

12-inch records 7s. 6d.

2-053128 Il dolce suono (Mad Scene, Act III, "Lucia di Lammermoor") (Donizetti) (78)
 2-063006 La partida ("Canción española") (Alvarez) (78)
 2-053134 Ombra leggera ("Dinorah") (Meyerbeer) (79)

GALVANY, MARIA (Soprano)

12-inch records 7s. 6d.

053165 L'Incantatrice (Walzer) (Arditi) (80)
 053200 Spargi d'amaro pianto ("Lucia di Lammermoor") (Donizetti) (80)

GAY, MARIA (Mezzo-Soprano)

10-inch record 5s. 6d.

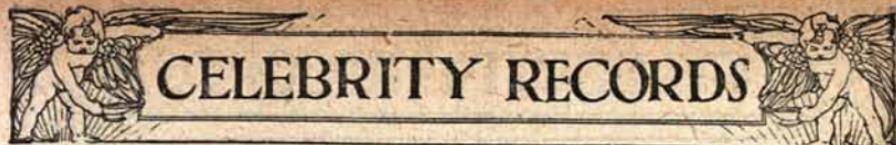
53516 Seguidilla ("Carmen") (Bizet) (79)

HEMPEL, FRIEDA (Soprano)

12-inch records 7s. 6d.

053265 Cavatina ("Ernani") (Verdi) 81
 033127 La Villanelle (dell' Acqua) (79)
 053290 Oh, d'amore ("Mirella") (Gounod) (81)

The figures in brackets at end of selections
 indicate the speed at which the records
 should be played



JCURNET, MARCEL (Bass)

12-inch records 7s. 6d.

2-032009 Bénédiction des poignards ("Les Huguenots") (with chorus) (Meyerbeer) (79)
 032038 La Marseillaise (De l'Isle) (77)
 042130 O du mein holder Abendstern ("Tannhäuser") (Wagner) (76)
 032036 Serenade Mephistofole ("Faust") (Gounod) (77)

10-inch records 5s. 6d.

7-32002 Invocation ("Faust") (Gounod) (80)
 7-52098 Inno di Mameli (Italian National Hymn) (Novaro) (79)
 3-42550 King's Song ("Lohengrin") (Wagner) (76)
 7-32001 Le veau d'or ("Faust") (Gounod) (80)

KURZ, SELMA (Soprano)

12-inch records 7s. 6d.

043180 Czardas ("Die Fledermaus") (Nightbirds) (Strauss) (80)
 053275 Saper vorreste ("Un Ballo in Maschera") (Verdi) (81)

LIPKOVSKAYA, LYDIA (Russian Soprano)

12-inch records 7s. 6d.

023140 Pizzicato ("Sylvia Ballet") (Delibes) (79)
 023135 Valse ("Coppelia Ballet") (Delibes) (79)

LUNN, KIRKBY (Contralto)

12-inch records 7s. 6d.

2-033032 Amour, viens ("Samson et Dalila") (Saint-Saëns) (81)
 2-033030 Card Song ("Carmen") (Bizet) (80)
 2-053121 Che farò ("Orfeo") (Gluck) (78)
 2-033029 Habanera ("Carmen") (Bizet) (81)
 2-053075 Lascia ch'io pianga ("Rinaldo") (Handel) (81)
 2-033033 Mon cœur s'ouvre à ta voix ("Samson et Dalila") (Saint-Saëns) (80)
 2-053068 Non più di fiori (clarinet obbligato by Mr. Manuel Gomez) ("La Clemenza") (Mozart) (80)
 2-053000 O don fatale ("Don Carlos") (Verdi) (80)
 03440 O righteous God (Gerechter Gott) ("Rienzi") (Wagner) (79)
 2-033031 Printemps qui commence ("Samson et Dalila") (Saint-Saëns) (81)
 2-033028 Seguidilla ("Carmen") (Bizet) (80)
 2-053067 Stride la vampa ("Il Trovatore") (Verdi) (80)
 03257 When all was young ("Faust") (Gounod) (80)

10-inch records 5s. 6d.

7-33012 Habañera ("Carmen") (Bizet) (78)

(For Kirkby Lunn's Ballad Records see pages 22 and 23)

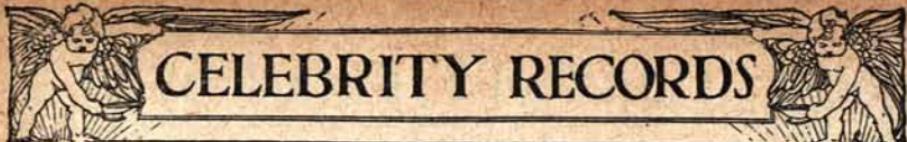
MARTINELLI (Tenor)

10-inch records 5s. 6d.

7-52100 Apri la tua finestra ("Iris") (Mascagni) (79)
 7-52076 Come rai giada al cesojo ("Ernani") (Verdi) (71)
 7-52077 Di quella pira ("Il Trovatore") (Verdi) (79)
 7-52056 Donna nou vidi mai ("Manon Lescaut") (Act I) (Puccini) (79)
 7-52051 E lucevan le stelle ("Tosca") (Puccini) (79)
 7-52067 Ideale—Melodia (Tosti) (80)

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CELEBRITY RECORDS

MARTINELLI—continued

7—52053	La donna è mobile (Act III) ("Rigoletto")	(Verdi) (78)
7—52087	Mattinata ("Tis the Day") (composed expressly for the Gramophone Co., Ltd.)	(Leoncavallo) (78)
7—52110	Ouvre ton cœur (Open thy heart) (Spanish serenade) (in French) (Bizet)	(79)
7—52178	Questa o quella ("Rigoletto")	(Verdi) (79)
7—52060	Recondita armonia ("Tosca")	(Puccini) (79)
7—52065	Vesti la giubba ("Pagliacci")	(Leoncavallo) (79)

12-inch records 7s. 6d.

2—032020	Air de la fleur ("Carmen")	(Bizet) (79)
2—052100	Celeste Aida ("Aida")	(Verdi) (78)
2—052105	M' appari tutt' amor ("Marta")	(Flotow) (79)
2—052099	Serenata	(Mascagni) (78)

McCORMACK, JOHN (Tenor)

12-inch records 7s. 6d.

2—052023	Fra poco a me ricovero ("Lucia di Lammermoor")	(Donizetti) (82)
2—052027	Il fior che avevi a me ("Carmen")	(Bizet) (80)
2—052111	Non è ver	(Mattei) (78)
2—052026	Per viver vicino ("La Figlia del Reggimento")	(Donizetti) (80)
2—052021	Racconto di Rodolfo ("La Bohème")	(Puccini) (82)
2—052028	Salve, dimora ("Faust")	(Gounod) (80)
2—052024	Tu che a Dio spiegasti ("Lucia di Lammermoor")	(Donizetti) (80)
2—052022	Una furtiva lagrima ("L'Elisir d'Amore")	(Donizetti) (81)

10-inch record 5s. 6d.

7—52061	Funiculi, Funiculà (with chorus)	(Denza) (79)
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(For McCormack's ballad records see page 23).

McCORMACK, JOHN, and KREISLER

12-inch record 7s. 6d.

02540	Angels' Serenade	(Braga) (78)
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4—2700 Serenata (Moszkovski) (78)

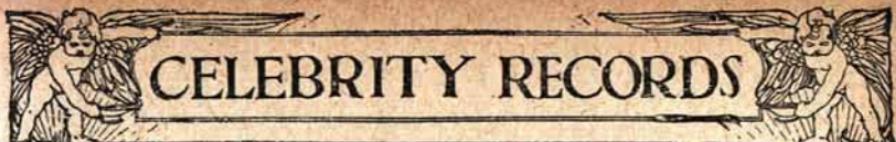
MELBA (Soprano)

12-inch records 7s. 6d.

WITH ORCHESTRAL ACCOMPANIMENT

2—053028	Addio ("La Bohème")	(Puccini) (80)
053108	Ah! fors è lui ("La Traviata")	(Verdi) (78)
2—033022	Air des bijoux ("Faust")	(Gounod) (81)
03523	Annie Laurie	(Scott) (78)
2—053021	Ave Maria ("Otello")	(Verdi) (80)
053110	Caro nome ("Rigoletto")	(Verdi) (78)
2—053019	Elsa's dream ("Lohengrin")	(Wagner) (80)
03206	Good-bye	(Tosti) (80)
03203	Lo! here the gentle lark (with flute obbligato)	(Bishop) (81)
053112	Mad scene ("Lucia di Lammermoor")	(Donizetti) (78)
033028	Mad scene (Part I) ("Hamlet")	(Thomas) (78)
033027	Mad scene (Part II) ("Hamlet")	(Thomas) (78)
2—053025	Mi chiamano Mimi ("La Bohème")	(Puccini) (80)
03363	Old Folks at Home (in English)	(Foster) (80)
03204	O lovely night	(Landon Ronald) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played



Melba—continued

12-inch records 7s. 6d.

WITH ORCHESTRAL ACCOMPANIMENT

033062	On m'appelle Mimì ("La Bohème")	(Puccini) (79)
2—033020	Pleurez, mes yeux ("Le Cid")	(Massenet) (80)
053211	Salce (Willow Song) ("Otello")	(Verdi) (78)
2—053023	Se saran rose	(Arditi) (81)
2—033023	Sevillana ("Don César de Bazan")	(Massenet) (80)
03089	Sweet bird (with flute obbligato)	(Handel) (78)
2—053020	Vissi d'arte ("Tosca")	(Puccini) (80)
2—053027	Voi che sapete ("Nozze di Figaro")	(Mozart) (80)

10-inch records 7s. 6d.

3615	Auld lang syne (acc. by Coldstream Guards)	(76)
3616	Come back to Erin (acc. by Coldstream Guards)	(76)

12-inch records 7s. 6d.

03072	Aubade ("Le Roi d'Ys") (with piano)	(Lalo) (76)
03069	Ave Maria (with piano and 'cello)	(Gounod) (76)
03188	Bid me discourse	(Bishop) (80)
03036	Chant Hindu (acc. by composer)	(Bemberg) (76)
03369	Comin' thro' the rye (with piano)	(80)
03049	Home, sweet home (with piano)	(76)
03371	John Anderson, my Jo	(White) (79)
053114	La Serenata (with harp)	(Tosti) (78)
2—033037	Le temps de lilas (with piano)	(Chausson) (78)
03047	Lo, here the gentle lark	(Bishop) (76)
03370	Magdalen at Michael's Gate (with piano)	(Lehmann) (78)
053107	Mattinata (accompaniment by Melba)	(Treitsch) (78)
03071	Mi chiamano Mimì ("La Bohème")	(Puccini) (76)
03016	Nymphes et Sylvains (with piano)	(Bemberg) (76)
03199	O, for the wings of a dove	(Mendelssohn) (81)
03070	Pastorale (with piano)	(Bizet) (76)
03028	Porgi amor (with piano)	(Mozart) (76)
2—033042	(a) Romance (Bourget) (b) Mandoline (Debussy) (piano by Prof. Lapierre)	(79)
033026	Si mes vers avaient des ailes (with harp)	(Hahn) (78)
03323	Spring (with piano accompaniment by Landon Ronald)	(Hensel) (81)
03046	Sur le lac (piano accompaniment by composer)	(Bemberg) (76)
03027	Three Green Bonnets (with piano)	(d'Hardelot) (76)
03035	Valse Aria ("Romeo et Juliette") (with piano)	(76)

10-inch records 7s. 6d.

3619	Away on the hill there runs a stream (accompanied by the composer)	
		(Landon Ronald) (76)
7—33004	Chanson triste (accompanied by Prof. Lapierre)	(Duparc) (83)
3575	Chant vénétien (piano accompaniment by composer)	(Bemberg) (76)
3576	Les anges pleurent (with piano)	(Bemberg) (76)

MELBA and KUBELIK

12-inch records 9s.

03333	Ave Maria (piano by Lapierre)	(Gounod) (80)
2—053088	L'amerò, sarò costante ("Il Rè Pastore") (piano by Prof. Lapierre)	(Mozart) (78)

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CELEBRITY RECORDS

PAOLI, ANTONIO (Tenor)

12-inch records 7s. 6d.

052167 No, Pagliacci, o non son (" Pagliacci ")
 052168—Vesti la giubba (" Pagliacci ")

(Leoncavallo) (79)
 (Leoncavallo) (79)

PATTI, ADELINA (Soprano)

12-inch records 12s. 6d.

03055	Batti, batti (" Don Giovanni ")	(Mozart) (78)
03061	Comin' thro' the rye	(76)
03083	Connais-tu le pays (" Mignon ")	(Thomas) (76)
03053	Home, sweet Home	(Sir H. Bishop) (76)
03056	Jewel Song (" Faust ")	(Gounod) (75)
03079	La Serenata	(Tosti) (76)
03054	Old folks at home	(76)
03052	Pur dicesci	(Lotti) (76)
03059	Robin Adair	(77)
03062	The last rose of summer	Thomas Moore) (76)
03051	Voi che sapete (" Nozze di Figaro ")	(Mozart) (75)
03064	Within a mile o' Edinboro' Town	(77)

PLANCON, POL (Bass), The late

12-inch records 7s. 6d.

052217	Berceuse (" Mignon ")	(Thomas) (81)
032023	Le cor	(Fiegier) (79)
032027	Nazareth	(Gounod) (78)
032032	Noël	(Adam) (76)
032077	Nonnes, qui reposez (" Robert le Diable ")	(Meyerbeer) (80)
052117	Qui sdegno (" Il Flauto Magico ")	(Mozart) (78)

ROSING, M. VLADIMIR (Russian Tenor)

12-inch records 7s. 6d.

2—022000 Forgive Me, Oh Divinity (" Pique Dame," Act I, Scene II)
 (Tchaikovsky) (80)
 2—022001 If you ever knew (" Pique Dame ")
 (Tchaikovsky) (79)

RUFFO, TITTA (Baritone)

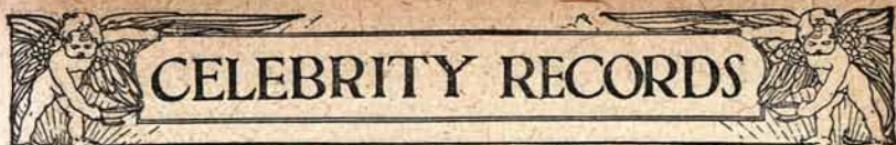
12-inch records 12s. 6d.

052188	Bändisi (" Amleto ")	(Thomas) (78)
2—052090	Credo (" Otello ")	(Verdi) (79)
2—052104	Dio possente (" Faust ")	(Gounod) (79)
2—052103	I due Granatieri (The Two Grenadiers)	(Schumann) (79)
052383	Marechairo—(Neapolitan Song)	(Tosti) (79)

10-inch records 8s.

7—52048	Aimé! fanciullo ancora (" Thaïs ")	(Massenet) (78)
7—52035	Buona Zazzà, del mio buon tempo (" Zazzà," Act II)	(Leoncavallo) (78)
2—52624	Disse il saggio (" Malena ")	(E. Titta Ruffo) (78)
7—62013	El guitarrico	(A. Peres Soriano) (79)
7—52049	E suonan le campane	(Ettore Titta Ruffo) (78)
2—52623	Ma tu sfiorata (" Malena ")	(E. Titta Ruffo) (78)
2—52685	Meriggia (composed expressly for The Gramophone Co., Ltd.)	(Leoncavallo) (80)

The figures in brackets at end of selections
 indicate the speed at which the records
 should be played



CELEBRITY RECORDS

Ruffo, Titta—continued

10-inch records 8s.

7-52040	Non penso a lei (I think not of you)	(Ferradini) (78)
7-52062	Oh che m'importa?	(Ettore Titta Ruffo) (80)
7-52070	Rammonta i lieti di ("Faust")	(Gounod) (79)
2-52821	Spettro santo ("Amleto")	(Thomas) (78)
7-52029	Suono e fantasia	(Capolongo) (80)
7-52081	Zazà piccola Zingara ("Zazà")	(Leoncavallo) (79)

SAMMARCO, G. MARIO (Baritone)

12-inch records 7s. 6d.

2-052073	Aprila, bella, la fenestrella ("I Giojelli della Madonna") (with Chorus)	(Wolf-Ferrari) (81)
2-052044	Cruda funesta ("Lucia di Lammermoor")	(Donizetti) (81)
2-052009	Il sogno ("Otello")	(Verdi) (80)
2-052042	Non più andrai ("Nozze di Figaro")	(Mozart) (81)

SCHUMANN-HEINK, ERNESTINE (Mezzo-Soprano)

12-inch record 7s. 6d.

043111	Stille Nächte, heilige Nacht (Still night, holy night)	(Gruber) (81)
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SCOTTI, ANTONIO (Baritone)

12-inch records 7s. 6d.

052225	Cantabile Scarpia ("Tosca")	(Puccini) (81)
2-052008	Dio possente ("Faust")	(Gounod) (81)
052091	Eri tu ("Un Ballo in Maschera")	(Verdi) (77)
2-032001	Morte di Valentine ("Faust") (with Chorus)	(Gounod) (81)
052113	(a) Serenata ("Don Giovanni") (b) Quand ero paggio ("Falstaff")	(Mozart) (76) (Verdi) (76)

10-inch record 5s. 6d.

7-52019	Scéteate—Serenade (Awake !)	(T. Mario Costa) (78)
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SEMBRICH, MARCELLA (Soprano)

12-inch record 7s. 6d.

053054	Ah! fors' è lui ("La Traviata")	(Verdi) (77)
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SMIRNOFF (Russian Tenor)

12-inch record 12s. 6d.

052410	Se il mio nome ("Il Barbiere di Siviglia") (sung in Italian)	(Rossini) (79)
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TAMAGNO, FRANCESCO (Tenor), The late

The price of these special Tamagno Records is £1 each.

10-inch records

52688	Corriam, corriamo ("Guillaume Tell")	(Rossini) (75)
52678	Di quella pira ("Il Trovatore")	(Verdi) (75)
52673	Esultate ("Otello")	(Verdi) (74)
52681	Figli miei v'arrestante ("Samson and Delilah")	(Saint-Saëns) (75)
52676	Improvviso ("Andrea Chénier")	(Giordano) (75)

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CELEBRITY RECORDS

Tamagno, Francesco—continued

10-inch records

52677	Inno ("Il Profeta")	(Meyerbeer) (74)
52674	Morte d'Otello ("Otello")	(Verdi) (74)
52682	O muto asil ("Guillaume Tell")	(Rossini) (75)
52675	Ora e per sempre ("Otello")	(Verdi) (75)
52684	Quand nos jours s'éteindront comme une chaste flamme ("Hérodiade")	(Massenet) (75)
52679	Sopra, Beata, l'amor mio ("Il Profeta")	(Meyerbeer) (75)

12-inch records

052101	Esultate ("Otello")	(Verdi) (75)
052100	Improvviso ("Andréa Chenier")	(Giordano) (74)
052063	Morte d'Otello ("Otello")	(Verdi) (74)
052103	O muto asil ("Guillaume Tell")	(Rossini) (74)
052102	Ora e per sempre ("Otello")	(Verdi) (75)

TETRAZZINI (Soprano)

12-inch records 7s. 6d.

2-053063	Ballata d'O'elia (Mad Scene) ("Hamlet")	(Ambroise Thomas) (78)
2-053034	Bei raggio ("Semiramide")	(Rossini) (80)
2-053-55	Bell song ("Lakmé")	(Delibes) (79)
2-053033	Boiero ("I Vespri Siciliani")	(Verdi) (80)
2-053055	D'amor sull'ali rose ("Il Trovatore")	(Verdi) (79)
2-053087	Grande Valse, Op. 10	(Venzano) (79)
03286	Home, sweet Home (in English)	(Bishop) (80)
2-053040	L'Eco (The Echo)	(Caro Eckert) (79)
2-053118	Mercè, dilette amiche ("I Vespri Siciliani")	(Verdi) (79)
2-053113	Micaela's Air ("Carmen")	(Bizet) (80)
2-053115	O luce di quest'anima ("Linda di Chamounix")	(Donizetti) (79)
2-053114	Pace, mio Dio! ("La Forza del Destino")	(Verdi) (77)
2-053092	Pastoral from "Ruslinda"	(Veracini) (79)
2-053058	Polonaise ("Mignou")	(Thomas) (77)
2-053055	Prayer—Entrance Scene (with Chorus) ("Lakmé")	(Delibes) (80)
2-053064	Ritorna vincitor ("Aida")	(Verdi) (81)
2-053116	Solveig's Song, Op. 23, No. 1 ("Peer Gynt")	(Grieg) (80)
2-053034	Tacea la notte placida ("Il Trovatore")	(Verdi) (78)
03241	The last rose of summer (in English)	(Moore) (80)
03280	The Swallows (in English)	(Cowell) (81)
2-053065	Variations	(Proch) (81)
2-053072	Vien, diletto ("I Puritani")	(Bellini) (79)
2-053013	Waltz ("Mirella")	(Gounod) (80)

YADLOVKER (Tenor)

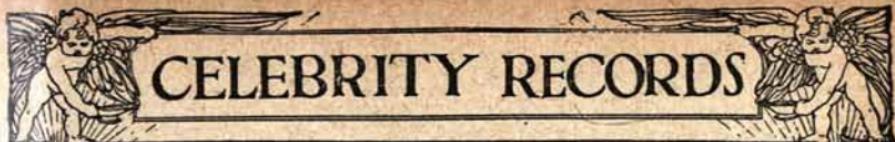
12-inch records 7s. 6d.

042375	Grälserzählung ("Lohengrin")	(Wagner) (80)
042376	Preislied ("Meistersinger")	(Wagner) (80)

10-inch record 5s. 6d.

4-42519	Am stillen Herd ("Meistersinger")	(Wagner) (81)
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The figures in brackets at end of selections
indicate the speed at which the records
. should be played



INSTRUMENTAL



PIANOFORTE

PADEREWSKI

12-inch records 7s. 6d.

2-045506	Aufschwung	(Schumann) (80)
05517	Cracovienne fantastique, Op. 14, No. 6	(Paderevski) (79)
045560	Hark! Hark! the lark—Serenade	(Schubert-Liszt) (80)
05567	La Bandoline—Rondeau	(Couperin) (79)
05565	Le Carillon de Cythère (The Chimes of Cythera)	(Couperin) (80)
045530	Minuet in G Major	(Paderevski) (80)

(For other piano records by famous pianists see pages 26, 27, 49)

VIOLIN

ELMAN STRING QUARTET (Mischa Elman and Messrs. Bak, Rissland, and Nagel of the Boston Symphony Orchestra)

12-inch record 7s. 6d.

08056	Quartet in G Major—Andante	(C. von Dittersdorf) (78)
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10-inch record 5s. 6d.

8195	Quartet in E Flat—Allegro (Finale)	(C. von Dittersdorf) (79)
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(For other violin records by famous violinists see pages 27, 50, 127, 128)

KUBELIK

12-inch records 7s. 6d.

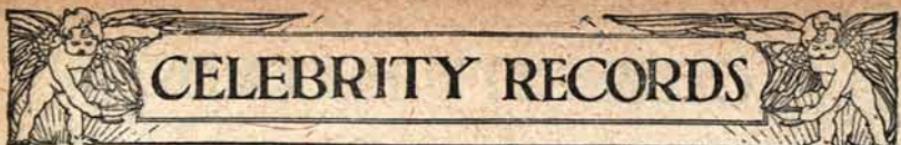
07952	Dudziarz Mazurka	(Wieniawski) (78)
07978	Mélodie de Gluck	(arr. by Wilhelmj) (78)
07954	Perpetuum Mobile	(Ries) (78)
07951	Pierrot Serenade	(Alberto Randegger, Jr.) (78)
07988	Spanish Dance, No. 8, op. 26	(Sarasate) (80)
07953	Zapateado	(Sarasate) (78)

KREISLER AND ZIMBALIST (with String Quartet)

12-inch records, 7s. 6d.

2-07920	Concerto in D Minor for two violins, Part I	(Bach) (79)
2-07918	Concerto in D Minor for two violins, Part II	(Bach) (78)
2-07922	Concerto in D Minor for two violins, Part III	(Bach) (78)

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FAUST (GOUNOD)



PART I

12-in.	2-034000	"O merveille"	Caruso and Journet
10-in.	7-32001	"Le veau d'or"	Journet
12-in.	2-052003	"Dio possente"	..	..	..	Scotti
12-in.	2-034001	"Que voulez-vous, messieurs"— Duel—Act III.	..	..	..	Caruso, Journet, and Scotti
12-in.	2-033021	"Le Roi de Thulé"	..	..	..	Farrar
12-in.	2-033012	"Air des bijoux"	..	..	..	Farrar

PART II

12-in.	2-034003	"Seigneur Dieu"—Garden Scene, Part I	Caruso, Farrar, Gilibert, and Journet
12-in.	2-034004	"Eh quoi, toujours seule"—Garden Scene, Part II	Caruso, Farrar, Gilibert, and Journet
12-in.	2-034011	"Il se fait tard"	Caruso and Farrar
12-in.	2-052023	"Saive, dimora"	McCormack
12-in.	2-034012	"O nuit d'amour"	Caruso and Farrar

PART III

10-in.	7-32002	"Invocation"	..	..	..	Journet
12-in.	2-034009	"Scène de l'Eglise," Part I	..	..	..	Farrar and Journet
12-in.	2-034008	"Scène de l'Eglise," Part II	..	..	..	Farrar and Journet
12-in.	2-034005	"Mon cœur est pénétré d'épou- vante"—Prison Scene, Part I	Caruso and Farrar			
12-in.	2-034006	"Attends! voici la rue"—Prison Scene, Part II	Caruso and Farrar			
12-in.	2-034002	"Alerte! ou vous êtes perdus"— Prison Scene, Part III	Caruso, Farrar, and Journet			

The figures in brackets at end of selections
indicate the speed at which the records
• • • should be played • • •

VIOLET LABEL RECORDS

VIOLET LABEL RECORDS

BUCKMAN, ROSINA (Soprano)

10-inch Record 5s. 6d.

2-3308 *Waiata Poi* (A Maori love song) — *Hill*
 12-inch records 7s. 6d.

(a) *Contrariness* ("The Boatswain's Mate" — *Dr. Ethel Smyth*) (79)
 (b) *What if I were young again* ("The Boatswain's Mate" — *Dr. Ethel Smyth*) (79)

03541 For ever with the Lord (*Gounod*) (79)
 03610 It was a dream (*Couven*) (79)

1-3633 *Micaela's air* ("Carmen") (*Bizet*) (79)
 03654 *Philomel* ("Monsieur Beaucaire") (*Mes-sager*) (79)

03591 *Tacea la notte placida* (in English)
 (The night calm and serene) ("Il Trovatore" — *Verdi*) (78)

03632 *They call me Mimì* ("La Bohème") (*Puccini*) (79)

BUTT, CLARA (Contralto)

(For Madame Clara Butt's other Records see Special Celebrity Section)

12-inch record (Special Label) 7s. 6d.

03240 *God Save the King* (accompanied by the Band of the Coldstream Guards, conducted by Major J. Mackenzie Rogan, M.V.O., Mus. Doc.) (80)

CULP, JULIA (Mezzo-Soprano)

10-inch record 5s. 6d.

2-3027 *All through the night* (Old Welsh Air) (78)

DAVIES, BEN (Tenor)

12-inch records 7s. 6d.

02514 *To Mary* (*M. V. White*) (79)
 02498 *The Star of Bethlehem* (*Adams*) (78)

GLUCK, ALMA (Soprano)

10-inch records 5s. 6d.

2-3015 *Carmena* (Vocal Waltz) (*H. Lane Wilson*) (79)
 2-3936 *Coulin' thro' the rye* (Scotch Air) (78)
 3-88 *From the land of the sky blue water* (*Cadman*) (78)
 2-3198 *I'se gwine back to Dixie* (Old Plantation Song) (with chorus) (*C. A. White*) (78)
 2-3030 *Little grey home in the west* (with cello obbligato and orchestra) (*Löhr*) (80)

GLUCK, ALMA — continued.

3978 *Lo! here the gentle lark* (with flute obbligato and orchestra) (*Sir H. Bishop*) (80)

3964 *Red, red rose* (*cottontail*) (78)
 3995 *Song of the Chimes* (Cradle Song) (*Worrell*) (78)

2-3119 *The braes o' Balquhidder* (Scotch Air) (79)

3963 *The Brook* (*Dolores*) (79)

2-3014 *The lass with the delicate air* (*Arne*, arr. *A. L.*) (80)

2-3015 *The Swallows* (*Sir F. H. Cowen*) (78)

3987 *When love is kind* (*Moore*) (79)

3980 *Will o' the Wisp* (*Spross*) (79)

12-inch records 7s. 6d.

2-053066 *Balatella* (Bird Song) ("Pagliacci") (80)

2-033045 *Berceuse de Jocelyn* (Angels guard thee) (*Godard*) (79)

03415 *Carry me back to Old Virginny* (*Eland*) (with Male Chorus) (78)

03532 *Listen to the Mocking Bird* (with bird voices by Charles Kellogg) (*A. Hawthorne*), arr. by *S. Winner* (78)

03533 *My Old Kentucky Home* (*Stephen C. Foster*) (with male chorus) (79)

1-3474 *Oh, sleep!* why dost thou leave me? ("Semele") (*Handel*) (79)

03467 *Old Black Joe* (*Foster*) (with Male Chorus) (79)

2-033034 *Rossignols amoureux* (Nightingale's Passion Song) (*Rameau*) (80)

(For Records of Gluck with Zimbalist see page 6)

HALEY, OLGA (Mezzo-Soprano)

(with pianoforte accompaniment played by Mrs. Edward Haley)

10-inch records 5s. 6d.

2-3326 *O, that it were so* (*Frank Bridge*) (79)
 2-3295 *Song of love and June* (*Guy d'Hardele*) (79)

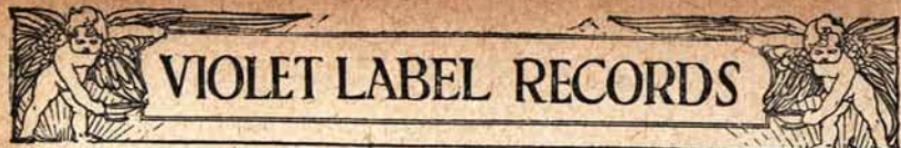
12-inch records 7s. 6d.

03622 *Annie Laurie* (*Lady J. W. Scott*) (79)
 03620 *Hush'd is my lute* (*Montague Phillips*) (79)

03621 *In the silent night* (*Rachmaninoff*) (79)
 (a) *Oh, tell me nightingale* (*Liza Lehmann*)

03619 (b) *Good morning, brother sunshine* (*Liza Lehmann*) (79)

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HENSCHEL, SIR GEORGE (Bass)

10-inch record 5s. 6d.

7-42006 Das Wandern (Schubert) (78)
12-inch records 7s. 6d.
 02527 By the Waters of Babylon (Dvorák) (piano accompaniment by himself) (78)
2-042012 Der Erlkönig (The Erl-King) (Loewe) (piano accompaniment by himself) (78)
2-042011 Die beiden Grenadiere (The Two Grenadiers (Schumann) (piano accompaniment by himself) (78)

HYDE, WALTER (Tenor)

10-inch record 5s. 6d.

4-2745 Sweet evenings come and go, love (Coleridge-Taylor) (78)
12-inch records 7s. 6d.
 02292 Eleonore (Coleridge-Taylor) (81)
 02650 I think (Guy d'Hardelot) (77)
 02256 Legend of Kleinsack (with Chorus) ("Tales of Hoffmann" —Offenbach) (80)
 02626 Once again (Sullivan) (77)
 Recit.: Ye people, rend your hearts ("Elijah")
 02816 Aria: If with all your hearts ("Elijah") (Mendelssohn) (79)
 02378 Sympathy (Marshall) (80)
 02257 When love is but tender and sweet (with Chorus) ("Tales of Hoffmann") (80)

LAZARO, IPPOLITO (Tenor)

12-inch record 7s. 6d.

2-052047 O Paradiso ("L'Africana" —Meyerbeer) (78)

LICETTE, MIRIAM (Soprano)

12-inch records 7s. 6d.

2-053122 Ah! fors è lui—Part I ("La Traviata" —Verdi) (79)
 2-053123 Ah! fors è lui—Part II. ("La Traviata" —Verdi) (79)
 03514 Ah! I know it—Pamina's Aria ("The Magic Flute" —Mozart) (77)
 03848 Elizabeth's greeting ("Tannhäuser" —Wagner) (79)
 03835 Gone for ever these days of pleasure ("Marriage of Figaro" —Mozart) (79)
 03634 I am dreaming of the springtime ("Il Seraglio" —Mozart) (79)
 2-033055 Polonaise ("Mignon" —Thomas) (78)

LICETTE, MIRIAM—continued.

12-inch records 7s. 6d.

03596 Porgi amor quicche ristoro ("Marriage of Figaro" —Mozart) (sung in English) (Love, I pray, on me take pity) (79)
 03432 Waltz Song ("Romeo and Juliet" —Gounod) (79)

LLOYD, EDWARD (Tenor)

10-inch record 5s. 6d.

3-2938 Bonnie Mary of Argyle (81)

LUNN, KIRKBY (Contralto)

(For Mdme. Kirkby Lunn's OPERATIC RECORDS
see Special Celebrity Section)

10-inch records 5s. 6d.

2-3192 A Memory (Goring-Thomas) (pianoforte accompaniment by Mr. Percy Pitt) (79)
 2-3054 A Psalm of Love (Dorothy Forster) (organ by Mr. E. Stanley Roper, and piano by Mr. Percy Pitt) (79)
 3903 A Song of Sleep (Somerset) (80)
 2-3331 Boat song (Stanford) (79)
 2-3042 Harvest (del Riego) (79)
 2-3138 Jock o' Hazeldean (Scott) (pianoforte accompaniment by Mr. Percy Pitt) (79)
 3997 My Treasure (Joan Trevelsa) (78)
 2-3311 Now sleeps the crimson petal (Quilter) (79)
 2-3139 O that we two were maying (Nevin) (pianoforte accompaniment by Mr. Percy Pitt) (78)
 2-3063 Soul of mine (Ethel Barnes) (pianoforte accompaniment by Mr. Percy Pitt and organ by Mr. E. Stanley Roper) (80)
 3875 The pretty creature (arr. by Lane Wilson) (81)
12-inch records 7s. 6d.
 03255 A Summer Night (Goring Thomas) (cello obbligato by Mr. W. H. Squire) (81)
 03217 As once in May (Lassen) (81)
 03499 Daddy (Behrend) (79)
 03395 Entreat me not to leave the (Gounod) (arr. by Percy Pitt) (orchestra conducted by Mr. Percy Pitt and piano played by Mr. E. Stanley Roper) (78)
 03572 Have you news of my boy Jack? (Kipling-German) (accompanied by the Symphony Orchestra, conducted by Edward German) (79)

The figures in brackets at end of selections
indicate the speed at which the records
• • • should be played • • •

VIOLET LABEL RECORDS

LUNN, KIRKBY—continued

12-inch records 7s. 6d.

03210 He shall feed His flock ("Messiah"—*Handel*) (80)
 03267 In sweet September (*Hope Temple*) (79)
 03272 Largo—"Rest" (*Ombra mai fu*) (*Handel*) (organ by Mr. E. Stanley Roper and orchestra conducted by Mr. Percy Pitt) (81)
 03287 My ships (*Barratt*) (79)
 03259 O lovely night (*Ronald*) ('cello obbligato by Mr. W. H. Squire) (80)
 03269 O rest in the Lord ("Elijah"—*Mendelssohn*) (81)
 03448 On the banks of Allan Water (old Scottish melody) (pianoforte accompaniment by Mr. Percy Pitt) (78)
 03295 { (a) Rose in the bud (*Forster*);
 (b) It is not because your heart is mine (*Löhr*) (81)
 03556 Rule Britannia (*Arne*) (accompanied by the Band of H.M. Coldstream Guards, conducted by Major J. Mackenzie Rogan, M.V.O., Mus.Doc., Hon. R.A.M.) (79)
 03537 She wore a wreath of roses (*Knight*) (pianoforte accompaniment by Mr. Percy Pitt) (79)
 03447 The land o' the leal (old Scottish melody) (pianoforte accompaniment by Mr. Percy Pitt) (78)
 03584 There's a land (*Allitsen*) (accompanied by the Band of H.M. Coldstream Guards, conducted by Major J. Mackenzie Rogan, M.V.O., Mus.Doc., Hon. R.A.M.) (79)
 03142 Three Fishers (*Hullah*) (pianoforte accompaniment by Mr. Percy Pitt) (80)

McCORMACK, JOHN (Tenor)

(For John McCormack's Celebrity Records see Special Celebrity Section)

10-inch records 5s. 6d.

4-2459 A dream (*Bartlett*) (79)
 4-2218 A Farewell (*Liddle*) (79)
 4-2373 A little love, a little kiss (Un peu d'amour) (*Silésu*) (78)
 4-2072 Annie Laurie (81)
 4-2326 At dawning (*Cadman*) (80)
 4-2579 Because (*Guy d'Hardelot*) (79)
 4-2482 Bonnie wee thing (*Lehmann*) (79)
 4-2472 Come where my love lies dreaming (*Foster*) (80)
 4-2396 Dear Love, remember me (*Marshall*) (80)
 4-2378 Geneviève (*Tucker*) (77)

McCORMACK, JOHN—continued

10-inch records 5s. 6d.

4-2370 I hear a thrush at eve (*Cadman*) (78)
 4-2076 I hear you calling me (*Marshall*) (80)
 4-2513 It's a long, long way to Tipperary (with Chorus) (78)
 4-2801 Mavis (*Craxton*) (78)
 4-2379 Molly Brannigan (Old Irish Melody) (79)
 4-2142 Mother Machree (*Olcott*) (80)
 4-2368 Mother o' mine (*Tours*) (77)
 4-2382 Say au revoir, but not good-bye (*Kennedy*) (79)
 4-2215 Silver threads among the gold (*Danks*) (81)
 4-2074 The dear little shamrock (*Jackson*) (80)
 4-2216 The harp that once thro' Tara's Halls (*Baile*) (81)
 4-2366 The low-backed car (*Samuel Lover*) (79)
 4-2071 The Minstrel Boy (*Moore*) (82)
 4-2221 The Rosary (*Nevin*) (80)
 4-2886 The Star-Spangled Banner (*Key*) (78)
 4-2328 There is a flower that bloometh ("Mariana"—*Wallace*) (78)
 4-2645 Until (*Sanderson*) (78)
 4-2213 Wearin' o' the green (*Hall*) (80)
 4-2070 When shadows gather (*Marshall*) (82)
 4-2473 Who knows? (*Ball*) (77)
 4-2380 Within the garden of my heart (*Scott*) (79)

12-inch records 7s. 6d.

02327 Ah! moon of my delight ("In a Persian Garden")—(*Lehmann*) (81)
 02323 An Evening Song (*Blumenthal*) (80)
 02401 Asthore (*Trotère*) (80)
 02244 Come back to Erin (*Claribel*) (82)
 02245 Drink to me only with thine eyes (81)
 02481 Good-bye (*Tosif*) (79)
 02306 Has sorrow thy young days shaded (*Moore*) (980)
 02325 Kathleen Mavourneen (*Crouch*) (81)
 02246 Killarney (*Baile*) (82)
 02402 Like stars above (*W. H. Squire*) (80)
 02286 Molly Bawn (arr. by *Dermot MacMurrough*) (80)
 02324 She is far from land (*Lambert*) (81)
 02326 The Irish Emigrant (*Barker*) (81)
 02247 The snowy-breasted pearl (*Robinson*) (81)
 02630 The Trumpeter (*Airlie Dix*) (77)
 02610 When my ships come sailing home (*Dorel*) (79)

MURRAY-DAVEY, M. (Bass)

12-inch record 7s. 6d.

2-032030 Don Juan's Serenade, Op. 38, No. 1 (*Tchaikovsky*) (78)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid



VIOLET LABEL RECORDS

RADFORD, ROBERT (Bass)

(For Robert Radford's ballad records, see special ballad section.)

12-inch records 7s. 6d.

02804 Ah! my pretty brace of fellows (" Il Seraglio ") (Mozart) (79)
 02812 I'll have vengeance (" Marriage of Figaro ") (Mozart) (79)
 02738 La Marsillaise (in English) (Rouget de l'Isle) (accompanied by the Band of H.M. Coldstream Guards.)
 02792 My power is absolute (" Boris Godounov " —Moussorgsky) (79)
 02761 Scots, wha hae wi Wallace bled (accompanied by the Band of H.M. Coldstream Guards).
 02823 The British Grenadiers (accompanied by the Band of H.M. Coldstream Guards) (78)
 02819 When a maiden takes your fancy (" Il Seraglio ") (Mozart) (79)

RANALOW, FREDERICK (Baritone)

12-inch record 7s. 6d.

04183 (a) A friend and I were on the pier
 (b) When the sun is setting (Rosina Buckman and Frederick Ranalow)
 (" The Boatswain's Mate " —Dr. Ethel Smyth) (79)

VINCENT, RUTH (Soprano)

10-inch records 5s. 6d.

2-3004 A Birthday (F. H. Cowen) (79)
 2-3289 I bring you joy (Haydn Wood) (79)
 2-3269 I heard a sweet song (Dorothy Forster) (77)
 2-3044 I wonder if Love is a dream (Dorothy Forster) (79)
 2-3290 In my garden (Liddle) (79)
 2-3049 The stars that light my garden (Kennedy Russell) (pianoforte accompaniment played by the composer) (79)
 2-3069 Waltz Song (" Tom Jones " —Edward German) (80)

12-inch records 7s. 6d.

2-053124 Il bacio (" The Kiss ") (sung in Italian) (Ardit) (78)
 03350 Lilac time (Willeby) (79)
 03566 The smile of spring (Vocal Waltz) (Percy E. Fletcher) (79)

WHITEHILL, CLARENCE (Bass)

10-inch records 5s. 6d.

4-2234 Is not His word like a fire? (" Elijah " —Mendelssohn) (79)
 4-2235 The Calf of Gold (" Faust " —Gounod) (78)

12-inch records 7s. 6d.

02416 Pater Noster (L. Niedermeyer) (with Westminster Cathedral Choir, under the direction of Dr. R. R. Terry) (80)
 02418 Toreador Song (" Carmen " —Bizet) (78)
 02425 Vulcan's Song (" Philémon et Baucis " —Gounod) (78)
 02422 Why do the nations? (" Messiah " —Handel) (81)

WILLIAMS, EVAN (the late) (Tenor)

10-inch records 5s. 6d.

3-2763 Acushla Machree (Julian Edwards) (76)
 4-2206 A May morning (Denza) (81)
 4-2181 A perfect day (Jacobs Bond) (81)
 4-2060 Auld lang syne (83)
 4-2456 Beautiful Isle of somewhere (Fearis) (89)
 3-2425 Jean (Burleigh) (77)
 4-2115 Mentre Gwen (Old Welsh Song) (81)
 4-2009 Serenade (Schubert) (81)
 3-2986 The Bay of Biscay (80)

12-inch records 7s. 6d.

02565 Beloved, it is morn (Aylsford) (79)
 02278 Crossing the bar (Willeby) (81)
 02274 Cuius animam (" Stabat Mater " —Rossini) (81)
 02267 Lead, kindly Light (Rev. J. B. Dykes) (80)
 02241 Lohengrin's Narrative (" Lohengrin " —Wagner) (81)
 02276 Murmuring Zephyr (Jensen) (80)
 02612 My ain folk (Lemon) (78)
 02299 O! Na Byddai'n Haf O Hyd (Davies) (81)
 02238 O Paradise (" L'Africaine " —Meyerbeer) (81)
 02304 Open the gates (Crosby-Knapp) (80)
 02529 The Holy City (Stephen Adams) (78)
 02164 Walther's Prize Song (" Meistersinger " —Wagner) (79)
 02183 Your tiny hand is frozen (Rudolph's Narrative) (" La Bohème " —Puccini) (81)

The figures in brackets at end of selections
 indicate the speed at which the records
 should be played . . .

VIOLET LABEL RECORDS

DUETS

BUCKMAN, ROSINA, and FRASER GANGE

10-inch record 5s. 6d.

3-4140 Lightly, lightly ("Monsieur Beaucaire") (*Messager*) (79)
12-inch record 7s. 6d.
04255 Say no more ("Monsieur Beaucaire") (*Messager*) (79)

BUCKMAN, ROSINA, and WALTER HYDE

12-inch records 7s. 6d.

04187 Far from gay Paris (Parigi, o cara) ("La Traviata"—*Verdi*) (79)
04249 O lovely night (*Landon Ronald*) (79)
04195 O shrine of Beauty ("Romeo and Juliet"—*Gounod*) (78)
04217 Oh, Maritana ("Maritana"—*Wallace*) (79)

BUCKMAN, ROSINA and FREDERICK RANALOW

12-inch records 7s. 6d.

04185 (a) Oh, dear, if I had known ("The Boatswain's Mate"—*Dr. Ethel Smyth*) (79)
(b) The Keeper (piccolo duet) (GILBERT BARTON and W. GORDON WALKER) "The Boatswain's Mate"—*Dr. Ethel Smyth*) (79)
04183 (a) A friend and I were on the pier (FREDERICK RANALOW) ("The Boatswain's Mate"—*Dr. Ethel Smyth*) (79)
(b) When the sun is setting ("The Boatswain's Mate"—*Dr. Ethel Smyth*) (79)

MCCORMACK, JOHN and REINALD WERRENRATH

10-inch record 5s. 6d.

2-4205 The Moon hath raised her lamp above ("The Lily of Killarney"—*Benedict*) (78)

THORNTON, EDNA, and WALTER HYDE

10-inch record 5s. 6d.

3-4031 In the combat with me he contended ("Il Trovatore") (*Verdi*) (79)
12-inch records 7s. 6d.
04251 If a moment I but linger ("Il Trovatore") (*Verdi*) (79)
04251 Home to our mountains ("Il Trovatore") (*Verdi*) (79)

WILLIAMS, EVAN (the late) and ROBERT RADFORD

12-inch records 7s. 6d.

04073 Flow gently, Deiva (*Parry*) (30)
04070 It is of the Lord's great mercies ("Abraham"—*Moliique*) (80)
04075 The Crucifix (*Faure*) (81)

TRIO

BUCKMAN, ROSINA COURTICE POUNDS and FREDERICK RANALOW

12-inch record 7s. 6d.

04184 The first thing to do is to get rid of the body ("The Boatswain's Mate"—*Dr. Ethel Smyth*) (79)



CHURCH CHOIR

WESTMINSTER ABBEY CHOIR

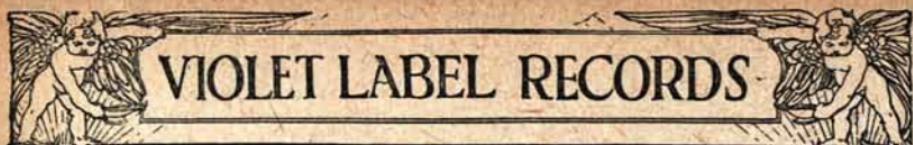
(Conducted by Sir Frederick Bridge, C.V.O., M.A., Mus.Doc., Organist of Westminster Abbey, and Director of Music at the Coronation.)

12-inch record 7s. 6d.

04792 Rejoice in the Lord (Homage Anthem) (*Sir F. Bridge*) (Solo by Mr. Edward Lloyd) (81)

Sung at the Coronation of Their Majesties King George V. and Queen Mary.

These records should be played with "His Master's
Vol." needles, sold only in boxes bearing our
copyright picture, "His Master's Voice," on the lid



ORCHESTRA

THE ROYAL ALBERT HALL ORCHESTRA

(late New Symphony Orchestra)
(conducted by LANDON RONALD)

12-inch records 7s. 6d.

2-0660 1812 Overture, Op. 49—Part I. (Tchaikovsky) (79)
 2-0664 1812 Overture, Op. 49—Part II. (Tchaikovsky) (79)
 2-0674 1812 Overture, Op. 49—Part III (Tchaikovsky) (78)
 2-0837 Capriccio Italien, Op. 45, Part I. (Tchaikovsky) (79)
 2-1842 Capriccio Italien, Op. 45, Part II. (Tchaikovsky) (79)
 2-0639 "Cas-e-noisette" Suite—
 (a) Marche (Tchaikovsky) (78)
 (b) Danse Russe (Trepak) (Tchaikovsky) (78)
 0846 "Casse-noisette" Suite—Valse des Fleurs (Tchaikovsky) (78)
 2-0653 "Casse-noisette" Suite—
 (a) Dance of the Sugar Plum Fairy (Tchaikovsky) (78)
 (b) Danse Chinoise (Tchaikovsky) (78)
 2-0720 "Casse-noisette" Suite—Danse Arabe (Tchaikovsky) (79)
 2-0749 "Casse-noisette" Suite—Danse des Mirlitons (Tchaikovsky) (79)
 2-0740 "Casse-noisette" Suite—Miniature Overture (Tchaikovsky) (79)
 2-0761 "Flying Dutchman," Overture, Part I. (Wagner) (79)

(See pages 28 and 29 for Black Label records of Royal Albert Hall Orchestra)



INSTRUMENTAL

PIANO

BACKHAUS, WILHELM

(See also page 49)

12-inch records 7s. 6d.

05550 (a) Moment musical (Schubert); (b) Hark, hark the lark (Schubert) (79)
 05553 (a) Etude, Op. 10, No. 7 (Chopin); (b) Waltz in D flat (Chopin) (79)

(For Backhaus' Black Label records and records by other great pianists see page 49)

ROYAL ALBERT HALL ORCHESTRA—

continued

2-0762 "Flying Dutchman," Overture, Part II. (Wagner) (79)
 2-0771 "Lohengrin," Prelude, Part I. (Wagner) (78)
 2-0782 "Lohengrin," Prelude, Part II. (Wagner) (78)
 2-0774 Mazurka ("Coppelia") (Delibes) (79)
 2-0792 Marche Militaire Française (Suite Algérianne, Op. 60, No. 4) (Saint-Saëns) (79)
 0722 "Prelude à l'après-midi d'un Faune," Part I. (Debussy) (79)
 0723 "Prelude à l'après-midi d'un Faune," Part II. (Debussy) (79)
 2-0702 Rouet d'Omphale, Op. 31 (Poème symphonique) (The Spinning Wheel of Omphale) (Saint-Saëns) (79)
 2-0834 Slav March, Op. 31 (Tchaikovsky) (79)
 2-0698 "Sylvia Ballet"—Prelude des Chasseres (Delibes) (79)
 2-0802 Scheherazade, Op. 35 (Suite Symphonique) Part I. (Rimsky-Korsakov) (78)
 2-0836 Scheherazade, Op. 35 (Suite Symphonique), Part II. (Rimsky-Korsakov) (78)
 2-0869 Scheherazade, Op. 35 (Suite Symphonique), Part III. (Rimsky-Korsakov) (78)
 2-0875 Scheherazade, Op. 35 (Suite Symphonique), Part IV. (Rimsky-Korsakov) (78)
 2-0878 "Tannhäuser"—Overture, Part I. (Wagner) (78)
 0866 "Tannhäuser"—Overture, Part II. (Wagner) (80)

MOISEIVITCH, BENNO

10-inch record 5s. 6d.

5597 Le Coucou (The Cuckoo) from "Pièce de Clavecin" (Daquin) (78)

12-inch records 7s. 6d.

05590 Berceuse (Chopin) (79)
 05528 (a) Bird song (Palmgren)
 (b) The sea (Palmgren) (79)
 05613 Capriccio in B minor, Op. 76, No. 2 (Brahms)
 05612 Chant polonais (Chopin-Liszt) (73)
 05624 Clair de lune (Debussy) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played . . .





VIOLET LABEL RECORDS

MOISEIVITCH, BENNO—continued.

12-inch records 7s. 6d.

05582 Jardins sous la pluie (Rain in the Garden) (Debussy) (78)
 05581 Jeux d'eau (Water play) (Ravel) (78)
 05598 Nocturne (for the left hand only) (Scriabine) (78)

VIOLIN

ELMAN, MISCHA

10-inch records 5s. 6d.

3-7924 Fantasia from Garden Scene ("Faust" —Gounod) (78)
 3-7923 Minuet (Haydn) (81)
 3-7921 Minuet in G, No. 2 (Beethoven) (79)
 4-7930 Souvenir (Drdla) (79)
 3-7976 Vogel als Prophet (Op. 82, No. 7) (Schumann) (78)

12-inch records 7s. 6d.

07995 Ave Maria (Schubert-Wilhelmj) (80)
 07934 (a) Gavotte (Gossec);
 (b) Deutscher Tanz (Dittersdorf) (81)
 07932 Introduction Rondo Capriccioso (Saint-Saëns) (78)
 07929 Mélodie (Tchaikovsky) (76)
 07928 Nocturne (Chopin) (76)
 07927 Serenade (Schubert) (91)
 2-07964 Simple aveu (Thomé) (79)
 07933 Souvenir de Moscou (Wieniawski) (74)
 07996 "Thals" Méditation (Massenet) (79)

KREISLER, FRITZ

10-inch records 5s. 6d.

3-7956 Berceuse (Townsend) (77)
 3-7942 La Chasse (Cartier-Kreisler) (80)
 3-7953 Schön Rosmarin (Fähr Rosmarin) (Kreisler) (78)
 3-7927 Variations (Tartini-Kreisler) (80)

12-inch records 7s. 6d.

07960 Caprice viennois (Kreisler) (78)
 07967 Chanson, Louis XIII and Pavane (Couperin-Kreisler) (78)
 07964 Chanson Méditation (Cottenet) (81)
 07965 Chant sans paroles (Tchaikovsky) (78)
 07968 E major Gavotte (Bach) (81)
 07989 Humoreske (Dvorák) (80)
 07966 Hungarian Dance, G minor (Brahms-Jochim) (80)
 07963 Liebesleid (Kreisler) (78)
 07962 Liebesleid (Kreisler) (78)
 07985 Praeludium (Bach) (78)
 07958 Scherzo (Dittersdorf-Kreisler) (81)

POWELL, MAUD

10-inch records 5s. 6d.

3-7979 Gavotte ("Mignon"—Thomas) (78)
 3-7965 Serenata (Moszkouski) (77)
 3-7964 Souvenir (Moreau) (Drdla) (78)

12-inch record 7s. 6d.

2-07900 Thaïs—Intermezzo (Méditation religieuse) (Massenet) (78)

ZIMBALIST, EFREM.

10-inch record 5s. 6d.

4-7905 Chant d'automne, Op. 37, No. 10 (Tchaikovsky) (78)

12-inch record 7s. 6d.

2-07928 The Broken Melody (Van Biene) (77)
 (For other violin records see pages 26, 27, 50)

TRIO

MARK HAMBOURG,

MARJORIE HAYWARD and
 C. WARWICK EVANS.

12-inch records 7s. 6d.

08055 Scherzo from Trio in D minor, Op. 49 (Mendelssohn) (79)
 08067 Theme and variations from trio in A minor, Op. 50, Part I (Tchaikovsky) (79)
 08068 Theme and variations from trio in A minor, Op. 50, Part II (Tchaikovsky) (79)

QUARTET

MARK HAMBOURG,

MARJORIE HAYWARD,
 C. WARWICK EVANS and
 FRANK BRIDGE

12-inch record 7s. 6d.

08054 Scherzo from Quartet, Op. 41, in B flat (Saint-Saëns) (79)

QUINTET

MARK HAMBOURG,

MARJORIE HAYWARD,
 C. WARWICK EVANS,
 HERBERT KINZE and
 FRANK BRIDGE

12-inch record 7s. 6d.

08053 Scherzo from Quintet, Op. 44, in E flat (Schumann) (79)

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ORCHESTRAL RECORDS

Ten- and Twelve-inch Single-sided and Double-sided Records

10-inch records 4s. 6d. each ; 12-inch records 6s. 6d. each (excepting when otherwise marked) ; 10-inch double-sided records, 5s. 6d. ; 12-inch double-sided records 7s. 6d.

ORCHESTRAS

THE ROYAL ALBERT HALL ORCHESTRA

(late New Symphony Orchestra)

CONDUCTED BY

LANDON RONALD

12-inch records 6s. 6d.

- 0863 "Carmen"—Prelude (*Bizet*) (80)
- 0739 "Cavalleria Rusticana"—Intermezzo (*Mascagni*) (81)
- 2-0513 Danse Macabre (*Saint-Saëns*) (79)
- 0835 "Die Meistersinger"—Dance of the Apprentices (*Wagner*) (89)
- 0836 "Die Meistersinger"—Procession of the Mastersingers (*Wagner*) (81)
- 0817 "Die Meistersinger" Overture, Part I. (*Wagner*) (81)
- 0818 "Die Meistersinger" Overture, Part II. (*Wagner*) (81)
- 0734 "Egmont" Overture (*Beethoven*) (81)
- 0682 "Figaro" Overture (*Mozart*) (89)
- 0683 Finlandia—Symphonic Poem (*Sibelius*) (81)
- 0848 Funeral March of a Marionette (*Gounod*) (80)
- 2-0553 Gopak (*Moussorgsky*) (78)
- 2-0586 Henry VIII. Dances—Shepherd's Dance (*Edward German*) (78)
- 2-0587 Henry VIII. Dances—Morris Dance and Torch Dance (*Edward German*) (78)
- 0726 Hungarian Rhapsody (*Liszt*) (81)
- 2-0518 Invitation to the Waltz (*Weber*) (79)
- 0701 "Leonora" Overture (No. 3), Part I. (*Beethoven*) (81)
- 0702 "Leonora" Overture (No. 3), Part II. (*Beethoven*) (81)
- 0703 "Leonora" Overture (No. 3), Part III. (*Beethoven*) (81)
- 0823 "L'Arlésienne Suite"—Prelude and Minuet (2nd Movement) (*Bizet*) (78)
- 0837 "L'Arlésienne Suite"—Adagietto for Strings (*Bizet*) (77)

- 0834 "L'Arlésienne Suite"—Farandole (*Bizet-Ronald*) (81)
- 0799 "Lyrische Suite," No. 1—Shepherd's Boy (*Grieg*) (80)
- 0800 "Lyrische Suite," No. 2—Norwegian Rustic March (*Grieg*) (80)
- 0837 "Lyrische Suite," No. 3—Notturno (*Grieg*) (80)
- 0838 "Lyrische Suite," No. 4, March of the Dwarfs (*Grieg*) (81)
- 0746 Marche hongroise (*Berlioz*) (81)
- 0864 Marche militaire (*Schubert*) (81)
- 0735 "Merry Wives of Windsor" Overture (*Nicolai*) (81)
- 0681 "Midsummer Night's Dream," Scherzo (*Mendelssohn*) (80)
- 0756 "Midsummer Night's Dream," Nocturne (80)
- 0853 "Midsummer Night's Dream" Overture (80)
- 2-0561 "Mors et Vita"—Judex (*Gounod*) (80)
- 0724 "Oberon" Overture (*Weber*) (81)
- 0717 "Peer Gynt" Suite—Morning (*Grieg*) (81)
- 0718 "Peer Gynt" Suite—Death of Ase (*Grieg*) (80)
- 0719 "Peer Gynt" Suite—Anitra's Dance (*Grieg*) (80)
- 0720 "Peer Gynt" Suite—In the Hall of the Mountain King (*Grieg*) (82)
- 2-0609 "Philémon et Baucis"—Danse des Bacchantes (*Gounod*) (79)
- 2-0551 Präludium (*Järnefeldt*) (79)
- 0725 "Ruy Blas" Overture (*Mendelssohn*) (81)
- 0838 "Samson et Dalila"—Dans des Prêtresses de Dagon (*Saint-Saëns*) (78)
- 2-0580 "Scènes pittoresques"—Fête Bohème (*Massenet*) (79)
- 2-0599 "Scènes pittoresques"—Angelus (*Massenet*) (78)
- 0765 "Shepherd Fennel's Dance" (*Balfour-Gardiner*) (80)
- 2-0615 Shepherd's Hey (*Percy Grainger*) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

ORCHESTRAL RECORDS

ROYAL ALBERT HALL ORCHESTRA— continued 12-inch records 6s. 6d.

0738 Spring Song and Bees' Wedding (Mendelssohn) (80)
 0852 "Sylvia"—Pizzicato (Delibes) (78)
 0849 Sylvia Ballet—Intermezzo and Valse lente (Delibes) (78)
 0845 Sylvia Ballet—Cortège de Bacchus (Delibes) (78)
 0757 Symphonie pathétique—Third Movement (Tchaikovsky) (80)
 0792 Theme and Variations, Suite No. 3 in G, Op. 5, Variations 1, 2, 3 (Tchaikovsky) (81)
 0793 Theme and Variations, Suite No. 3 in G, Op. 55, Variations 4, 5, 6 (Tchaikovsky) (81)
 0794 Theme and Variations, Suite No. 3 in G, Op. 55, Variations 8, 9, 10 (Tchaikovsky) (81)
 0731 Unfinished Symphony—1st part of First Movement (Schubert) (81)
 0732 Unfinished Symphony—and part of First Movement (Schubert) (81)
 0733 Unfinished Symphony—Second Movement (Schubert) (80)
 0755 Wedding March (Mendelssohn) (80)
 0753 "William Tell" Overture—Andante Pastorale (Rossini) (81)
 0754 "William Tell"—Allegro (Rossini) (81)
 0850 "William Tell" Overture—Opening Andante (Rossini) (78)
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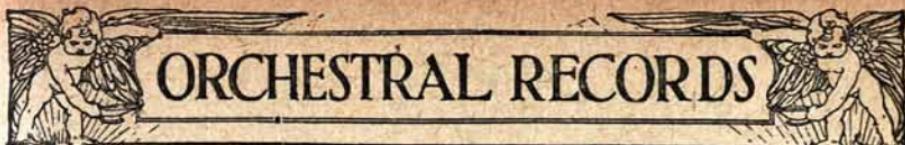
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- 03264 Dreamland (Garstin) (81)
- 03184 Hullo, Too-Too (Scott-Gatty) (81)
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- 03396 I don't seem to want you when you're with me (Rubens) (78)
- 03587 Liza Brown (Harrison) (78)
- 03612 Lonely (Foulde) (79)
- 03649 Mother's darling (Carr and Dunlop) (70)
- 03218 Peter (Scott-Gatty) (81)
- 03263 Plumstones (Worlock) (81)
- 03452 The Fox Trot Hop (Kingston-Stewart) (77)
- 03833 The green hills o' Somerset (Coates)
- 03582 Tou-Tou was a dainty doll (L. Wright) (79)
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- 4-2078 Ho! Jolly Jenkin ("Ivanhoe" —Sullivan) (80)
- 5-2113 Little Playmates (Tuckfield) (79)
- 5-2150 Old Barty (Grant) (79)
- 4-2053 Stone Cracker John (Eric Coates) (80)
- 4-2982 The Company Sergeant Major (Sanderson) (79)
- 4-2186 The Corporal's Ditty (Squire) (81)
- 4-2551 The Crown of the Year ("Songs of Open Country" —Eashope Martin) (with pianoforte accompaniment by the composer and orchestra) (78)
- 4-2861 The Widow of Penzance (Eric Coates) (79)
- 4-2083 Tommy, Lad (Margeson) (81)
- 4-2554 Wayfarer's Night Songs ("Song of Open Country" —Eashope Martin) (with pianoforte accompaniment by the composer and orchestra) (78)
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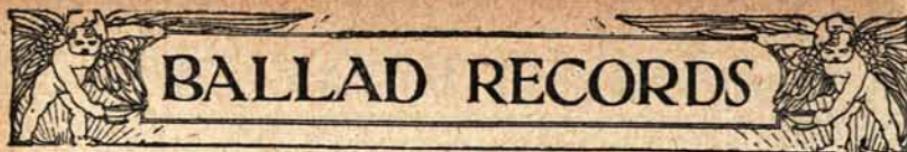
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- 02674 Ah! moon of my delight ("In a Persian Garden" —Liza Lehmann) (79)
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- 04170 (b) The worldly hope men set their hearts upon (Edna Thornton) (79)

(See pages 59 and 60 for Double-sided Records of Hubert Eisell.)

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 02687 Friend o' mine (Sanderson) (80)

02475 { (a) Lady mine (*La Touche*) (78)
 (b) There are no roses (*La Touche*) (78)
 02362 Mandalay (*Willaby*) (80)
 02618 O Star of Eve ("Tannhäuser"—Wagner) (78)
 02405 Ora pro nobis (Pray for us) (*Piccolo mini*) (81)
 02604 Prologue ("Pagliacci"—Leoncavallo) (78)
 02520 The Devout Lover (M. V. White) (78)
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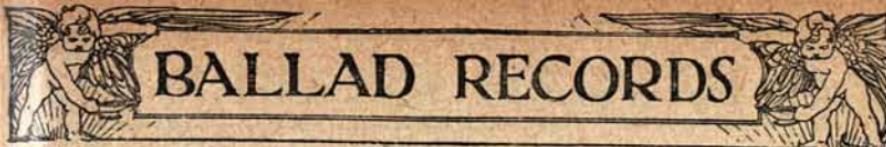
3737 The Keys of Heaven (79)

HARRISON, JOHN (Tenor)

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 4-2019 Annie Laurie (80)
 4-2103 Beautiful Garden of Roses (Schmid) (80)
 4-2077 Because (*Guy d'Hardelot*) (82)
 5-2-49 Blue days of June (*Ring*) (79)
 4-2897 Bonnie Mary of Argyle (79)
 3-2437 But Thou didst not leave ("Messiah"—Handel) (77)
 4-2126 For you alone (*Gehl*) (81)
 3-2854 { I know a lovely garden (*Guy d'Hardelot*) (77)
 3-2902 I know of two bright eyes (*Clutsam*) (80)
 3-2390 Mary (Richardson) (77)
 4-2848 My Lady Fair (*Gregh*) (78)
 3-2280 Nirvana (Stephen Adams) (with orchestra) (76)
 4-2027 O flower of all the world (*Woodforde-Finden*) (81)
 3-2800 Roses (Stephen Adams) (80)
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 3-2484 Thou shalt break them ("Messiah"—*Handel*) (77)
 3-2213 'Tis the day (*Leoncavallo*) (with orchestra). Specially composed for the Gramophone Co., Ltd.
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 3-2941 Two Eyes of Grey (*McGeogh*) (78)

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 02073 A wandering minstrel I (with chorus) (78)
 02254 Ailsa mine (*Newton*) (81)
 02809 All hail, thou dwelling pure and lowly ("Faust") (*Gounod*) (79)
 02332 An Evening Song (*Blumenthal*) (81)
 02617 Beloved, it is morn (*Ayward*) (79)
 02468 Beyond the Dawn (*Sanderson*) (with piano and organ accompaniment) (80)
 02333 Come into the garden, Maud (*Baile*) (81)
 02075 Comfort ye (Recit.) ("Messiah"—*Handel*) (77)
 02074 Every valley ("Messiah"—*Handel*) (76)
 02780 I'll sing the songs of Arabi ("I lay") (79)
 02152 Kathleen Mavourneen (*Crouch*) (79)
 028-7 Lend me your a'd ("La Reine de Saba") (*Gounod*) (79)
 02147 My Dreams (*Tosti*) (81)
 02764 My pretty Jane (The bloom is on the rye) (*Bishop*) (78)
 02342 My sweethearts when a boy (*Morgan*) (81)
 02179 O, vision entrancing (*Goring Thomas*) (81)
 02794 Oft in the still night (*Moore*) (79)
 02810 On with the motley ("Pagliacci") (*Leoncavallo*) (79)
 02513 Sound an alarm ("Judas Maccabaeus") (*Handel*) (79)
 02214 Star of Bethlehem (*Stephen Adams*) (with piano and organ) (81)
 02322 Tell her I love her so (*P. de Faye*) (81)
 02651 The Children's Home (with piano and organ) (*Cowen*) (81)
 02875 The Holy City (*Adams*) (81)

02249 (a) The night has a thousand eyes (*Lambert*)
 (b) Across the blue sea (*Lord Henry Somerset*) (80)
 02499 The Rosary (*Nevin*) (with chorus, organ and bells) (78)
 02225 The Sailor's Grave (*Sullivan*) (81)
 02125 There is a green hill (*Gounod*) (with organ and piano accompaniment) (78)
 02122 Thora (*Stephen Adams*) (78)
 02070 Waft her, angels (Aria) (with orchestra) ("Jephtha"—*Handel*) (77)

HILL, CARMEN (Mezzo-Soprano)

10-inch records 4s. 6d.

2-3343 Almond, will almond (*Pearl*) (79)
 2-3266 If I might only come to you (*Squire*) (79)
 2-3237 John Anderson, my Jo! (Old Scotch Air) (79)
 2-3117 Mi anwy (*Dorothy Forster*) (80)
 2-3270 Rose in the bud (*Dorothy Forster*) (79)
 2-3055 Roses of Forgiveness (*Guy d'Hardelot*) (79)
 2-3312 'Tis the hour of farewell (*Lehmann*) (79)
 2-3287 When the dream is there (*Guy d'Hardelot*) (79)

12-inch records 6s. 6d.

03618 Flow down, cold rivulet (*Graham Pell*) (79)
 03538 The Green Hill; o' Somerset (*Eric Coates*) (79)
 03-39 Underneath the mango tree (*Tuckfield*) (79)

JAMES, LEWYS (Baritone)

10-inch record 4s. 6d.

4-2754 The Vicar of Bray (Old English Melody) (78)
 02311 Room for the factotum ("Barber of Seville") (*Rossini*) (79)

KENNERLEY RUMFORD, R. (Baritone)

12-inch records 6s. 6d.

02200 Four Jolly Sailormen (*German*) (80)
 02197 King Charles (M. V. White) (Key G)
 02201 (a) Myrra (*Clutsam*) (Key A Minor)
 (b) Border Ballad (*Cowen*) (Key A Minor)
 02199 The Devout Lover (M. V. White) (Key E Flat)
 02198 Three for Jack (*Squire*) (Key G)

It is important that these records should be played in the keys indicated

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

BALLAD RECORDS

LABBETTE, DORA (Soprano)

12-inch record 6s. 6d.

03592 Rose softly blooming (Spohr) (78)

LAUDER, HARRY (Baritone)

10-inch records 4s. 6d.

4-2840 Bonnie Mary of Argyle (Traditional) (79)

4-2821 Loch Lomond (78)

LETT, PHYLLIS (Contralto)

10-inch records 4s. 6d.

2-3323 Alleluia (A joyous Easter hymn) (arr. G. O'Connor-Morris) (79)

2-3313 Ships that pass in the night (Stephenson) (79)

2-3281 Your heart will call me home (Tate) (78)

12-inch records 6s. 6d.

03557 Caller Herrin' (Old Scottish Air) (79)

03509 Light in darkness (F. H. Cowen) (organ played by Mr. E. Stanley Roper) (78)

03494 Sink, red sun (organ played by Mr. E. Stanley Roper) (Teresa del Riego) (79)

03581 The Glory of the Sea (Sanderson) (79)

03462 The Hills of Donegal (Sanderson) (79)

03521 The Arrow and the Song (Balfe) (79)

03611 The Pearl Cross (Marshall) (79)

03650 When we are old (Sparrow) (79)

MARINI, ALBERTO (Tenor)

10-inch record 4s. 6d.

4-2779 For you alone (Geehl) (79)

MARSH, LUCY (Soprano)

10-inch record 4s. 6d.

2-3011 Twickenham Ferry (Marzials) (78)

12-inch record 6s. 6d.

03337 Oh, for the wings of a dove ("Hear my prayer"—Mendelssohn) (80)

MICHAILOVA, M. A. (Soprano)

10-inch records 4s. 6d.

Sung in Russian.

23476 Angels guard thee (Bercense—Godard) (with violin obbligato) (75)

23477 Ave Maria (Gounod) (with violin obbligato) (76)

MILLETT, BEN (Alto Vocalist)

10-inch record 4s. 6d.

5-2032 Ave Verum (Elgar) (79)

12-inch records 6s. 6d.

02805 Adore to Devote (de Zulucta) (79)

02817 Ecce Panis Angelorum (Old Portuguese Melody) (79)

02787 Pie Jesu (Niedermeyer) (79)

MOTT, CHARLES (the late) (Baritone)

10-inch records 4s. 6d.

4-2849 Curate's Song ("The Sorcerer") (Gilbert and Sullivan) (78)

4-2924 For ever and for ever (Tosti) (79)

4-2933 Inside the bar (Elgar) (words by Sir Gilbert Parker) (assisted by Messrs. FREDERICK HENRY, FREDERICK STEWART and HARRY BARRATT) (78)

4-2898 It's up to a man (W. H. Squire) (79)

12-inch records 6s. 6d.

02706 Can't you hear me callin' (Caroline) (Roma) (80)

02615 Simon the Cellarer (Hatton) (79)

02684 The Friar of Orders Grey (W. Reeve) (78)

02642 "Curfew Song" (Orion) ("The Starlight Express"—Elgar) (78)

02643 (a) Song—"Come Little Winds" ("The Starlight Express"—Elgar) (78)

(b) Wind Dance (Orchestra) (78)

02784 "The Fringes of the Fleet," No. 1. The Lowestoft Boat (Kipling—Elgar), assisted by Messrs. FREDERICK HENRY, FREDERICK STEWART and HARRY BARRATT, accompanied by the Symphony Orchestra, conducted by Sir EDWARD ELGAR, O.M. (79)

02735 "The Fringes of the Fleet," No. 2. Fate's Discourtesy (Kipling—Elgar).

02736 "The Fringes of the Fleet," No. 3. Submarines (Kipling—Elgar).

02737 "The Fringes of the Fleet," No. 4. The Sweepers (Kipling—Elgar) (79)

02639 The Organ Grinder's Songs, No. 1, "To the Children" ("The Starlight Express"—Elgar) (78)

02640 The Organ Grinder's Songs, No. 2, "The Blue Eyes Fairy" ("The Starlight Express"—Elgar) (78)

02641 The Organ Grinder's Songs, No. 3, "My Old Tunes" ("The Starlight Express"—Elgar) (78)

02676 Thou'rt passing hence (Sullivan) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played

BALLAD RECORDS

NICHOLLS, AGNES (Soprano)

12-inch records 6s. 6d.

03505 I sent my soul through the invisible ("In a Persian Garden"—*Liza Lehmann*) (79)
 03472 (a) Tears and Laughter ("The Starlight Express"—*Elgar*) (78)
 (b) Sunrise Song ("The Starlight Express"—*Elgar*) (78)
 03473 The Laugher's Song ("The Starlight Express"—*Elgar*) (78)

POUNDS, COURTICE

12-inch records 6s. 6d.

02668 Come into the garden, Maud (*Balfe*) (78)
 02697 When rocked on the billows ("The Boatswain's Mate"—*Smyth*) (79)

RADFORD, ROBERT (Bass)

10-inch records 4s. 6d.

4-2028 A Chip of the Old Block (*Squire*) (82)
 4-2319 Drake goes West (*Sanderson*) (82)
 3-2798 D'ye ken John Peel (with chorus) (77)
 4-2694 Father O'Flynn (Old Irish Melody) (arr. by *Stanford*) (78)
 3-2803 For the mountains shall depart ("Elijah"—*Mendelssohn*) (80)
 3-2894 Glorious Devon (*German*) (79)
 3-2907 In cellar cool (79)
 3-2804 Is not His word like a fire ("Elijah"—*Mendelssohn*) (80)
 4-2781 O Isis ("The Magic Flute"—*Mozart*) (78)
 3-2788 Rocked in the cradle of the deep (*Knight*) (77)
 4-2494 Shipmates o' mine (*Sanderson*) (88)
 3-2934 Simon the Cellarer (*Hutton*) (79)
 3-2859 The Meynell Hunt (with chorus) (*Cotton*) (78)
 4-2502 The Old Brigade (*Bari*) (80)
 3-2887 Wrap me up in my old stable jacket (with chorus) (77)

12-inch records 6s. 6d.

02231 Arm, arm ye brave ("Judas Maccabaeus"—*Handel*) (78)
 02437 Blow, blow, thou winter wind (*Sergeant*) (80)
 02339 Erl King (*Schubert*) (82)
 02560 Hear me, gentle Maritana ("Maritana"—*Wallace*) (79)
 02589 He who treads the path of duty ("The Magic Flute"—*Mozart*) (79)

02209 Honour and Arms (*Handel*) (82)
 02102 I'm a roamer (*Mendelssohn*) (78)
 02084 It is enough ("Elijah"—*Mendelssohn*) (78)
 02083 Lord God of Abraham ("Elijah"—*Mendelssohn*) (80)
 02280 Love, could I only tell thee (*Capel*) (80)
 02117 Nazareth (*Gounod*) (79)
 02490 Oh, oh, hear the wild wind blow (*Mattioli*) (78)
 02128 Recit. and Aria ("Acis and Galatea") I rage, I melt, I burn—O ruddier than the cherry (*Handel*) (80)
 02294 She alone charms my sadness ("La Reine de Saba"—*Gounod*) (82)
 02216 The Diver (*Loder*) (82)
 02451 The Palms (*Faure*) (and Westminster Cathedral Choir) (81)
 02454 The Song of the Flea (*Moussorgsky*) (82)
 02085 The Village Blacksmith (*Weiss*) (with orchestral accompaniment) (78)
 02343 The Wanderer (*Schubert*) (82)
 02616 The Windmill (*Nelson*) (79)
 02552 Thy Sentinel am I (*Watson*) (78)
 02399 When the King went forth to war (*Koenemann*) (82)

(For Operatic records of Robert Radford, see page 24)

SAMUELL, WILLIAM (the late) (Baritone)

10-inch records 4s. 6d.

4-2695 The Yeomen of England ("Merry England"—*German*) (79)
 4-2633 There's a hill by the sea (*Lohr*) (78)

12-inch records 6s. 6d.

02614 Mirror Song ("Tales of Hoffmann"—*Offenbach*) (79)
 02631 Queen Mab ("Romeo and Juliet"—*Gounod*) (79)
 2-032019 Vision fugitive ("Hérodiade"—*Massenet*) (76)

SANTLEY, SIR CHARLES (Baritone)

10-inch records 4s. 6d.

2-2862 Simon the Cellarer (*Hutton*) (78)
 2-2863 The Vicar of Bray (78)
 2-2864 To Anthea (*Hutton*) (78)

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BALLAD RECORDS

THORNTON, EDNA (Contralto)

10-inch records 4s. 6d.

2-3181 A land of roses (*Teresa del Riego*) (with piano, forte accompaniment, and organ by Mr. E. Stanley Roper) (79)
 2-3188 Because (*Guy d'Hardelot*) (78)
 2-3052 Danny boy (Old Irish Air) (79)
 2-3286 Dashing White Sergeant (*Bishop*) (79)
 2-3155 Fierce Flames (*Stride la vampa*) ("Il Trovatore" — *Verdi*) (79)
 2-3317 Flower song ("Faust") (*Gounod*) (79)
 3915 God's Garden (*Lambert*) (80)
 2-3086 Habanera ("Carmen" — *Bizet*) (79)
 3936 My ain folk (*Lemon*) (79)
 3901 The birds go north again (*Willeby*) (81)
 3912 The Rosary (*Nevin*) (80)
 2-3074 The Secret ("Il Segreto" — *Lucrezia Borgia* — *Donizetti*) (79)
 2-3226 Time's Garden (*Goring Thomas*) (79)

12-inch records 6s. 6d.

03322 Abide with me (*Liddle*) (80)
 03265 Angus MacDonald (*Roeckel*) (81)
 03180 Entreat me not to leave thee (*Gounod*) (81)
 (a) I sometimes think ("In a Persian Garden" — *Liza Lehmann*) (79)
 (b) A book of verses underneath the bough (AGNES NICHOLLS and HUBERT EISDELL) (79)
 2-053051 Largo (*Ombra mai fu*) (*Handel*) (80)
 03247 Love's Coronation (*Aylward*) (81)
 03122 My heart is weary (*Goring Thomas*) (80)
 03351 Nearer, my God to Thee (*Carey*) (with piano and organ accompaniment) (78)
 03253 O dry those tears (*del Riego*) (81)
 03408 Soitly awakes my heart ("Samson and Delilah" — *Saint-Saëns*) (79)
 03271 Song of Thanksgiving (*Allitsen*) (81)
 03573 The Better Land (*Cowen*) (piano and organ accompaniment, organ by Mr. E. Stanley Roper) (79)
 03627 The Child's home (*Cowen*) (79)
 03166 The Enchantress (*Hutton*) (80)
 03344 The river of years (*Marzials*) (79)
 (b) The worldly hope men set their hearts upon ("In a Persian Garden" — *Liza Lehmann*) (79)
 04170 (a) Alas! that Spring should vanish with the rose (HUBERT EISDELL) (79)
 03585 There is a green hill far away (*Gounod*) (78)
 03419 When all was young ("Faust" — *Gounod*) (79)

TREE, CHARLES (Baritone)

10-inch records 4s. 6d.

4-2337 A fat if'l' teller wid his Mammy's eyes (*S. Gordon*) (79)
 4-2227 A Frivolous Ballad (*Slater*) (81)
 4-2333 Kitly! (what a pity) (*Fischer*) (80)
 4-2099 No, John, No (*Sharp*) (80)
 4-2197 Phil the Flute's Ball (*Percy French*) (80)
 4-2376 Richard of Taunton Deane (arr. by *Molloy*) (79)
 4-2263 Tavvystock Goozey Vair (*Trythall*) (81)
 4-2607 The Admiral's Broom (brought up to date) (*Bevan*) (80)
 4-2231 The Drum Major (*Newton*) (80)
 4-2544 The Somerset Farmer (*Lane Wilson*) (79)
 4-2123 Widdecombe Fair (*Heath*) (81)
 4-2121 Young Tom o' Devon (*Kennedy Russell*) (80)

12-inch records 6s. 6d.

02680 Ould John Braddleum ("Three Northern County Folk Songs" — *Johnston*) (80)
 02677 The fly be on the turmuts (with chorus) (*Millington*) (79)
 02502 The Kerry Dance (*Molloy*) (79)
 02590 The Longshoreman (*Ckesham*) (78)
 02739 The Song of the Flea (*Moussorgsky*) (79)
 02607 Up from Somerset (*Sanderson*) (79)
 02444 Will-o'-the-Wisp (*Cherry*) (80)

WARRENDER, LADY MAUD

(Contralto)

The royalty payable on these records is handed over by Lady Maud Warrender to Naval Charities to be selected by her.

10-inch records 4s. 6d.

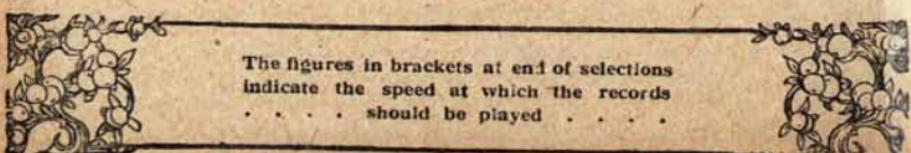
3796 O that we two were maying (*Nevin*) (81)
 3795 Three fishers went sailing (*Hullah*) (83)

WILNA, ALICE (Soprano)

10-inch records 4s. 6d.

2-3309 A little twilight song (*Clarke*) (79)
 2-3318 Our little home (*Coates*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



DUET RECORDS

WOODMAN, FLORA (Soprano)

10-inch records 4s. 6d.

- 2-3288 A Pastoral (*Carey*, arr. *Lane Wilson*) (79)
- 2-3062 Oh! tell me, Nightingale (*Liza Lehmann*) (79)
- 2-3124 Shepherd, thy demeanour vary (*Brown arr. by Lane Wilson*) (79)

12-inch records 6s. 6d.

- 03522 April Morn (*Batten*) (77)
- 03463 Come to the dance (*Oliver*) (78)

03574 L'Echo (Swiss Echo Song) (*Eckert*) (Orchestra conducted by Mr. Percy Pitt) (79)

03416 Let the bright seraphim (with trumpet obbligato) ("Samson"—*Handel*) (78)

03451 One morning, very early (*Sanderson*) (79)

03423 Spring's Awakening (*Sanderson*) (78)

03407 When Myra sings (*A. L.*) (79)



MISCELLANEOUS DUETS

(Male and Female Voices)

ALLEN, PERCEVAL, and JOHN HARRISON

12-inch records 6s. 6d.

- 04006 Love Divine ("Daughter of Jairus"—*Stainer*) (78)
- 04050 O that we two were maying (*Smith*) (20)

BUTCHER, ERNEST, and MURIEL GEORGE

10-inch record 4s. 6d.

- 2-4474 My Boy Billy (*Butcher*) (79)

D'ARGEL, NORA, and

WILLIAM SAMUELL (the late)

Orchestra conducted by Mr. Percy Pitt
10-inch record 4s. 6d.

- 2-4337 Friendship (*Marzials*) (78)

12-inch records 6s. 6d.

- 04140 Dear child, recall not to my mind (Deh non parlare al misero)—Act I. ("Rigoletto"—*Verdi*) (80)

- 04141 Gilda, Gilda, my daughter (Pianofanciulla)—Act II. ("Rigoletto"—*Verdi*) (79)

- 04139 Sincerity (*Emile Clarke*) (78)

ALLEN, PERCEVAL, and ROBERT RADFORD

10-inch record 4s. 6d.

- 2-4008 In Springtime (*Newton*) (81)

ALLEN, PERCEVAL, and EDNA THORNTON

10-inch record 4s. 6d.

- 2-4013 Barcarolle, Lovely Night ("Tales of Hoffmann"—*Offenbach*) (81)

12-inch record 6s. 6d.

- 04061 I know a bank whereon the wild thyme blows (*C. Horn*) (80)

GARDNER, STEWART, and ERNEST PIKE

10-inch record 4s. 6d.

- 2-4213 March of the Men of Harlech (79)

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DUET RECORDS

HARRISON, JOHN and JOSEPH

12-inch record 6s. 6d.

04244 All's well (*Braham*) (79)

HARRISON, JOHN, and ROBERT RADFORD

10-inch records 4s. 6d.

4453 Larboard Watch (*Williams*) (79)

4483 The Gendarmes' Duet (*Offenbach*) (80)

12-inch records 6s. 6d.

04019 Be mine the delight (Scene from Act I. "Faust") (79)

04022 Excelsior (*Balfe*) (79)

04014 The moon hath raised her lamp above (*Benedict*) (79)

04058 Watchman, what of the night? (*Sergeant*) (81)

HILL, CARMEN, and MARCUS THOMSON

10-inch records 4s. 6d.

2-4431 Sweet and Low (*A. Hollins*) (78)

3-4015 Weep ye no more, sad fountains (*Cooke*) (79)

12-inch records 6s. 6d.

04167 A summer night (*Goring Thomas*) (78)

04127 The Swing Song ("Véronique"—*Messenger*) (79)

04164 Venetian Song (*Tosti*) (78)

MARSH, LUCY, and MARGUERITE DUNLAP

10-inch record 4s. 6d.

2-4169 Barcarolle ("Tales of Hoffmann"—*Offenbach*) (78)

MATTHEWS, EVELINE, and JOHN HARRISON

12-inch records 6s. 6d.

04147 Let me gaze ("Faust"—*Gounod*) (79)

04174 Speak to me of Mother ("Carmen"—*Bizet*) (80)

MURPHY, LAMBERT, and REINALD WERRENRATH

10-inch record 4s. 6d.

7-54004 Ah Mimi, tu più non torni ("Bohème"—*Puccini*) (80)

12-inch record 6s. 6d.

2-054051 Solenne in quest'ora (Swear in this hour) ("Forza del Destino"—*Verdi*) (78)

NICHOLLS, AGNES, and HUBERT EISDELL

12-inch record 6s. 6d.

(a) I sometimes think (EDNA THORNTON) (79)

04169 (b) A book of verses underneath the bough ("In a Persian Garden"—*Liza Lehmann*) (79)

NICHOLLS, AGNES, and CHARLES MOTT (the late)

12-inch record 6s. 6d.

04151 Finale—"Hearts must be soft-shiny dressed" ("The Starlight Express"—*Elgar*) (78)

REEVES, SYDNEY, and BERNARD MOSS.

10-inch records 4s. 6d.

2-4475 Forty Years on ("Harrow School Song") (*Farmer*) (79)

2-4386 The Eton Boating Song (*A. D. E. W.*) (79)

SALTZMANN-STEVENS, and PETER CORNELIUS

12-inch record 6s. 6d.

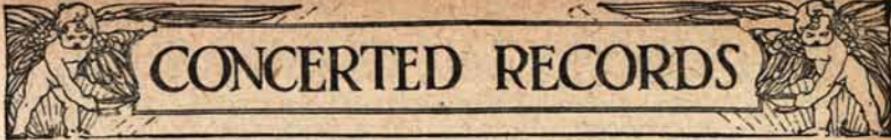
044111 Duet, last Act, Brunnhilde and Siegfried ("Siegfried"—*Wagner*) (81)

THORNTON, EDNA, and ROBERT RADFORD.

10-inch record 4s. 6d.

2-4134 Where are you going to, my pretty maid? (*S. Smith*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



CONCERTED RECORDS

CONCERTED RECORDS

TRIOS

PERCEVAL ALLEN,
ALICE LAKIN and
JOHN HARRISON.

12-inch record 6s. 6d.

04057 O Memory (*Leslie*) (82)

EDNA THORNTON,
PERCEVAL ALLEN and
ROBERT RADFORD

12-inch record 6s. 6d.

04131 Queen of the Night (*Smart*) (79)

QUARTETS, etc.

PERCEVAL ALLEN,
EDNA THORNTON,
JOHN HARRISON and
STEWART GARDNER.

10-inch records 4s. 6d.

2-4217 Good King Wenceslas (78)
2-4218 While Shepherds watched their flocks
(78)

12-inch records 6s. 6d.

04121 Hark! the Herald Angels sing (78)
04122 The Mistletoe Bough (arr. by *Kennedy Russell*) (78)

PERCEVAL ALLEN,
EDNA THORNTON,
JOHN HARRISON and
ROBERT RADFORD.

10-inch record 4s. 6d.

2-4011 O, who will o'er the downs so free
(*Pearsall*) (81)

12-inch records 6s. 6d.

04090 (a) God so loved the world ("Crucifixion"—*Stainer*)
(b) Sevenfold Amen (*Stainer*) (80)

04008 O gladsome Light (*Sullivan*) (77)

04088 O hush thee my babie (*Sullivan*) (81)

04059 Quando Corpus ("Stabat Mater"—*Rossini*) (81)
04010 Sweet and low (76)
04064 The long day closes (*Sullivan*) (80)
04096 When hands meet (*Pinsuti*) (80)

PERCEVAL ALLEN,
ALICE LAKIN,
JOHN HARRISON and
ROBERT RADFORD

12-inch records 6s. 6d.

04056 Believe me, if all those endearing young
charms (82)
04025 God is a Spirit (*Bennett*) (81)
04047 In England, Merrie England (*German*)
(80)
04028 In this hour of softened splendour
(*Pinsuti*) (81)

NORA D'ARTEL,
EDNA THORNTON,
WALTER HYDE and
ROBERT RADFORD

12-inch records 6s. 6d.

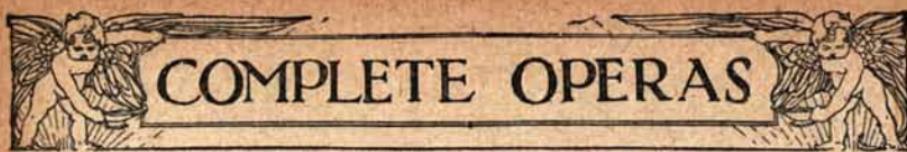
04145 "Elijah" Memories, Part I. (*Mendelssohn*) (arr. by Hubert Bath) (79)
04146 "Elijah" Memories, Part II (*Mendelssohn*) (arr. by Hubert Bath) (79)
04148 "Elijah" Memories, Part III. (*Mendelssohn*) (arr. by Hubert Bath) (79)
04149 "Elijah" Memories, Part IV. (*Mendelssohn*) (arr. by Hubert Bath) (79)

AGNES NICHOLLS,
EDNA THORNTON,
HUBERT EISDELL and
GEORGE BAKER.

12-inch records 6s. 6d.

04171 (a) As then the tulip (GEORGE BAKER)
(b) Alas! that spring should vanish
with the rose ("In a Persian Garden"—*Liza Lehmann*) (79)
04172 They say the lion and the lizard keep
("In a Persian Garden"—*Liza Lehmann*) (79)
04168 Wake, for the sun, etc. ("In a Persian
Garden"—*Liza Lehmann*) (79)

These records should be played with "His Master's
Voice" needles, sold only in boxes bearing our
copyright picture, "His Master's Voice," on the lid



COMPLETE OPERAS

CLARA BUTTERWORTH,
DOROTHY JAY,
VIOLET OPPENSHAW,
HERBERT CAVE,
HARRY DEARTH,
HAYDEN COFFIN,
ERNEST PIKE, and
EDWARD HALLAND

10-inch record 4s. 6d.

2-4385 Young fresh England (*Hubert Bath*)
"Young England" (78)

THE GRESHAM SINGERS

10-inch records 4s. 6d.

3-4037 A ballad when at sea (*Brewer*) (79)
2-4401 Down in a flow'ry vale (*resid.*) (78)
2-4406 In absence (*D. Buck*) (79)
2-4482 The Mulligan Musketeers (*Atkinson*) (79)
3-4023 When for the world's repose (*Lord Mornington*) (79)

12-inch records 6s. 6d.

04189 D'ye ken John Peel (78)
04256 Oh, honey, ma honey (Plantation song) (*Caryll*) (79)

OLDE LUDGATE SINGERS
(Unaccompanied)

10-inch records 4s. 6d.

2-4341 Drink to me only with thine eyes (arr. by *Elliot-Button*) (78)
2-4356 Pickaninny Lullaby (*Macy*) (80)
2-4344 The Goslings (*Sir F. Bridge*) (77)

THE ST. GEORGE'S GLEE
SINGERS.

Gentlemen of St. George's Chapel and H.M.
Private Chapel, Windsor Castle.

10-inch records 4s. 6d.

4401 On the banks of Allan Water (77)
4395 Simple Simon (77)

ST. PETERSBURG QUARTET

10-inch record 4s. 6d.

7-24000 Volga Boatmen's Song (unaccompanied) (78)

COMPLETE OPERAS

"CARMEN" (Bizet)

54682 Sulla piazza si schiamazza (In the Square) (La Scala Chorus) (77)
053149 Entrata di Micaela (Entrance of Micaela) (Gilda Butti and La Scala Chorus) (77)
54691 Coro di ragazzi (Chorus of Boys) (La Scala Chorus) (78)
54677 Suona la campana ("Tis the noon-day bell") (La Scala Chorus) (79)
54679 Coro delle sigaraie (Cigarette Chorus) (La Scala Chorus) (79)
054172 Mi' madre veggo ancor (Duet) ("My Mother I behold") (F. de Lucia and G. Huguet) (7s. 6d.) (77)
53516 Seguidilla (Near to the walls of Seville) (Maria Gay) (5s. 6d.) (78)
54356 Canzone del toroeador (Toroeador's Song) (F. Cigada, G. Huguet, Inez Salvador and La Scala Chorus) (78)

54358 Lassù, lassù ("Away, away to yonder mountains") (Inez Salvador and E. Ischierdo) (78)
50519 Intermezzo (La Scala Orchestra) (78)
54680 Ascolta, ascolta (Chorus of Smugglers) (La Scala Chorus) (78)
54362 E nostro affar ("They like to please") (Butti, Passeri and La Scala Chorus) (78)
053136 Aria di Micaela (G. Huguet) (78)
54355 Ho nome Escamillo ("I am Escamillo") (F. Cigada, E. Ischierdo) (80)
54676 Chi ne vuole (Orange Chorus) (La Scala Chorus) (78)
054509 Marcia (March and Chorus) (La Scala Chorus) (78)
54354 Se tu m'ami ("If you love me") (Inez Salvador and F. Cigada) (78)
54361 Terzetto (Trio) (Butti, Alexina, and Passeri) (78)

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 2-52592 Il cavallo scalpita (Minolfi and Renzo) (77)
 054144 A voi tutti salute (De Tura, Cigada and Chorus) (7s. 6d.) (77)
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 054503 Kermesse (La Scala Chorus) (77)
 052181 Dio possente (F. Cigada) (77)
 2-52567 Dio dell' or (Segurola and Chorus) (77)
 54675 Waltz (La Scala Chorus) (77)
 54320 Permettereste a me (Brambilla, Codolini, Acerbi, Sillich and Chorus) (77)
 53414 Le parlate d'amor (E. Zaccaria) (77)
 2-033021 Le roi de Thulé (Geraldine Farrar) (7s. 6d.) (79)
 053081 Aria dei gioielli (G. Huguet) (78)
 2-52570 Invocazione (A. Sillich) (77)
 53424 Ei m'ama (G. Piccoletti) (78)
 054087 Scena della chiesa (I.) (Huguet, De Luna and Chorus) (78)
 054088 Scena della chiesa (II.) (Huguet, De Luna and Chorus) (78)

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 054113 Duetto finale (Corsi, Acerbi) (78)
 054114 Preludio e terzetto finale (Brambilla Acerbi, Sillich) (78)
 54298 O del ciel angeli immortali (Huguet, Lara, De Luna) (78)

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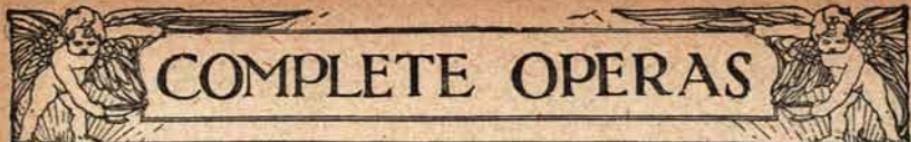
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 53410 Tacea la notte placida (Lucia Crestani) (76)
 54553 La Zingarella (Chorus) (76)
 53420 Stride la vampa (Lina Mileri) (76)
 053064 Condotta ell'era in ceppi (Lina Mileri) (78)
 2-52467 Il balen del suo sorriso (Francesco Cigada) (76)
 2-52431 Per me ora fatale (Caronna and La Scala Chorus) (76)
 054500 Coro dei soldati (Chorus) (77)
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 2-52476 Di quella pira (Giovanni Valls and La Scala Chorus) (76)
 53411 D'amor sull' ali rosee (Lucia Crestani) (76)
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 54063 Mira d'acerbe lagrime (Bernacchi and Caronna) (76)
 54265 Vivrà! contendé il giubilo (De Angelis and F. Cigada) (76)
 54259 Ai nostri monti ritorneremo (Esposito and Colazza) (76)
 054055 Ha quest' infame l'amore venduto (Giacomelli, Mileri and Martinez-Patti) (76)

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 (b) Contralto solo, “The worldly hope men set their hearts upon” (Edna Thornton) (79)

04172 VI. Quartet, “They say the lion and the lizard keep” (Agnes Nicholls, Edna Thornton, Hubert Eisdell and George Baker) (79)

02674 VII. Tenor Recit. and solo, “Ah! moon of my delight” (Hubert Eisdell) (79)

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 (b) Duet and chorus—We are two proper men (George Baker and Edward Halland)
 (a) Song and chorus—O, where the deer do lie (Edna Thornton)
 (b) Song and chorus—That every Jack (John Harrison)
 Song and chorus—I do counsel that your playtime (George Baker)

D. 20 Quintet—Love is meant to make us glad (Edna Thornton, Bessie Jones, Charles Mott (the late), Ernest Pike and Edward Halland)

D. 21 She had a letter from her love (Bessie Jones)
 Duet—Come to Arcadie (Bessie Jones and John Harrison)

D. 22 Song and chorus—The Yeomen of England (Charles Mott, the late)
 Long live Elizabeth (Full Chorus)

D. 23 Song and chorus—O, peaceful England (Edna Thornton)
 Song and chorus—King Neptune (George Baker)

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D. 25 Finale, Act I., Part II.—We are four men of Windsor (Edna Thornton, Bessie Jones, John Harrison, George Baker, Ernest Pike, Edward Halland (Soloists), and Full Chorus)

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 The English Rose (John Harrison)

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D. 28 Waltz song—O, who shall say that love is cruel (Bessie Jones)
 (a) Song and Trio—When Cupid first this old world trod (Charles Mott (the late), and trio: Edna Thornton, Bessie Jones and Ernest Pike)
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 54673 Opening Chorus (La Scala Chorus) (77)
 054507 Coro delle campane (La Scala Chorus) (77)
 053130 Aria degli uccelli (Madame G. Huguet) (77)
 054150 So ben che deforme (Huguet and Cigada) (77)
 054148 E allor perchè (Huguet and Badini) (76)
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04185 (b) The Keeper (piccolo duet) (Gilbert Barton and W. Gordon Walker) (79)

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05528 (a) Pastoral
 (b) Capriccio (*Scarlatti*) (81)
05547 Polonaise in B flat (*Chopin*) (79)
05532 Prelude (*Debussy*) (78)
05574 Prelude in C sharp minor, Op. 3, No. 2 (*Rachmaninoff*) (78)
05592 (a) Prelude in G flat (*Rachmaninoff*) (78)
 (b) Etude in C sharp major (*Scriabin*) (78)
05599 Sonata in C major, Op. 2, No. 3 (last movement) (*Beethoven*) (78)
05561 The Harmonious Blacksmith (*Handel*) (78)
05575 (a) Waltz in D flat (*Chopin*) (78)
 (b) Etude in G flat (*Chopin*)
05611 Waltz in A flat, Op. 42 (*Chopin*) (79)

RONALD, LANDON

(Played on a Chappell Concert Grand Piano)

10-inch record 4s. 6d.

5593 "L'Enfant Prodigue"—Pierrot's Love Declaration to Phrynette (*Wormser*) (78)

12-inch record 6s. 6d.

05577 "L'Enfant Prodigue"—Selection (*Wormser*) (78)

SCHARRER, IRENE

(Played on a Chappell Concert Grand Piano)

12-inch records 6s. 6d.

05573 Allegro scherzando, from Pianoforte Concerto in G minor, Op. 22 (*Saint-Saëns*) (79)
05542 (a) Étude in A flat, No. 1, Op. 25 (*Chopin*) (81)
 (b) Étude in F minor, No. 2, Op. 25 (*Chopin*) (81)
 (a) Étude in G flat, No. 9, Op. 25 (*Chopin*) (80)
05541 (b) Valse in D flat, No. 1, Op. 64 (*Chopin*) (80)
05571 (a) Étude in G sharp minor, Op. 25, No. 6 (*Chopin*) (79)
 (b) Danse Nègre (*Scott*) (79)
05610 Étude in E flat major (*Chopin*) (79)
05625 (a) Étude in G flat (*Chopin*)
 (b) Bee's Wedding (*Mendelssohn*) (79)
05583 Fantaisie Impromptu (*Chopin*) (78)
05622 Funeral March (*Chopin*) (79)
05591 Intermezzo in E flat (*Schumann*) (79)
0529 Nocturne in C Minor (*Chopin*) (79)
0526 Rhapsody (*Liszt*) (81)
05539 Rondo Capriccioso (*Mendelssohn*) (81)
05576 "Tipperary"—Five Variations (*Goodhart*) (79)

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INSTRUMENTAL RECORDS

VIOLIN

FAIRLESS, MARGARET

12-inch record 7s. 6d.

D. 34 { Scherzo tarantella (Wieniawski) (73)
Aria (Bach) (78)

HALL, MARIE

10-inch records 4s. 6d.

3-7974 Canzonetta, Op. 6 (d'Ambrosio) (78)
3-7971 Gavotte (Bach) (78)
4-7924 Humoreske (Tor Aulin) (78)
4-7931 Humoreske (Dvorák) (78)
3-7973 La Précieuse (Kreisler) (78)
3-7972 Le Cygne (The Swan) (Saint-Saëns) (79)
3-7945 Minuet (Beethoven) (51)
4-7935 Sérénade (d'Ambrosio) (79)

12-inch records 6s. 6d.

07974 { (a) Bourrée (Handel) (80)
(b) L'abeille (Schubert) (81)
07972 Cavatina (Raff) (80)
2-7953 Jota Aragonesa (Sarasate) (79)
2-07916 Moto perpetuo (Taganini) (78)
2-07953 Sarabande et Tambourin (Leclair) (79)
2-07938 Romance, Op. 9 (d'Ambrosio) (78)
2-07942 Violin Concerto in B minor, Op. 61—
Allegro (Elgar) accompanied by the
Symphony Orchestra, conducted by
Sir EDWARD ELGAR, O.M. (79)
2-07943 Violin Concerto in B minor, Op. 61—
Andante (Elgar) (79)
2-07945 Violin Concerto in B minor, Op. 61—
Allegro Molto (Elgar) (79)
2-07944 Violin Concerto in B minor, Op. 61—
Cadenza (Lento) (Elgar) (79)

JOACHIM, PROF. JOSEPH (the late)

12-inch record 6s. 6d.

047905 Hungarian Dance, D minor, No. 2
(Brahms) (75)

MACMILLEN, FRANCIS

10-inch records 4s. 6d.

3-7944 Minuet (Mozart) (81)
3-7935 Sérénade à la Colombe (Pierne) (81)

MENGES, ISOLDE

10-inch record 4s. 6d.

3-7999 Hungarian Dance, No. 7 (Brahms) (80)
2-07939 12-inch records 6s. 6d.
Benedictus, No. 3 (A. C. Mackenzie) (79)
2-07935 Hungarian Dance in A, No. 2 (Brahms) (79)
2-07933 Nocturne in E minor (Chopin) (78)
2-07923 Polonaise in D, Op. 4 (Wieniawski) (79)

SZIGETI, JOSKA

12-inch records 6s. 6d.

07948 Andante and Variations ("Kreutzer
Sonata") (Beethoven) (81)
07971 Valse triste (Sibelius) (76)

THOMAS, TESSIE

10-inch record 4s. 6d.

4-7934 La Capricieuse (Elgar) (79)

12-inch records 6s. 6d.

2-7937 Ballade (Vieuxtemps) (7)
2-07950 "Carmen," Selection I. (Bizet) (78)
2-07951 "Carmen," Selection II. (Bizet) (78)
2-07952 Polonaise (Vieuxtemps) (79)

VIOLIN, 'CELLO and PIANO RENARD TRIO

10-inch records 4s. 6d.

8070 Barca oile ("Tales of Hoffmann"—
Offenbach) (80)

8068 Berceuse (Järnefeldt) (80)

12-inch records 6s. 6d.

08008 Adagio from Trio 4, Op. 2 (Beethoven)
(78)

08031 Andante religioso (Thomé) (80)

08036 Familienbild, Op. 34, No. 4
(Schumann) (80)

08027 Lied (Schumann) (81)

08011 Love's Garden (Schumann) (80)

08030 Sérénade (Widor) (81)

08029 Slavonic Dance in C (Dvorák) (80)

08014 Song without words (Mendelssohn) (81)

VIOLIN, 'CELLO, PIANO and FLUTE

RENARD QUARTET

12-inch records 6s. 6d.

08024 Chant sans paroles (Tchaikovsky) (81)

08017 Humoreske (Jarošák) (80)

08021 Sérénade d'amour (Von Blon) (80)

08019 Sizilietta (Von Blon) (81)

08025 Slavische Tänze, No. 8 (Dvorák) (80)

08015 Spinning Song (Mendelssohn) (81)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



TALKING RECORDS

STRING QUARTET PHILHARMONIC STRING QUARTET

10-inch records 4s. 6d.

8112 Canzonetta in E flat (Mendelssohn) (79)
 8130 Gavotte ("Mignon"—Thomas) (79)
 8101 Minuet (Boccherini) (78)
 8104 Slow movement from Quartet in D major (Tchaikovsky) (79)
 8121 Spring Song (Mendelssohn) (78)

12-inch record 6s. 6d.

08043 Death and the Maiden (Variations in D minor) (Schubert) (79)

10-inch double-sided record 5s. 6d.

E. 1 *Cherry Ripe arr. Frank Bridge* (79)
Marche Militaire, Op. 51 (Schubert) (79)

12-inch double-sided records 7s. 6d.

D. 13 *Quartet in A major, Op. 41, No. 3, Part I. (Schumann)* (79)
Quartet in A major, Op. 41, No. 3, Part II. (Schumann) (79)
Sally in our alley (arr. Frank Bridge) (79)
 D. 14 *Londonderry Air (arr. Frank Bridge)* (79)
Scotch Reels (Holbrooke) (79)
 D. 15 *Quartet (3rd and 4th Movements) (Ravel)* (79)



RECITATIONS, TALKING, etc.

BECK, JAMES M.

12-inch record 6s. 6d.

01143 Conclusion of speech at the luncheon of the "Pilgrim's Club," on 28th November, 1915, Celebration of American Thanksgiving Day (79)

HIS EMINENCE THE CARDINAL ARCHBISHOP OF WESTMINSTER

10-inch record 4s. 6d.

1311 Speech on Education (74)

F.M. LORD ROBERTS, V.C., K.G. (the late)

12-inch records 6s. 6d.

01083 Speech on National Service, Part I. (78)
 01084 Ditto, Part II. (78)
 01085 Ditto, Part III. (78)
 01086 Ditto, Part IV. (78)
 01087 Ditto, Part V. (78)
 01088 Ditto, Part VI. (78)

THE RT. HON. THE EARL OF MEATH, P.C., K.P.

12-inch records 6s. 6d.

01041 A Message to the Boys and Girls of the Empire (80)
 01042 Address on the Empire Movement (80)
 01340 Speech on the Empire Movement (80)

AINLEY, HENRY

(with The Symphony Orchestra conducted by Sir EDWARD ELGAR, O.M.)

12-inch records 6s. 6d.

2-0522 Carillon—Sing, Belgians, sinz ("Chants, Belges, chantons") Part I. (Elgar-Cammaerts) (78)
 2-0523 Carillon—Sing, Belgians, sinz ("Chants, Belges, chantons") Part II. (Elgar-Cammaerts) (78)

BOURCHIER, ARTHUR

12-inch record 6s. 6d.

01039 The Dagger Speech, "Macbeth" (78)

CHEVALIER, ALBERT

10-inch record 4s. 6d.

4-2204 Wot's the good of hanyfink? (Ingle) (81)

12-inch records 6s. 6d.

02398 'E can't take a roise out of Oi (West) (81)
 02361 Future Mrs. 'Awkins (Chevalier) (81)
 02368 My old Dutch (Ingle) (81)
 02351 Our little Nipper (Ingle) (81)
 01133 The Fallen Star (Chevalier-West) (78)
 02355 Wot vur do ee luv oi? (West) (81)

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TALKING RECORDS

COLERIDGE, THE HON. STEPHEN

12-inch record 6s. 6d.

01062 Speech on "Mercy to Animals" (80)

FLEMING, REV. CANON (the late)

10-inch records 4s. 6d.

1356 The Bells, I., II., III. verses (*E. A. Poe*) (78)
1357 The Bells, IV. verse (*E. A. Poe*) (78)
1353 The Charge of the Light Brigade (*Tennyson*) (78)

GALWAY, THE RT. HON. VISCOUNT M.F.H.

12-inch record 6s. 6d.

09274 Hunting Calls (78)

GRENFELL, DR., C.M.G.

10-inch record 4s. 6d.

1382 A Gramophone on the Labrador Coast (78)
12-inch record 6s. 6d.
01044 Adrift on an Ice-floe (80)

MAUDE, CYRIL

12-inch record 6s. 6d.

01023 Speech (78)

PEARY, COMMANDER ROBERT E.

12-inch record 6s. 6d.

01035 The Discovery of the North Pole (80)

SHACKLETON, SIR E., M.V.O.

12-inch record 6s. 6d.

01028 The Dash for the South Pole (80)

TERRY, FRED, and JULIA NEILSON

(assisted by Alfred Kendrick and
Malcolm Cherry)

10-inch record 4s. 6d.

1317 Scene from "The Scarlet Pimpernel" (76)

TOLSTOI, COUNT (the late)

10-inch record 4s. 6d.

1412 Thoughts from the Book "For Every
Day" (85)

TREE, SIR H. BEERBOHM (the late)

10-inch records 4s. 6d.

1314 Antony's Lament over the body of
Julius Caesar ("Julius Caesar," Act
III., Scene I.) (74)
1316 Falstaff's Speech on Honour ("Henry
IV., Part I., Act V., Scene I.") (74)
1312 Hamlet's Soliloquy on Death
("Hamlet," Act III., Scene I.) (75)
1315 Soliloquy on the Death of Kings (77)
1313 Svengali mesmerises Trilby (75)

WALLER, LEWIS (the late)

10-inch records 4s. 6d.

1443 Charge of the Light Brigade (*Tennyson*) (81)
1442 Henry V. at Harfleur (*Shakespeare*) (81)

MISCELLANEOUS

A Puzzle Record

12-inch record 6s. 6d.

09255 The Conundrum (a paradox) (78)

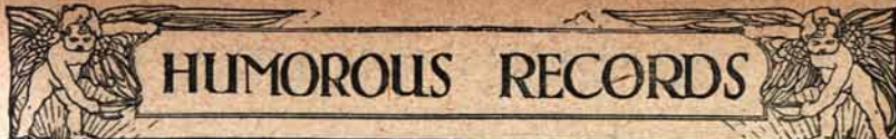
Gas Shell Bombardment

12-inch record 6s. 6d.

09308 Actual recording of the gas shell bombardment, by the Royal Garrison Artillery (9th October, 1918) preparatory to the British Troops entering Lille (79)

(The profits derived from the sale of this record will be devoted entirely to The King's Fund for the Disabled.)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



HUMOROUS RECORDS

POLITICAL RECORDS

SPEECHES

RT. HON. H. H. ASQUITH, M.P.

12-inch record 6s. 6d.

01028 Speech on the Budget (80)

RT. HON. J. R. CLYNES, M.P.

12-inch record 6s. 6d.

01139 Speech on the General Election, December, 1918 (0)

RT. HON. WINSTON CHURCHILL, M.P.

12-inch records 6s. 6d.

01025 Speech on the Budget (80)

01137 Speech on the General Election, December, 1918 (80)

RT. HON. D. LLOYD GEORGE, M.P.

12-inch record 6s. 6d.

01027 Speech on the Budget (80)

HON. ARTHUR LEE, M.P.

10-inch record 4s. 6d.

1290 On the Navy (78)

12-inch record 6s. 6d.

01024 On the Navy (78)

RT. HON. WALTER LONG, P.C., M.P.

10-inch record 4s. 6d.

1388 On Home Rule (78)

12-inch record 6s. 6d.

01136 Speech on the General Election, December, 1918 (30)

CAPT. PRETYMAN

12-inch record 6s. 6d.

01006 On the Navy (78)

RT. HON. GEORGE H. ROBERTS, M.P.

12-inch record 6s. 6d.

01133 Speech on the General Election, December, 1918 (80)

HIS EXCELLENCY MONSIEUR VENIZELOS, THE GREEK PREMIER

10-inch record 4s. 6d.

1473 Speech delivered at the Mansion House on November 16th, 1917 (78)

MR. JOSIAH C. WEDGWOOD, M.P.

12-inch record 6s. 6d.

01046 Land and Labour (80)

MR. ARTHUR BOURCHIER

12-inch records 6s. 6d.

01108 Mr. Lloyd George's Speech at the Queen's Hall on September 19, 1914, entitled, "The Empire's Honour," Part I. (79)

01109 Ditto, Ditto, Part II. (79)

01110 Mr. Asquith's Speech on "Causes of the War" (78)

HUMOROUS AND MUSICAL COMEDY, etc.

BARNES, WINIFRED

12-inch records 6s. 6d.

03594 It's just a memory (*Ivor Novello*) ("Arlette") (78)

03593 The Fairy Ring (*Le Feuvre*) ("Arlette") (78)

12-inch records 6s. 6d.

02679 What is life with out love? (*Talbot and Greenbank*) ("High Jinks") (78)

02776 I want to go to bye-bye (with chorus) (*Monckton*) ("The Boy") (79)

BERRY, W. H.

10-inch records 4s. 6d.

4-2785 I could love a nice little girl (with chorus) (*Paul Rubens*) ("High Jinks") (78)

4-2944 When the heart is young (*Talbot*) ("The Boy") (79)

BLANCHE, MARIE

12-inch record 6s. 6d.

03587 Wedding Day Song (*Finck*) ("Carmenetta") (79)

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HUMOROUS RECORDS

CLARE, TOM

10-inch records 4s. 6d.

4-2967 The Hindenburg Trot (*Clare*) (79)
 5-2.51 We'll sign for the days of the war (*Grey*) (78)

12-inch records 6s. 6d.

02799 Exemptions and otherwise (*Lee, Weston and Hastings*) (79)
 02757 Fritz (*Gilbert and Pether*) (79)
 02782 Rumours (*Lee and Weston*) (79)
 C2707 Somewhere in London Town (*Clare*) (77)
 02726 The Gay River (*Braham*) (78)
 01814 Women's way (*Manning*) (79)
 02770 Women's Work (*Clare and Pearson*) (79)

DELYSIA, ALICE

12-inch records 6s. 6d.

03589 A merry Farewell (*Walz Song*) (*H. Dareski and Lassally*) ("Carminetta") (78)
 03588 Clicquot (with chorus) (*H. Dareski*) ("Carminetta") (79)
 03590 Habanera (Come laugh at love) (*Lassally*) ("Carminetta") (79)

ELSIE, LILY

12-inch records 6s. 6d.

03601 Cupid, Cupid (*Norton*) ("Pamela") (79)
 03602 I loved you so (*Norton*) ("Pamela") (79)

ESSEX, VIOLET

10-inch records 4s. 6d.

2-3178 Bohemia (*Paul Rubens*) ("The Happy Day") (78)
 2-3208 Cleopatra's Nile (with chorus) (*Norton*) ("Chu Chin Chow") (79)

12-inch record 6s. 6d.

03528 I love you so (*Norton*) ("Chu Chin Chow") (79)

(For other records of *Violet Essex*, see pages 34, 56, 63, 89 and 90)

GORDON, MARJORIE

12-inch records 6s. 6d.

03613 The touch of a woman's hand (with chorus) (*Hirsch*) ("Going Up") (79)
 03614 The Tickle Toe (with chorus) (Dialogue-FRANKLYN BELLAMY) (*Hirsch*) ("Going Up") (79)

GRIFFIN, NORMAN

10-inch record 4s. 6d.

4-2965 Carry on the good work (with chorus) (*Nat D. Ayer*) ("Yes, Uncle!") (79)

12-inch record 6s. 6d.

02790 Ninny, Nonny, no (*Nat D. Ayer*) ("Yes, Uncle!") (79)

GROSSMITH, GEORGE

12-inch record 6s. 6d.

02692 Every little girl can teach me something new (with chorus) (*Ivor Novello*) ("Theodore & Co.") (78)

HENSON, LESLIE

12-inch record 6s. 6d.

02691 My friend John (*Ivor Novello*) ("Theodore & Co.") (78)

HITCHCOCK, RAYMOND

12-inch record 6s. 6d.

02660 When you're all dressed up and no place to go (*Silvio Hein*) ("Mr. Manhattan") (78)

JAMES, JULIA

12-inch record 6s. 6d.

03609 Widows are wonderful (*Nat D. Ayer*) ("Yes, Uncle!") (79)

JANIS, ELSIE

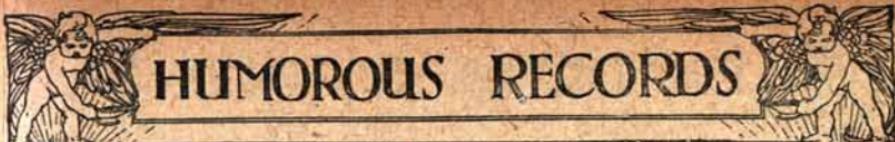
10-inch records 4s. 6d.

2-3315 I love them all a little bit (*Kildare*) ("Hullo, America!") (79)
 2-3329 The Darktown Strutters ball (A Jazz melody) (*Brooks*) (79)
 2-3314 The Jazz Band (*Janis and Kildare*) ("Hullo, America!") (79)

12-inch records 6s. 6d.

03629 Give me the moonlight, Part 1. (*Tilzer*) ("Hullo, America!") (79)
 03630 Give me the moonlight, Part 2 (*Tilzer*) ("Hullo, America!") (79)
 03545 Smiles (*Roberts*) (79)
 03511 Yaaka Hula Hickey Dula (*Goetz, Young and Wendling*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



HUMOROUS RECORDS

LAUDER, HARRY

10-inch records 4s. 6d.

4-2124 Good-bye till we meet again (*Lauder*) (81)
 4-2104 Hey, Donal' (80)
 3-2473 I wish I had some one to love me (77)
 4-2105 Queen amang the heather (80)
 4-2642 Trixie from Dixie (*Lauder*) (79)
 4-2146 Wee Jean Macgregor (80)

12-inch records 6s. 6d.

02371 A wee Deoch an' Doris (*Lauder*) (81)
 02446 A wee hoose 'mang the heather (*Lauder and Elton*) (80)
 02756 Back, back to where the heather grows (*Lauder*) (79)
 02186 Bonnie Leezie Lindsay (81)
 02588 Bonnie Maggie Tamson (*Lauder*) (79)
 02282 Breakfast in Bed (*Lauder*) (81)
 02601 Doughie the Baker (*Lauder*) (79)
 02287 Every lassie loves a laddie (81)
 02765 I think I'll get wed in the summer (*Lauder*) (78)
 02116 I love a lassie (79)
 02685 I love to be a sailor (*Lauder*) (79)
 02681 I'm going to marry-arry (*Lauder*) (79)
 02303 It's just like being at home (81)
 02390 It's nice when you love a wee lassie (*Lauder*) (81)
 02484 It's nicer to be in bed (*Lauder*) (79)
 02189 I've loved her eversince she was a baby (81)
 01003 I've something in the bottle for the morning (79)
 02572 Jean (*Lauder*) (78)

02170 Mr. John Mackay (81)
 02704 Nanny (I never loved another lass but you) (*Lauder*) (78)
 02898 North, South, East and West (*Lauder*) (79)
 02763 O, sing to me the auld Scotch sangs (*J. F. Leeson*) (78)
 02320 Roaming in the gloaming (*Lauder*) (81)
 02227 Saftest of the family (81)
 01004 She is my daisy (81)
 02689 She is my rosie (*Lauder*) (79)
 02435 She's the lass for me (*Lauder*) (80)
 02820 Somebody's waiting for me (*Lauder*) (79)
 02089 Stop yer tickling, Jock (78)
 02478 Ta-ta, my bonnie Maggie darling (*Lauder and Grafton*) (80)
 02142 That's the reason noo! I wear a kilt (80)
 02571 The British Bulldog's watching at the door (*Lauder*) (78)

02428 The Kilty Lads (*Lauder*) (80)
 02688 The lads who fought and won (*Lauder*) (79)

02165 The Lass of Killiecrankie (81)
 02300 The Message Boy (*Lauder*) (81)
 02483 The Portobello Lass (*Lauder*) (80)
 02395 The same as his father did be'fore him (*Lauder*) (81)
 02740 The waggle o' the kilt (*Lauder*) (79)
 02138 The Wedding of Lauchie McGraw (80)
 02132 The Wedding of Sandy McNab (77)
 02217 Ticklie Geordie (81)
 02148 Tobermory (80)
 02781 We all go same the same way (*Lauder*) (79)
 02224 We parted on the shore (81)
 02185 When I get back to Bonnie Scotland (81)
 02808 When I was twenty-one (*Lauder*) (79)

12-inch double-sided record 7s. 6d.

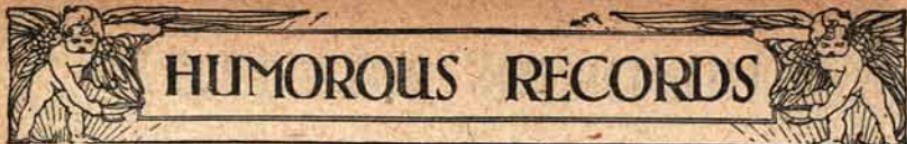
D. 1 { Appeal for £1,000,000 for maimed
 Scottish Soldiers and Sailors (78)
 Shouther to Shouther (Shoulder to Shoulder) (*Lauder*) (78)

LORAINA, VIOLET

12-inch records 6s. 6d.

03647 All the world will be jealous of me (*Ball*) (79)
 03605 College days (*Nat D. Ayer*) ("The Bing Boys on Broadway") (79)
 03606 Hello! New York (*Nat D. Ayer*) ("The Bing Boys on Broadway") (79)
 03575 Here comes Tootsie (with chorus) (*Finck*) ("Round the Map") (78)
 03646 I'm sorry I made you cry (*Clesi*) (79)
 03552 Let the great big world keep turning (with chorus) (*Nat D. Ayer*) ("The Bing Girls are There") (79)
 03553 So he followed me (*Headley*) ("The Bing Girls are There") (79)
 03576 Some girl has got to darn his socks (*Finck*) ("Round the Map") (78)
 03577 Some day I'll make you love me (*Nat D. Ayer*) ("Round the Map") (78)
 03601 Something Oriental (*Nat D. Ayer*) ("The Bing Boys on Broadway") (79)

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HUMOROUS RECORDS

LUPINO, STANLEY

10-inch records 4s. 6d.

5-2010 Percy from Peckham (*Finch*) ("Hullo, America!") (79)
 5-2012 What one can do, if one wants to, when one tries (*Will Compton*) ("Hullo, America!") (79)
 12-inch record 6s. 6d.
 02773 On the staff (with chorus) (*Ivor Novello*) ("Arlette") (78)

MILLAR, GERTIE

12-inch record 6s. 6d.

03578 Pussy Cat in love (with chorus) (*Monckton*) ("Airs and Graces") (78)

NARES, OWEN

10-inch record 4s. 6d.

4-2957 Piccadilly, London, West (*Norton*) ("Pamela") (79)

POUNDS, COURTICE

10-inch record 4s. 6d.

4-2812 When a pullet is plump (*Norton*) ("Chu Chin Chow") (79)

TOMLIN, BLANCHE

12-inch record 6s. 6d.

03545 Just my love (*H. Darewski*) ("Three Cheers") (79)

WHITE, LEE

10-inch record 4s. 6d.

2-3271 America answers the call (Just to help you see this through) (*Smith, Weston and Lee*) (78)

12-inch records 6s. 6d.

03559 Good-bye, Madame Fashion (*Smith, Weston and Lee*) ("Cheep!") (78)
 03558 I shall see you to-night (*Smith, Weston and Lee*) ("Cheep!") (78)
 03560 Somebody's coming to tea (*Smith, Weston and Lee*) ("Cheep!") (78)
 03561 Where did that one go to? (*Smith, Weston and Lee*) ("Cheep!") (78)

DUETS, etc.

BARNES, WINIFRED, and JOSEPH COYNE

12-inch records 6s. 6d.

04213 Didn't know the way to (*Ivor Novello*) ("Arlette") (78)
 04212 Love in my heart is ringing (Telephone duet) (*Le Feuvre*) ("Arlette") (78)

BLANCHE, MARIE, and DENNIS NEILSON TERRY

12-inch record 6s. 6d.

04210 Won't you kiss me! (*Lassailly*) ("Carminetta") (78)

COYNE, JOSEPH, and MARJORIE GORDON

12-inch record 6s. 6d.

04232 First act, second act, third act (*Hirsch*) ("Going Up") (79)

DELYSIA and DENNIS NEILSON TERRY

12-inch record 6s. 6d.

04211 Love Duet—Finale, Act I. (*Lassailly*) ("Carminetta") (78)

DORMEUIL, EDMEE, and LUCIENNE DERVYLE

10-inch record 4s. 6d.

3-4020 Rintintin and Nénette (with chorus) (*Braham*) ("Telling the Tale") (79)

ELSIE, LILY, and OWEN NARES

12-inch records 6s. 6d.

04223 Waltz Theme and Cupid—Finale, Act II. (*Norton*) ("Pamela") (79)
 04224 I'm so very glad I met you (*Norton*) ("Pamela") (79)
 04225 It's not the things you've got (*Norton*) ("Pamela") (79)

ESSEX, VIOLET, and COURTICE POUNDS

12-inch record 6s. 6d.

04186 Any time's kissing time (*Norton*) ("Chu Chin Chow") (79)

The figures in brackets at end of selections indicate the speed at which the records should be played

HUMOROUS RECORDS

DUETS, etc.—continued

FLORY, REGINE, and NELSON KEYS

12-inch record 6s. 6d.

04190 Some Sort of Somebody (*Kern*) ("Vanity Fair") (79)

GORDON, MARJORIE, and H. DE BRAY

12-inch record 6s. 6d.

04234 Kiss me! (*Hirsch*) ("Going Up") (79)

GORDON, MARJORIE, and EVELYN LAYE

12-inch record 6s. 6d.

04233 If you look in her eyes (*Hirsch*) ("Going Up") (79)

GRIFFIN, NORMAN, and DAVY BURNABY

12-inch record 6s. 6d.

04231 Would you believe it? (*Nat. D. Ayer*) ("Yes, Uncle!") (79)

GROSSMITH, GEORGE, and MADGE SAUNDERS.

12-inch record 6s. 6d.

04182 All I want is somebody to love me (*Kern*) ("Theodore & Co.") (78)

HENSON, LESLIE, and DAVY BURNABY

12-inch record 6s. 6d.

04181 Three hundred and sixty-five days (*Kern*) ("Theodore & Co.") (78)

JANIS, ELSIE, and OWEN NARES

12-inch record 6s. 6d.

04247 The picture I want to see (*Kern*) ("Hullo, America!") (79)

LORAINE, VIOLET, and JOSEPH COYNE

12-inch record 6s. 6d.

04197 Do you like me? (*Darnley*) ("The Bing Girls are There") (79)

LORAINE, VIOLET, and WALTER JEFFERIES

12-inch records 6s. 6d.

04226 First love, last love, best love (*Nat. D. Ayer*) ("The Bing Boys on Broadway") (79)

04227 Day after day (*Nat. D. Ayer*) ("The Bing Boys on Broadway") (79)

MILLAR, GERTIE, and ERNEST PIKE

12-inch record 6s. 6d.

04208 Whisper to me (*Monckton*) ("Airs and Graces") (78)

WHITE, LEE, and CLAY SMITH

12-inch record 6s. 6d.

04200 Don't blame me (*Smith Weston and Lee*) ("Cheep") (78)

JANIS, ELSIE, OWEN NARES, WILL WEST, and STANLEY LUPINO

12-inch record 6s. 6d.

04248 Après la guerre (*William*) ("Hullo, America!") (79)

LORAINE, VIOLET, ALFRED LESTER and NELSON KEYS

12-inch record 6s. 6d.

04207 D.S.O. and V.A.D. (*Rice and Burnaby*) ("Round the Map") (78)

COYNE, JOSEPH, AUSTIN MELFORD, ROY BYFORD and FRANKLYN BELLAMY.

12-inch record 6s. 6d.

04235 Down I Up! Left I Right (Finale, Act II) (*Hirsch*) ("Going Up") (79)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid



BALLAD RECORDS

“ His Master’s Voice ”

DOUBLE-SIDED

Ten- and Twelve-inch Plum Label Records

10-inch, 4s. each ; 12-inch, 6s. each

(excepting where otherwise marked)



BALLAD MUSIC, etc.

BATES, THORPE (Baritone)

10-inch records 4s.

B. 312 { Stars may forget (*Groome*) (81)
The Admiral’s Broom (*Bevan*) (80)
The Vagabond (*Molloy*) (80)
B. 313 { The Yeoman’s Wedding Song (*Poniatowski*) (80)
Four Jolly Sailormen (*German*) (78)
Long ago in Alcalá (*Messager*) (81)
B. 315 { The Arrow and the Song (*Balfe*) (81)
Because (*Cowen*) (81)
Messmates (*Löhr*) (79)
B. 559 { DENIS O’NEIL (Tenor)
Little Irish Girl (*Löhr*) (79)

12-inch records 6s.

C. 433 { The Deathless Army (*Trotter*) (80)
The Midshipmite (*Adams*) (81)
(a) Jock the Fiddler; (b) The Ballad-monger (“ Songs of th: Fair ”—*Easthope Martin*) (78)
C. 434 { (a) Langley Fair; (b) Fairings (“ Songs of the Fair ”—*Easthope Martin*) (80)
The dear Homeland (*Slaughter*) (81)
C. 441 { PETER DAWSON
The Floral Dance (*Katie Moss*) (81)

BENSON, MAURICE (Baritone)

10-inch records 4s.

B. 687 { Ben the Bo’sun (*Stephen Adams*) (78)
The old grey Fox (*M. V. White*) (78)
B. 693 { An old Salt’s Yarn (*Manville Brooke*) (79)
The Veteran’s Song (*Stephen Adams*) (79)

12-inch record 6s.

C. 790 { The Bo’sun, the Gunner and me (*Trotter*) (79)
PETER DAWSON
I’m a Roamer (*Mendelssohn*) (79)

BURNETT, ROBERT (Baritone)

10-inch record 4s.

B. 319 { Loch Lomond (Traditional) (80)
PETER DAWSON
Love and Wine (“ Gipsy Love ”—*Lehar*) (81)

CRAMPTON, ERNEST (Baritone) of the Crampton Concert Parties

10-inch record 4s.

B. 504 { When Love calls (*Crampton*) (80)
DENIS O’NEIL
Phil the Fluter’s Ball (*French*) (80)

12-inch record 6s.

C. 618 { The Old Belfry (*Crampton*) (80)
DENIS O’NEIL
The Mountains of Mourne (*French*) (78)
(For Crampton duets see page 66)

DAWSON, PETER (Baritone)

10-inch records 4s.

B. 318 { The Blue Dragoons (*Kennedy Russell*) (80)
REINOLD WERRENRATH
Little grey home in the west (*Löhr*) (80)
B. 319 { Love and Wine (“ Gipsy Love ”—*Lehar*) (81)
ROBERT BURNETT
Loch Lomond (Traditional) (80)
B. 777 { The blind Ploughman (*Clarke*) (78)
The Call (*Herbert Oliver*) (78)
B. 785 { The old Sexton (*Russell*) (79)
The Armourer’s Song (“ Robin Hood ”—*de Koven*) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played . . .

BALLAD RECORDS

DAWSON, PETER—continued

10-inch records 4s.

A Bachelor Gay (*Tate*) ("The Maid of the Mountains") (78)
 B. 805 LOUISE LEIGH and PETER DAWSON A Paradise for two (The Key to your Heart) (*Tate*) ("The Maid of the Mountains") (78)
 B. 841 Australia (*Matson*) (79)
 O Canada, March on! (*Wakefield*) (79)
 B. 851 Down among the dead men (*Macfarren*) (79)
 O Mistress mine (*Sullivan*) (79)
 B. 874 The Green Hills o' Somerset (*Eric Coates*) (78)
 The Soul of England (*Lewis Barnes*) (78)
 B. 910 Your England and mine (*Simpson*) (79)
 Home! Canada! Home! (*Hennessy*) (79)

12-inch records 6s.

C. 423 Asleep in the Deep (*Petrie*) (78)
 Bedouin Love Song (*Pinsuti*) (78)
 C. 437 Anchored (*Watson*) (81)
 At Santa Barbara (*Kennedy Russell*) (80)
 C. 438 Hybias the Cretan (*Elliott*) (80)
 I hear no foe (*Pinsuti*) (81)
 C. 439 Thon't passing hence (*Sullivan*) (78)
 Sincerity (*Emile Clarke*) (81)
 C. 441 The Floral Dance (*Katie Moss*) (81)
 THORPE BATES The dear Homeland (*Slaughter*) (81)
 The Bandalero (*Leslie Stuart*) (78)
 C. 459 GERVASE ELWES So we'll go no more a-roving (*White*) (78)
 The Watchman (*Squire*) (79)
 C. 756 The Cobbler's Song (*Norton*) ("Chu Chin Chow") (79)
 I'm a Roamer (*Mendelssohn*) (79)
 MAURICE BENSON The Bo'sun, the Gunner and me (*Trotère*) (79)

DIXON, RAYMOND (Tenor)

10-inch record 4s.

B. 856 My Own United States (with chorus) (*Julian Edwards*) (78)
 LAMBERT MURPHY Columbia, the Gem of the Ocean (with chorus) (The Red, White and Blue) (*Shaw*) (78)

EISDELL, HUBERT (Tenor)

10-inch records 4s.

B. 732 A little world of love (*Kennedy Russell*) (77)
 A wild, wild rose (*Dorothy Forster*) (79)
 B. 733 Bird o' love divine (*Haydn Wood*) (80)
 A Lullaby (with celeste) (*Gould*) (78)
 Blue eyes I love (*Clarke*) (78)
 B. 734 Dream o' Nights ("The Mill of Dreams" —*Eric Coates*) (78)
 B. 735 Down in the Forest (*Landon Ronald*) (78)
 Come to me (*Wadham*) (77)
 B. 736 Farewell to Summer (*Noel Johnson*) (79)
 Love Lily (*Thomson*) (78)
 B. 737 Flow'r of Brittany (*Löhr*) (79)
 Galway by the Sea (*Barclay*) (79)
 B. 738 I don't suppose (*Trotère*) (79)
 Mother mine (*Lewis Barnes*) (79)
 B. 739 It thou wert blind (*Noel Johnson*) (79)
 My message (*Guy d'Hardelot*) (80)
 Love Ships (*Kitty Parker*) (79)
 B. 740 Megan (*Ivor Novello*) (79)
 O Flower divine (*Haydn Wood*) (79)
 Red Devon by the Sea (*Clarke*) (80)
 B. 742 The Land of long ago (*Lillian Ray*) (78)
 The little white town (*Guy d'Hardelot*) (78)
 B. 743 Thank God for a garden (*Teresa del Riego*) (78)
 The road to love (*Kitty Parker*) (79)
 B. 744 Where my caravan has rested (*Löhr*) (81)
 Madrigal (*Chaminade*) (78)
 Offerings (with celeste) (*Gould*) (81)
 B. 745 My memories (with celeste and violin) (*Tosti*) (79)
 B. 755 Wait (*Guy d'Hardelot*) (79)
 In an old fashioned town (*Squire*) (79)
 B. 799 Until (*Sanderson*) (78)
 So fair a flower (*Löhr*) (78)
 Dear hands that gave me violets (*Haydn Wood*) (79)
 B. 831 The Joy Bird (*Lewis Barnes*) (79)
 Do you remember? (*Haydn Wood*) (78)
 B. 850 A little home with you (*Dorothy Forster*) (78)
 Speaks of love again (*Kitty Parker*) (78)
 B. 876 Steppin' down along the road (*Wilson*) (78)
 B. 900 Roses of a summer day (*Elliott*) (79)
 Roses of memory (*Dorothy Forster*) (79)
 B. 993 A lesson in love (*Kitty Parker*) (79)
 As a star (*Kitty Parker*) (79)
 B. 1038 Rose of the morning (*Haydn Wood*) (79)
 Garden of summer (*Forster*) (79)

12-inch records 6s.

C. 738 Angels guard thee (with 'cello) (*Goddard*) (78)
 I arise from dreams of thee (*Salamon*) (78)

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BALLAD RECORDS

EISDELL, HUBERT—continued

12-inch records 6s.

- C. 739 { Come sing to me (Jack Thompson) (80)
Awake! (Pellissier) (81)
- C. 740 { Land of delight (Sanderson) (76)
Love's garden of roses (Haydn Wood) (78)
- C. 741 { Melanie (Weatherley-Cotes) (79)
Ninette (de Zuljeta) (80)
- C. 742 { Parted (Tosti) (80)
Speak (with violin) (Tosti) (78)
- C. 743 { Somewhere a voice is calling (Tate) (81)
Sweet early violets (Sherrington) (78)
- C. 899 { Eleanor (Hulbert) (79)
Trysting song ("Prairie Pictures") (Lehmann) (79)

ELWES, GERVASE (Tenor)

10-inch records 4s.

- B. 320 { Phyllis has such charming graces (arr. by Lane Wilson) (81)
Sigh no more, ladies (Aiken) (80)
- B. 321 { Absent, yet present (M. V. White) (81)
(a) To Daisies (Quilter) ; (b) Song of the Blackbird (Quilter) (81)
- B. 322 { Ich liebe dich (Grieg) (78)
Morning Hymn (Henschel) (81)

12-inch record 6s.

- C. 459 { So we'll go no more a-roving (M. V. White) (78)
PETER DAWSON
The Bandolero (Leslie Stuart) (78)

FRIEL, HUGH (Tenor)

10-inch records 4s.

- B. 969 { My ain wee house (Munro) (79)
Ae fond kiss (Scott Gatty) (79)
- B. 970 { Mary (Richardson) (79)
The Scottish emigrant's farewell (Hume) (79)

GREEN, TOPLISS (Baritone)

10-inch records 4s.

- B. 564 { A short cut (Troïère) (78)
Kitty, what a pity (Fletcher) (78)
- B. 609 { The Love of my heart (Nutting) (79)
Barncombe Fair (Kennedy Russell) (79)
- B. 650 { In an old-fashioned town (Squire) (78)
HERBERT TEALE
Jean upon the Uplands (Robertson) (78)

12-inch record 6s.

- C. 775 { The last call (Sanderson) (79)
Queen of my heart ("Dorothy"—Cellier) (79)

HAMILTON, EDWARD (Baritone)

10-inch record 4s.

- B. 855 { We'll never let the old flag fall (with chorus) (MacNutt and Kelly) (78)
THE PEERLESS QUARTET
What kind of an American are you? (Von Tilzer) (78)

HARRISON, CHARLES W.

(Tenor)

10-inch records 4s.

- B. 351 { Where my caravan has rested (Loehr) (78)
PERCY WHITEHEAD
Last Year (White) (78)
- B. 352 { Macushla (MacMurrough) (78)
PERCY WHITEHEAD
Back to Ireland (Stanford) (78)
- B. 511 { A Dream (Bartlett) (79)
Little grey home in the west (Loehr) (79)
- B. 512 { I hear you calling me (Marshall) (79)
A little love, a little kiss (Silesz) (79)
- B. 666 { Mother Machree (Olcott and Ball) (79)
Alice, where art thou? (Ascher) (79)

12-inch record 6s.

- C. 442 { A furtive tear ("Elixir of Love"—Donizetti) (78)
All hail, thou dwelling pure and lowly ("Faust") (Gounod) (78)

KNOWLES, CHARLES
(Baritone)

10-inch records 4s.

- B. 380 { For behold darkness (Recit.) ("Messiah"—Handel) (77)
Thus saith the Lord (Recit.) ("Messiah"—Handel) (77)
- B. 383 { Why do the nations (Air) ("Messiah"—Handel) (77)
Madame JONES-HUDSON and PETER DAWSON
What have I to do with Thee ("Elijah"—Mendelssohn) (77)

12-inch records 6s.

- C. 476 { But who may abide (Air) ("Messiah"—Handel) (77)
The people that walked (Air) ("Messiah"—Handel) (77)
- C. 479 { The trumpet shall sound (Air) ("Messiah"—Handel) (77)
Hallelujah Chorus ("Messiah"—Handel) (Choir) (80)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



BALLAD RECORDS

MACLEOD, RODERICK (Tenor and choir)

10-inch records 4s.

B. 978 Psalm 118, verses 1 and 2 ("Kilmarnock")
 (Sung in Gaelic) (79)
 Psalm 103, verses 1 and 2 ("Coleshill")
 (Sung in Gaelic) (79)
 Psalm 34, verses 1 and 2 ("St. David")
 (Sung in Gaelic) (79)
 B. 979 Stornoway (Paraphrase 18, verse 4) (Sung in Gaelic) (79)

MACGREGGOR, ALEXANDER (Baritone)

10-inch records 4s.

B. 975 The nameless lassie (Mackenzie) (79)
 There's a wee bit land (Grieve) (79)
 Rolling home to bonnie Scotland (arr.
 by Rene Farban) (79)
 Mary Morrison (Sullivan) (79)

MURPHY, LAMBERT (Tenor)

10-inch record 4s.

B. 856 Columbia, the Gem of the Ocean (with
 chorus) (The Red, White, and Blue)
 (Shaw) (79)
 RAYMOND DIXON
 My own United States (with chorus)
 (Julian Edwards) (79)

O'NEIL, DENIS (Tenor)

10-inch records 4s.

B. 504 Phil the Fluter's Ball (French) (80)
 ERNEST CRAMPTON
 When love calls (Crampton) (80)
 Little Irish Girl (Löhr) (79)
 B. 559 THORPE BATES
 Messmates (Löhr) (79)
 B. 708 Sometimes you'll remember (Head) (79)
 Dreamtime and you (Nicholls) (79)

12-inch records 6s.

C. 618 The Mountains of Mourne (French) (78)
 ERNEST CRAMPTON
 The old Belfry (Crampton) (79)
 C. 661 A little bit of heaven (Ball) (79)
 Irish home of mine (Dene) (78)

PIKE, ERNEST (Tenor)

10-inch records 4s.

B. 964 The heart of a rose (Nicholls) (79)
 RUBY HEYL
 One little hour (Sharpe) (79)

B. 1002 If I built a world for you (Lehmann) (79)
 God keep you in his care (Trelawny) (79)
 When I was King of Bath ("Monsieur Beaucaire") (Messenger) (79)
 B. 1032 Honour and love ("Monsieur Beaucaire") (Messenger) (79)

12-inch record 6s.

Roses of Picardy (Haydn Wood) (78)
 LOUISE LEIGH and FLORENCE BERENS
 (Whistler)
 C. 793 When the autumn leaves are falling
 (Stamper) ("Zig-Zag") (78)

RATCLIFFE, STAFF-CAPTAIN H. (Baritone)

12-inch record 6s.

Rose in the bud (Dorothy Forster) (acc. by
 de Groot and the Piccadilly Orchestra)
 C. 656 (78)
 AIMER MAXWELL
 Can it be love (Rubens) ("Betty")
 (78)

TALBOT, HARRY (Baritone)

10-inch records 4s.

B. 728 Giles (Loughborough) (78)
 Down Zummerzel way (T. C. Sterndale
 Bennett) (78)
 B. 1013 Eagles of England (O'Neill) (79)
 In summertime on Breton (Peel) (79)

12-inch record 6s.

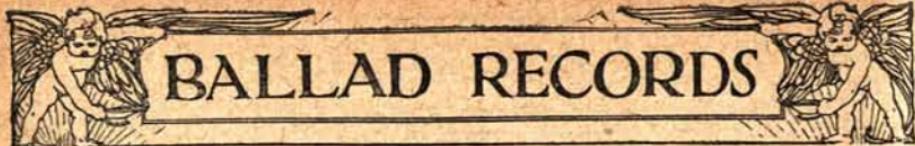
C. 872 The bellringer (Wallace) (79)
 A farmer's boy (Old English Song)

TEALE, HERBERT (Tenor)

10-inch records 4s.

B. 525 Love's devotion (Tate) (79)
 Melisande (Ashleigh) (79)
 The lovelight in your eyes (Dunkley) (78)
 B. 540 Of the North I sing ("Songs of the
 Northern Hills"—Oliver) (79)
 Friend and Lover (Landon Ronald) (80)
 B. 573 The little rose clad window (Dorothy
 Forster) (80)
 Maire, my girl (Aiken) (78)
 B. 634 Come, gentle sleep ("Ivanhoe"—Sullivan)
 (77)
 Jean upon the uplands (Robertson) (78)
 B. 650 TOPLESS GREEN
 In an old-fashioned town (Squire) (78)
 Until (Sanderson) (79)
 B. 686 A Request (Amy Woodforde-Finden) (79)

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BALLAD RECORDS

TEALE, HERBERT—continued
10-inch records 4s.

B. 698 { Love's garden of roses (*Haydn Wood*) (78)
Love's sorrow (*Shelley*) (78)

B. 755 { God made thee mine (*Haydn Wood*) (78)
The siesta (*Squire*) (78)

B. 839 { Who is Sylvia? Op. 106, No. 4 (*Schubert*) (79)
Marguerite (*C. A. White*) (78)

B. 864 { The song that reached my heart (*Jordan*) (78)
If you were the op'ning rose (*Hewitt*) (78)

B. 911 { She's the daughter of Mother Machree (*Ball*) (79)
When love is calling (*Brewer*) (79)

B. 993 { When first you came (*Liddle*) (79)
Bid me good-bye (*Tosti*) (79)

B. 1014 { Little world of gladness (*Baynton-Powers*) (79)
On Lido Waters (*Tosti*) (79)

12-inch records 6s.

C. 763 { Non è ver (*Never more*) (*Mattei*) (78)
Death of Nelson (*Braham*) (78)

C. 789 { Love is waiting (*Squire*) (77)
Bantry Bay (*Molloy*) (77)

C. 838 { Whisper and I shall hear (*Piccolomini*) (78)
Mary of Allendale (*Hook*, arr. by *Lane Wilson*) (78)

**WERRENRATH, REINALD
(Baritone)**
10-inch records 4s.

B. 305 { Three for Jack (*Squire*) (78)
The Ringers (*Löhr*) (78)

B. 318 { Little grey home in the west (*Löhr*) (80)
PETER DAWSON
The blue Dragoons (*Kennedy Russell*) (80)

WHITEHEAD, PERCY (Baritone)
10-inch records 4s.

B. 323 { Eldorado (*Walther*) (80)
The gentle maiden (*Somervell*) (80)

B. 351 { Last Year (*White*) (78)
CHARLES W. HARRISON
Where my caravan has rested (*Löhr*) (78)

B. 352 { Back to Ireland (*Stanford*) (78)
CHARLES W. HARRISON
Macushla (*MacMurrough*) (78)

ALLEN, PERCEVAL (Soprano)
10-inch records 4s.

B. 381 { Come unto Him (Air) ("Messiah"—*Handel*) (76)
How beautiful are the feet ("Messiah"—*Handel*) (76)

B. 382 { Rejoice greatly (Air) ("Messiah"—*Handel*) (76)
Lift up your heads ("Messiah"—*Handel*) (Choir) (77)

12-inch records 6s.

C. 443 { Scenes that are brightest ("Maritana"—*Wallace*) (80)
I dreamt that I dwelt ("Bohemian Girl"—*Balfe*) (82)

C. 444 { Ave Maria (*Gounod-Bach*) (violin by ERNEST LAWRENCE) (78)
Easter Hymn ("Cavalleria Rusticana"—*Mascagni*) (with Westminster Cathedral Choir) (80)

C. 478 { I know that my Redeemer (Air) ("Messiah"—*Handel*) (78)
Madame Dews
O thou that tellest (Air) ("Messiah"—*Handel*) (78)

BAKER, ELSIE (Contralto)
10-inch records 4s.

B. 544 { A perfect day (*Bond*) (79)
I love you truly (*Bond*) (79)
Voices of the woods (Melody in F) (*Rubinstein*) (78)

B. 616 { OLIVE KLINE
Spring (*Printemps*) Valse chantée (*Leo Stern*) (78)

B. 784 { Two Roses (*Halleit Gilberte*) (79)
RUBY HEYL
Wait (*Guy d'Hardelot*) (79)

12-inch record 6s.

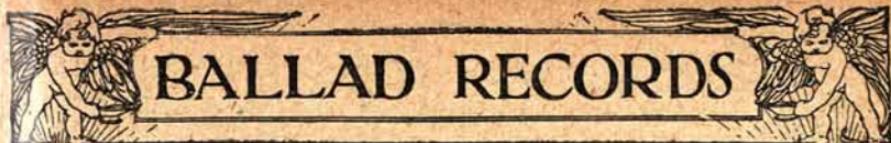
C. 422 { Old Folks at Home (*Foster*) (78)
Home, sweet Home (*Bishop*) (78)

BEELEY, MARION (Contralto)
12-inch records 6s.

C. 445 { Songs my mother sang (*Grimshaw*) (80)
My nips (*Barratt*) (81)

C. 446 { The call of the homeland (*Teschmacher*) (78)
OLGA, ELGAR and ELI HUDSON
The sunshine of your smile (*Ray*) (78)

The figures in brackets at end of selections
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. should be played



BALLAD RECORDS

BLACK, JENNY (Contralto)

10-inch records 4s.

B. 371 { Afton Water (*Hume*) (79)
 Lochnagar (Traditional) (79)
 O, sing to me the auld Scotch songs
 (Traditional) (79)
 Jock o' Hazeldean (Traditional) (79)

CAROL, STELLA (Soprano)

12-inch record 6s.

C. 605 { The Swallows (*Cowen*) (79)
 Lo, here the gentle lark (*Bishop*) (79)

CASTLES, AMY (Soprano)

10-inch record 4s.

B. 325 { Angels guard thee ('cello obbligato)
 (Godard) (75)
 La Serenata (*Braga*) ('cello by W. H.
 SQUIRE) (75)

CROSS, JEAN (Soprano)

10-inch record 4s.

B. 977 { Castles in the air (*Ballantine*) (79)
 Rothesay Bay (*Scott Gatty*) (79)

DESMOND, VERA (Soprano)

10-inch records 4s.

B. 832 { Take me to flowerland with you (*Dorothy Forster*) (79)
 Where the bee sucks (*Arne*) (79)
 Good luck (*Lewis Barnes*) (78)
 Fairy Revel (*Oliver*) (78)
 A night of romance (*Nicholls*) (79)
 The ragtime pipes o' Pan (*Romberg*) (79)

DEWS, MDME. (Contralto)

10-inch records 4s.

B. 326 { Abide with me (*Liddle*) (75)
 Caller Herrin' (75)
 The Promise o' life (*Cowen*) (74)
 Love's old sweet song (*Molloy*) (73)

12-inch records 6s.

C. 477 { He shall feed His flock (Air) ("Messiah"—*Handel*) (76)
 He was despised (Air) ("Messiah"—*Handel*) (75)
 O Thou that tellest (Air) ("Messiah"—*Handel*) (78)
 PERCEVAL ALLEN
 I know that my Redeemer (Air) ("Messiah"—*Handel*) (78)
 O rest in the Lord ("Elijah"—*Mendelssohn*) (77)
 Madame JONES-HUDSON
 Hear ye, Israel ("Elijah"—*Mendelssohn*) (78)

DICKESON, GERTIE (Soprano)

10-inch record 4s.

B. 302 { In an old-fashioned town (*Squire*) (78)
 My ships (*Barratt*) (78)

ESSEX, VIOLET (Soprano)

12-inch record 6s.

C. 871 { Songs my mother used to sing (79)
 Three wonderful letters from home
 (Hanley) (78)
 (For other records of Violet Essex, see
 pages 34, 54, 55, 89 and 90.)

HARDING, EVELYN (Soprano)

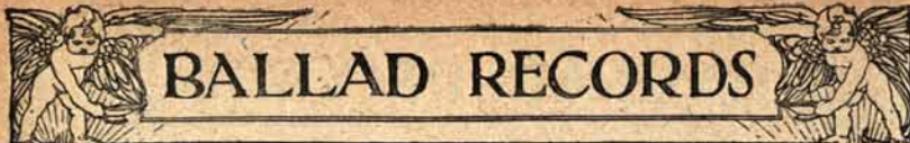
10-inch records 4s.

B. 380 { Dearest, I bring you daffodils (*Dorothy Forster*) (81)
 Madame JONES-HUDSON
 Rose in the bud (*Dorothy Forster*) (81)
 Down Vauxhall way ("Songs of Old London"—*Oliver*) (80)
 Gretta Green ("Songs of Merry England"—*Oliver*) (80)
 B. 750 { Laugh and sing (*Drummond*) (78)
 Break o' day (*Sanderson*) (78)

12-inch records 6s.

C. 447 { Spring's awakening (*Sanderson*) (79)
 CARRIE TUBB
 The valley o' laughter (*Sanderson*) (80)
 C. 702 { The dancing lesson (*Oliver*) (79)
 Love the Pedlar (*German*) (79)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid



BALLAD RECORDS

HELDER, RUBY (Lady Tenor)

10-inch records 4s.

B. 298 { Tell me you care (*Elliott*) (78)
Have you forgotten ? (*Geehl*) (78)
To be near you (*Coote*) (78)
B. 299 When other lips ("Bohemian Girl"—
Balfe) (78)
B. 332 I'll sing thee songs of Araby (*Clay*) (80)
Courage (*Van den Heuvel*) (79)

12-inch records 6s.

C. 419 { If with all your hearts ("Elijah"—*Mendelssohn*) (78)
You are all the world to me (*Squire*) (78)
C. 420 { My Queen (*Blumenthal*) (78)
For all Eternity (*Mascheroni*) (78)
C. 449 { The last Watch (*Pinsuti*) (81)
My dreams (*Tosti*) (81)
C. 450 Th-ra (*Stephen Adams*) (80)
Mountain Lovers (*Squire*) (81)
C. 453 { Be thou faithful ("St. Paul"—*Mendelssohn*) (78)
ELEANOR JONES-HUDSON
Ave Maria ("Cavalleria Rusticana"—
Mascagni) (79)
C. 563 { Green Isle of Erin (*Rockel*) (78)
Beauty's Eyes (*Tosti*) (78)

HEYL, RUBY (Contralto)

10-inch records 4s.

B. 756 { God send you back to me (*Adams*) (78)
Coming home (*Willey*) (79)
Wait (*Guy d'Hardelot*) (79)
B. 784 { ELSIE BAKER
Two Roses (*Hallett Gilberie*) (79)
B. 816 { You gave me com'rt (*Wakley*) (80)
Humility (*Grant*) (80)
B. 838 { One lone star (*MacCunn*) (79)
My heart's with the old folks (*Trelawny*)
(79)
B. 868 { When the great red dawn is shining
(*Sharpe*) (79)
Until we meet again (*Shirley*) (79)
B. 894 { Till you come home again (*Gayne*) (79)
Before you came (*Lane Wilson*) (78)
B. 964 { One little hour (*Sharpe*) (79)
ERNEST PIKE
The heart of a rose (*Nicholls*) (79)

B. 995 { Sometimes (*Elliott*) (79)
Sonny (*Meale*) (79)
B. 1012 { The day that you come home (*Geehl*) (79)
The radiance of your eye (*Novello*) (79)
B. 1039 { Garden of happiness (*D. Wood*) (78)
Good bye, yesterday (*Gayne*)

12-inch record 6s.

C. 785 { The Bells of St. Mary's (*Adams*) (78)
NAT D. AYER and OLIVE BURTON
Who taught you all those things that you
taught me ? (*Nat D. Ayer*) (78)

HORSBURGH, NINA (Contralto)

10-inch record 4s.

B. 333 { Will ye no come back again ? (Traditional)
(*Jenny Taggart*) (81)
Gin a body (Comin' thro' the rye) (80)

HUNTER, LIZZIE (Contralto)

10-inch record 4s.

B. 787 { We'd better bide a wee (*Claribel*) (79)
Lang, lang syne (79)

12-inch record 6s.

C. 803 { Lochnagar (Traditional) (79)
Fair fa' the gloamin' (Traditional) (79)

JONES-HUDSON, ELEANOR (Soprano)

10-inch records 4s.

B. 830 { Rose in the bud (*Dorothy Forster*) (81)
EVELYN HARDING
Dearest, I bring you daffodils (*Dorothy Forster*) (78)
B. 334 { Vilja's song ("The Merry Widow"—*Lehar*) (78)
Musetta's song ("La Bohème"—*Puccini*) (78)
B. 335 { Lo, here the gentle lark (with flute obbligato) (*Bishop*) (79)
De sun is a-sinkin' (with harp and flute) (80)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

BALLAD RECORDS

JONES-HUDSON, ELEANOR—continued

12-inch records 6s.

- C. 451 { Home, sweet home (Bishop) (80)
La Serenata (Braga) (with flute by ELI HUDDSON) (80)
- C. 452 { Angels ever bright and fair (Handel) (79)
Serenade (Gounod) (flute by ELI HUDDSON) (80)
- C. 453 { Ave Maria ("Cavalleria Rusticana"—Mascagni) (79)
RUBY HELDER
Be thou faithful ("St. Paul"—Mendelssohn) (78)
- C. 485 { Hear ye, Israel ("Elijah"—Mendelssohn) (78)
Madame DEWS
O rest in the Lord ("Elijah"—Mendelssohn) (77)

KLINÉ, OLIVE (Soprano)

10-inch records 4s.

- B. 816 { Spring (Printemps) Valse chantée (Leo Stern) (78)
ELSIE BAKER
Voices of the woods (Melody in F) (Rubinstein) (78)
- B. 800 { Charme d'amour (Love's Spell) (Kendall) (78)
VIOLET OPPENSHAW
Down here (May Brake) (78)

LAKIN, ALICE (Contralto)

10-inch record 4s.

- B. 494 { Little Silver Ring (Chaminade) (79)
Irish Love song (Lang) (79)

12-inch record 6s.

- C. 454 { Promise of Life (Cowen) (79)
Husheen (Needham) (78)

LEIGH, LOUISE (Soprano)

10-inch record 4s.

- B. 697 { Love, here is my heart (Leo Silesu) (79)
VERA DESMOND (Soprano)
Some night, some waltz, some girl (Bennett Scott) (79)

LONSDALE, GERTRUDE
(Contralto)

10-inch record 4s.

- B. 348 { Absent (Tirindelli) (78)
PALGRAVE TURNER
My dear Soul (Sanderson) (78)

MARQUIS, PHEMIE (Soprano)

10-inch records 4s.

- B. 973 { The boatman ("Fear a Bhata") (Sung in Gaelic) (Lawson) (79)
Hebridean sea reivers' song ("Na Reubairtean") (Sung in Gaelic) (79)
- B. 974 { The land of the mountains ("An teid thm leam ariaghinn og") (Sung in Gaelic) (79)
A fairy's love song ("Tha mi sgith") (Sung in Gaelic) (79)

MAXWELL, AIMEE (Soprano)

12-inch record 6s.

- C. 672 { When you come home (Squire) (78)
A Broken Doll (Tate) ("Samples" Revue) (78)

OPPENSHAW, VIOLET
(Contralto)

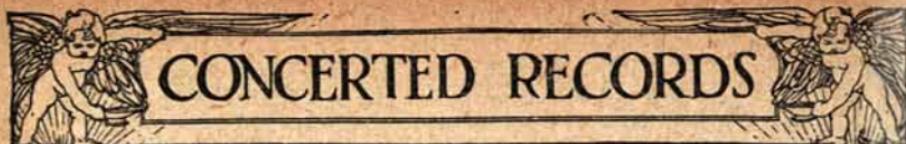
10-inch record 4s.

- B. 800 { Down here (May Brake) (78)
OLIVE KLINÉ
Charme d'amour (Love's Spell) (Kendall) (78)

12-inch records 6s.

- C. 655 { An old Garden (Hope Temple) (79)
Sabbath morning at Sea ("Sea Pictures"—Elgar) (79)
- C. 709 { Mighty like a rose (Nevin) (79)
Where corals lie ("Sea Pictures"—Elgar) (79)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid



CONCERTED RECORDS

SMITHSON, FLORENCE (Soprano)

12-inch record 6s.

C. 532 { My Boy (Kennedy Russell) (78)
The vale of Dreams (Baer and Schmid) (80)

TUBB, CARRIE (Soprano)

12-inch record 6s.

C. 447 { The Valley of Laughter (Sanderson) (80)
EVELYN HARDING
Spring's Awakening (Sanderson) (79)

TAGGART, JENNY (Soprano)

10-inch record 4s.

B. 333 { Gin a body (Comin' thro' the rye) (80)
NINA HORSBURGH
Will ye no come back again? (Traditional) (81)

TURNER, PALGRAVE (Contralto)

10-inch records 4s.

B. 338 { Melisande in the wood (Goetz) (81)
Time's. oses (Barry) (81)
B. 348 { My dear soul (Sanderson) (78)
GERTRUDE LONSDALE
Absent (Tirindelli) (78)



DUETS, QUARTETS, etc.

ALLEN, PERCEVAL, and CARRIE TUBB

12-inch record 6s.

C. 458 { I waited for the Lord ("Hymn of Praise") (78)
Mendelssohn (78)
DESCRIPTIVE RECORD
Divine Service in Camp (arr. by VIVIAN BENNETT) (Prayer and Exhortation by the Rev. J. R. Parkyn) (78)

CRAMPTON, ERNEST (of the Crampton Concert Parties), and MURIEL GEORGE

12-inch record 6s.

C. 894 { If we marry for love (Crampton) (79)
Brownie-o-dreams (Heslop and Crampton) (79)

CRAMPTON, ERNEST, and MARJORIE VERNON of the Crampton Concert Parties

12-inch record 6s.

C. 457 { An old-world Garden (Crampton) (78)
Lack-a-day (Crampton) (78)

DUNLAP, MARGUERITE, and HARRY MacDONOUGH

10-inch record 4s.

B. 343 { When it's apple blossom time in Normandy (Trevor) (78)
MAURICE FARQUHAR (the late) (81)
Two dirty little hands (Cobb and Edwards) (81)

EISDELL, HUBERT, and BESSIE JONES

10-inch record 4s.

B. 873 { The Wells of sleep (Norton) (78)
MISS RUBY HEYR and Mr. ERNEST PIKE
Down Zummerzet way (We don't do things like that in Zummerzet) (T. C. Sterndale Bennett) (78)

HARDING, EVELYN, and CHARLES NELSON

10-inch records 4s.

B. 729 { Somewhere a voice is calling (A. Tate) (78)
Little grey home in the west (Loehr) (78)
Where my caravan has rested (Loehr) (71)
EVELYN HARDING and LARRY TALBOT
Down the vale (Moir) (77)

The figures in brackets at end of selections
indicate the speed at which the records
. should be played



CONCERTED RECORDS

HARDING, EVELYN, and HARRY TALBOT

10-inch record 4s.

B. 751 { Down the vale (*Moir*) (77)
EVELYN HARDING and CHARLES NELSON
Where my caravan has rested (*Löhr*) (77)

HEYL, RUBY, and ERNEST PIKE

10-inch record 4s.

B. 873 { Down Zummerzet way (We don't do things like that in Zummerzet) (*Sterndale Bennett*) (78)
HUBERT EISDELL and BESSIE JONES
The wells of sleep (*Norton*) (78)

JONES-HUDSON, MME., and ERNEST PIKE

10-inch records 4s.

B. 340 { Miserere ("Il Trovatore"—Verdi) (77)
ERNEST PIKE and ALAN TURNER
The Waltz Duet ("A Waltz Dream"—Oscar Straus) (80)

B. 341 { O that we two were maving (*Smith*) (79)
The Keys of Heaven (79)

KLINE, OLIVE, and ELSIE BAKER

10-inch record 4s.

B. 522 { Abide with me (*Monk*) (79)
Whispering hope (*Hawthorne*) (79)

PIKE, ERNEST, and ALAN TURNER

10-inch record 4s.

B. 340 { The Waltz Duet ("A Waltz Dream"—Oscar Straus) (80)
MADAME JONES-HUDSON and ERNEST PIKE
Miserere ("Il Trovatore"—Verdi) (77)

CECILIAN QUARTET

10-inch records 4s.

B. 347 { It's a long, long way to Tipperary (*Judge and Williams*) (78)
Hearts of Oak (*Boyce*) (78)

B. 361 { Who killed Cock Robin? (78)
Little Brown Jug (78)

HAYDN QUARTET

10-inch record 4s.

B. 365 { The Holy City (*Stephen Adams*) (79)
MEISTER GLEE SINGERS
Dinah Doe (76)

MIXED QUARTET

10-inch record 4s.

B. 370 { When the Angelus is ringing (*Grant*) (78)
AMERICAN RAGTIME OCTET
Oh, you beautiful doll (*Brown and Ayer*) (80)

THE PEERLESS QUARTET

10-inch record 4s.

B. 855 { What kind of an American are you? (*Von Tilzer*) (78)
EDWARD HAMILTON
We'll never let the old flag fall (with chorus) (*MacNutt and Kelly*) (78)

THE AMERICAN RAGTIME OCTET

(accompanied by MELVILLE GIDEON)

10-inch record 4s.

B. 370 { Oh, you beautiful doll (*Brown and Ayer*) (80)
MIXED QUARTET
When the Angelus is ringing (*Grant*) (78)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

CHOIR RECORDS

MINSTER SINGERS

10-inch records 4s.

B. 366 { Click, Clack (Scott-Gatty) (81)
De ole banjo (Scott-Gatty) (81)
Oh, dem golden slippers (81)
The old folks at home (with banjo accompaniment) (76)
Good-night (Scott-Gatty) (81)
B. 368 { Massa's in de cold, cold ground (with banjo) (76)

12-inch record 6s.

C. 512 { Sea Songs (78)
SULLIVAN OPERATIC PARTY
Entrance and March of the Peers ("Iolanthe"—Sullivan) (78)

MEISTER GLEE SINGERS

10-inch record 4s.

B. 365 { Dinah Doe (76)
HAYDN QUARTET
The Holy City (Stephen Adams) (79)



CHURCH CHOIRS, ORATORIOS, etc.

THE MINSTER CHOIR

(conducted by Mr. VIVIAN BENNETTS)

10-inch records 4s.

B. 699 { When the crimson sun has set (Greathead) (78)
The First Noel (78)
Ring out with jocund chime (Bridge) (78)
B. 700 CHARLES HOPKINS (Celeste)
Lead, kindly Light (Rev. J. B. Dykes) (78)
B. 862 Sweet Christmas Bells (Stainer) (78)
Christmas Bells (Bridge) (78)

12-inch records 6s.

C. 712 { Bethlehem (Gounod) (78)
O Holy Night (Adolphe Adam, arr. by West) (78)
C. 822 { Glory to God in the Highest (Pergolesi) (78)
Nazareth (Gounod) (78)

CHURCH CHOIR (Mixed)

10-inch records 4s.

B. 371 { Crown Him with many crowns (80)
Days and moments quickly flying (80)
B. 372 For ever with the Lord (80)
Hark, hark my soul (81)
B. 373 Holy, Holy, Holy (80)
Jesus Christ is risen to-day (80)
B. 374 Nearer, my God, to Thee (80)
Now the labourer's task is o'er (80)
B. 375 O Jesus, I have promised (81)
Onward, Christian Soldiers (80)
B. 376 Christian, dost thou see them? (80)
O come, all ye faithful (81)
B. 377 There is a green hill (80)
The National Anthem (solo by THORPE BATES) (79)

B. 378 { Christ the Lord is risen to-day (Elvey) (81)
CHOIR OF ST. ANDREW'S, Wells Street, W.
O God our Help (81)
All hail the Power (81)
Come unto Me, ye weary (80)

12-inch records 6s.

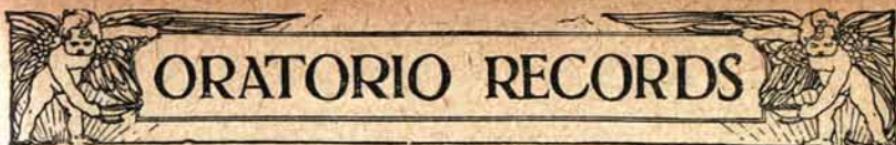
C. 471 { Bow down and hear me (Et incarnatus est)
("Twelfth Mass"—Mozart) (78)
Glorious is Thy Name (Gloria in Excelsis)
("Twelfth Mass"—Mozart) (78)
Praise the Lord (Quoniam Tu Solus Sanctus)
("Twelfth Mass"—Mozart) (78)
C. 472 Thou, Lord, art God alone (Cum Sancto Spiritu)
("Twelfth Mass"—Mozart) (78)
He is blessed (Benedictus) ("Twelfth Mass"—Mozart) (78)
C. 473 They have taken away my Lord (Anthem)
(Stainer) (81)
Worthy is the Lamb ("Messiah"—Handel) (76)
C. 474 LEEDS FESTIVAL CHOIR, 1907
And the Glory of the Lord ("Messiah"—Handel) (80)

CHOIR OF ST. ANDREW'S CHURCH, Wells Street, W.

10-inch record 4s.

B. 378 { O God our Help (81)
CHURCH CHOIR (Mixed)
Christ the Lord is risen to-day (Elvey) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played . . .



ORATORIO RECORDS

THE LEEDS FESTIVAL CHOIR, 1907

(60 selected voices, conducted by Mr. H. A. FRICKER, Mus. Bac., F.R.C.O.)

12-inch records 6s.

C. 474 { And the Glory of the Lord ("Messiah"—Handel) (80)
CHURCH CHOIR (Mixed)
Worthy is the Lamb ("Messiah"—Handel) (76)
Hallelujah Chorus ("Messiah"—Handel) (80)
C. 481 Introduction (PETER DAWSON); Overture (ORCHESTRA) ("Elijah") (77)

THE TRINITY ORATORIO CHOIR

12-inch record 6s.

C. 586 { It came upon the midnight clear (Willis) (78)
THE BELLS o' BOURNVILLE
Evening bells, 4 to 6 o'clock, introducing
The Day Thou gavest, Lord, is ended (Scholfield) (78)

MAYFAIR ORCHESTRA with AIMÉE MAXWELL and GEORGE BAKER

12-inch records 6s.

C. 619 { Intercessory Hymns, including "Lead, kindly Light" and "Abide with me" (arr. by Crudge) (79)
A Sabbath Evening Scene, introducing Jude's "A Sabbath Evening Hymn" (arr. by Crudge) (79)
Sacred Selection—Grant us Thy Peace—Part I. (arr. by Crudge) (80)
MAYFAIR ORCHESTRA and GEORGE BAKER
C. 620 { Sacred Selection—Grant us Thy Peace—Part II. (arr. by Crudge) (80)
MAYFAIR ORCHESTRA and AIMÉE MAXWELL



ORATORIO—"THE MESSIAH" (Handel)

10-inch records 4s.

B. 380 { For behold darkness (Recit.) (CHAS. KNOWLES) (77)
Thus saith the Lord (Recit.) (CHAS. KNOWLES) (77)

B. 381 { Come unto Him (Air) (PERCEVAL ALLEN) (76)
How beautiful are the feet (PERCEVAL ALLEN) (77)
Rejoice greatly (Air) (PERCEVAL ALLEN) (76)
B. 382 Lift up your heads (Chorus) (CHOIR) (77)
Why do the Nations (Air) (CHARLES KNOWLES) (77)
B. 383 What have I to do with thee? ("Elijah") (Duet) (E. JONES-HUDSON and PETER DAWSON) (77)

12-inch records 6s.

C. 474 { And the Glory of the Lord (Chorus) (Choir) (80)
Worthy is the Lamb (Chorus) (CHOIR) (76)
C. 475 Overture (ORCHESTRA) (80)
Pastoral Symphony (ORCHESTRA) (75)
But who may abide (Air) (CHARLES KNOWLES) (77)
C. 476 The people that walked (Air) (CHARLES KNOWLES) (76)
He shall feed His flock (Air) (Madame DEWS) (78)
C. 477 He was despised (Air) (Madame DEWS) (75)
O thou that tellest (Air) (Madame DEWS) (76)
C. 478 I know that my Redeemer (Air) (PERCEVAL ALLEN) (78)
Hallelujah Chorus (CHOIR) (80)
C. 479 The trumpet shall sound (Air) (CHARLES KNOWLES) (76)

(For other records of "Messiah" see John Harrison, pages 34 and 35)

ORATORIO—"ELIJAH" (Mendelssohn)

10-inch records 4s.

B. 383 { What have I to do with Thee? (Duet) (Madame JONES-HUDSON and PETER DAWSON) (77)
Why do the Nations ("Messiah") (Mr. CHARLES KNOWLES) (77)
Blessed are the men who fear Him (Chorus) (CHOIR) (77)
B. 384 Call Him louder (PETER DAWSON and CHOIR) (76)
Cast thy burden upon the Lord (Quartette) (77)
B. 385 Lift thine eyes (E. JONES-HUDSON, FLORENCE VENNING, CARRIE TUBB and ERNEST PIKE) (77)
He, watching over Israel (Chorus) (CHOIR) (77)
B. 386 Then did Elijah (Chorus) (CHOIR) (76)

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TALKING RECORDS

"ELIJAH" — *continued*

12-inch records 6s.

C. 480 { Help, Lord (Chorus) (CHOIR) (76)
Yet doth the Lord see it not (Chorus)
(CHOIR) (77)
Introduction: (PETER DAWSON) Overture
(ORCHESTRA) (77)
Hallelujah Chorus ("Messiah") (LEEDS
FESTIVAL CHOIR) (80)
Thanks be to God (Chorus) (CHOIR) (77)
Have ye not heard (Chorus) (FLORENCE
VENNING and CHOIR) (77)
Be not afraid (Chorus) (CHOIR) (77)
Behold! God the Lord passeth by (Chorus)
(CHOIR) (78)

C. 484 { O Lord, Thou has overthrown (Chorus)
(PETER DAWSON, CARRIE TUBB and
CHOIR) (76)
What have I to do with Thee? (Duet)
(E. JONES-HUDSON and PETER DAW-
SON) (77)
O rest in the Lord (Air) (Madame DEWS)
(77)
Hear ye, Israel (E. JONES-HUDSON) (78)
O come everyone that thirsteth (Quartette)
(78)
C. 486 { And then shall your light break forth
(Chorus) (CHOIR) (77)

(For other records of "Elijah" see
Robert Radford, page 37)



RECITATIONS, TALKING, etc.

AINLEY, HENRY

10-inch record 4s.

B. 393 { The Charge of the Light Brigade (Tenny-
son) (78)
The Day (Chappell) (78)

COLLIER, CONSTANCE

12-inch record 6s.

C. 606 { The Hellgate of Soissons, Part I. (Kauf-
man) (77)
The Hellgate of Soissons, Part II. (Kauf-
man) (77)

EMNEY, FRED (the late), and SYDNEY FAIRBROTHER

12-inch record 6s.

C. 492 { A sister to assist 'er (Episode) (Le
Bretton) (80)
Mrs. Le Browning (sequel to "A sister to
assist 'er") (Le Bretton) (80)

HARVEY, MORRIS, and ERIC ROPER

12-inch record 6s.

C. 510 { Wilkinson, the ledger clerk (78)
MARK SHERIDAN (the late)
The Three Trees; or There, there, there
(Dudley Powell) (81)

HEMUS, PERCY

12-inch record 6s.

C. 493 { The Raven—Part I. (Poe) (77)
The Raven—Part II. (Poe) (77)

HUNTLEY, G. P., and GEORGE CARROLL

10-inch record 4s.

B. 402 { The Golf Scene ("Three Little Maids")
(74)
THE SULLIVAN OPERATIC PARTY
The Judge's Song ("Trial by Jury"—
Sullivan) (76)



The figures in brackets at end of selections
indicate the speed at which the records
should be played . . .



TALKING RECORDS

LESTER, ALFRED

(assisted by Miss BUENA BENT)
12-inch records 6s.

C. 496 { A Restaurant Episode (81)
The Hairdresser (*Fred Rome*) (81)
C. 497 { The Village Fire Brigade (78)
The Scene-shifter's Lament (81)

POTTER, PAULINE

12-inch records 6s.

C. 502 { Beauty and the Beast (80)
Cinderella (80)
C. 503 { Dick Whittington and his Cat (80)
Jack and the Beanstalk (80)
C. 504 { Red Riding Hood (80)
The Three Bears (80)
C. 505 { The Frog Prince (*Sutcliffe*) (78)
The Wolf and the Kids (*Sutcliffe*) (78)
C. 506 { The Witch and the Lake (*Sutcliffe*) (78)
The Golden Key (*Sutcliffe*) (78)
C. 507 { The Life of our Lord (78)
The Life of David (78)
C. 508 { The Life of Moses (78)
The Life of Joseph (78)
C. 509 { The Life of Abraham (78)
Daniel in the Lions' Den (78)

ROBERTS, ARTHUR

10-inch record 4s.

B. 395 { Trial by Jury ("Where's the Count")
(with supers and effects) (76)
G. H. SNAZELLE (the late)
How Bill Adams won the Battle of
Waterloo (77)

SHERIDAN, MARK (the late)

12-inch record 6s.

C. 510 { The Three Trees: or There, there, there
(*Powell*) (81)
MORRIS HARVEY and ERIC ROPER
Wilkinson, the ledger clerk (78)

SNAZELLE, G. H. (the late)

10-inch record 4s.

B. 39 { How Bill Adams won the Battle of
Waterloo (77)
ARTHUR ROBERTS
Trial by Jury ("Where's the Count")
(with supers and effects) (76)

WILLIAMS, BRANSBY

12-inch records 6s.

C. 499 { Scrooge—Before the Dream ("A Christmas Carol"—*Dickens*) (80)
Scrooge—The Dream ("A Christmas Carol"—*Dickens*) (80)
C. 500 { Scrooge—The Awakening ("A Christmas Carol") (80)
Sidney Carton's Farewell ("Tale of Two Cities") (80)
C. 501 { Micawber and Uriah Heep ("David Copperfield") (78)
Devil-may-care (82)



DESCRIPTIVE

10-inch records 4s.

B. 696 { Flannigan as a Special Constable (78)
Flannigan as Referee at a Prize Fight (78)
British Troops passing through Boulogne (78)
B. 476 { BLACK DIAMONDS BAND
New Year's Eve (with Chorus) (80)
On the Plantation (Characteristic Piece)
(*Puerner*) (COLDSTREAM GUARDS) (79)
B. 782 { The Irish Patrol (*Puerner*) (COLDSTREAM GUARDS) (79)

12-inch records 6s.

C. 458 { Divine Service in Camp (arr. by Vivian Bennetts) (Prayer and Exhortation by the Rev. J. R. PARKYN) (78)
PERCEVAL ALLEN and CARRIE TUBB
I waited for the Lord ("Hymn of Praise"—*Mendelssohn*) (78)
C. 561 { Divine Service on a Battlefield (arr. by Vivian Bennetts) (Prayer and Exhortation by the Rev. J. R. PARKYN) (78)
Divine Service on a Battleship (arr. by Vivian Bennetts) (Prayer and Exhortation by the Rev. J. R. PARKYN) (78)
C. 772 { Military Tattoo—Part I. (Soloist, EDWARD HALLAND) (arr. by Mackenzie-Rogan) (COLDSTREAM GUARDS) (79)
Military Tattoo—Part II. (Soloists, ERNEST PIKE and EDWARD HALLAND) (arr. by Mackenzie-Rogan) (COLDSTREAM GUARDS) (79)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

TALKING RECORDS

DESCRIPTIVE—continued

C. 786 Church Parade—Part I. (Soloist, PETER DAWSON) (arr. by Mackenzie-Rogan) (COLDSTREAM GUARDS) (78)
 Church Parade—Part II. (Soloists, ERNEST PIKE and PETER DAWSON) (arr. by Mackenzie-Rogan) (COLDSTREAM GUARDS) (78)

C. 825 American Fantasia—Happy Days in Dixie, or Life in the Old Plantation (T. Bidgood) (78)
 A Comical Contest—Burlesque (C. Godfrey) (78)



RUSSIAN TEACHING RECORDS

from "First Russian Book"
(Forbes)
spoken by

NEVILLE FORBES, M.A.

Reader in Russian to Oxford University

After the war, the commercial link with our Russian Allies will surely be strengthened, and many people are now preparing for the Anglo-Russian trade boom by mastering the Russian language. These admirable records enable the student to master the difficulties of pronunciation, emphasis, etc., while facilitating the learning of the grammar. The complete first Russian Book can be obtained of the publishers, the Clarendon Press, Oxford. (Price 2s. 6d.)

10-inch records 4s.

B. 657 Chapters 1 and 2—The alphabet, and single words illustrating pronunciation
 Chapter 3—Useful indeclinable words, words of greeting, etc.
 Chapters 29 and 30—Useful phrases illustrating the use of the genitive, names of authors, etc.
 Chapter 33—Asking for food and drink, etc.
 Chapter 34—Use of the numbers
 Chapters 35 and 36—Expression of time, the date, etc.
 Chapter 40 (from page 36)—How to say "I have," etc.
 Chapter 43—Useful phrases containing prepositions followed by the genitive.

B. 661 Chapter 47 (to page 156)—Useful phrases with the dative; feeling hot, cold, well, ill, etc.
 Chapter 47 (pages 156 and 158) and Chapter 49—Wants and requests; how old are you?
 Chapters 52 and 53—Useful phrases with the accusative, direction, time of day, etc.
 B. 662 Chapter 57 (middle of page 180 to Chapter 58)—Useful phrases with the instrumental; the seasons, etc.



PROFESSOR RIPMAN'S French Dialogue Records

FRENCH LIFE AND WAYS

A set of thirty-one records of conversational French, produced under the direction of Professor Walter Ripman, M.A. The book (price 1s. 6d. net) accompanying these records contains the French text by Monsieur S. Barlet and an idiomatic English rendering by Professor Ripman. The titles of the dialogues show that the subjects treated are of special interest to those who visit France, while for educational purposes the records have the valuable object of affording models of good conversational French speech.

10-inch records 4s.

B. 491 Chapters 1 and 2—Introduction
 I. On Board
 II. On Board
 B. 412 Chapter 3—III. At Dieppe; The Customs; Refreshments
 Chapter 4—IV. In the train
 Chapter 5—V. At the Western Station, Paris
 Chapter 6—VI. At the hotel; dinner
 Chapter 7—VII. Breakfast; letters; cabs; omnibus; underground railway; Seine steamers
 Chapter 8—VIII. The same continued
 Chapter 9—IX. The same continued
 Chapter 10—X. Post Office: telegraph; telephone
 Chapter 11—XI. A business call
 Chapter 12—XII. Losing one's way; an appetiser
 Chapter 13—XIII. Looking about for lunch

The figures in brackets at end of selections
 indicate the speed at which the records
 should be played

TALKING RECORDS

FRENCH LIFE

AND WAYS—*continued*

- B. 418 { XIV. After lunch; at the Zoological Gardens
XV. Dinner
- B. 419 { XVI. After dinner; ways of spending the evening
XVII. After dinner; ways of spending the evening
- B. 420 { XVIII. The streets of Paris
XIX. The streets of Paris
- B. 421 { XX. A visit to the theatre
XXI. At the Opera
- B. 422 { XXII. At tea
XXIII. Sightseeing
- B. 423 { XXIV. The same
XXV. At the barber's
- B. 424 { XXVI. The markets
XXVII. A visit to the doctor
- B. 425 { XXVIII. A visit to the dentist
XXIX. At the watchmaker's
- B. 426 { XXX. The environs of Paris
XXXI. General impressions

Linguistic Record

JONES, DANIEL, M.A. (Reader in Phonetics in the University of London)

10-inch record 4s.

- B. 804 { Linguistic record, No. 1—Speech Sounds, Cardinal Vowels (Short and long) (79)
- Linguistic record, No. 2—Speech Sounds, Cardinal Vowels (In Pairs) (79)



WHISTLING

CAPPER, CHAS.

10-inch records 4s.

- B. 151 { Carmena (*Lane Wilson*) (80)
Cherry Ripe (*Horn*) (80)
- B. 152 { Bid me discourse (*Bishop*) (78)
Nymphs and Shepherds (*Purcell*) (79)
- B. 153 { Il Bacio (*Arditi*) (78)
Piccolo, Piccolo, Tsin, Tsin, Tsin (*Oscar Straus*) (78)



These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

MARCONI OFFICIAL TRAINING SIGNALS

prepared by

THE WIRELESS PRESS, Ltd.,
Marconi House, London

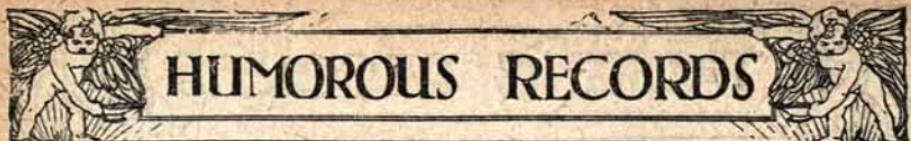
10-inch records 4s.

COURSE No. I.

- B. 625 { International Morse Code Signals
Practice in difficult letters, etc.
- B. 626 { Press (slow)
Press (medium)
- B. 627 { Messages (slow)
Assorted Messages (medium)
- B. 628 { Commercial messages (medium)
Code and Cypher
- B. 629 { Assorted Messages (fast)
Foreign Messages (fast)
- B. 630 { Press and Press Jamming
Messages and Press Jamming

COURSE No. II.

- B. 789 { Sounder Record (Morse Code)
Sounder Record (Press)
- B. 790 { French Press
Italian Press
- B. 791 { Spanish Press
Portuguese Press
- B. 792 { Press with Interruptions
Figures and Fractions
- B. 793 { Calling-up Procedure (Time-rush, etc.)
Distress Working
- B. 794 { Messages and French Jamming—No. I
Messages and French Jamming—No. II.



HUMOROUS RECORDS

MUSICAL COMEDY, VARIETY ARTISTS AND COMEDIANS

AGAR, DAN

12-inch record 6s.

C. 846 { The fact is—(Ayer) ("The Bing Boys on Broadway") (79)
Shurr-up! (Ayer) ("The Bing Boys on Broadway") (79)

AYER, NAT D.

10-inch records 4s.

B. 640 { In other words (Ayer) ("The Bing Boys are here") (78)
Dear Old Shepherd's Bush (Ayer) ("The Bing Boys are here") (78)
The clock song (Ayer) ("The Bing Boys are here") (78)
B. 641 Come round London with me (Ayer) ("The Bing Boys are here") (78)
Another little drink wouldn't do us any harm (with chorus) (Ayer) ("The Bing Boys are here") (78)
B. 642 ALHAMBRA ORCHESTRA
The Whistler (Ayer) ("The Bing Boys are here") (78)
I bring my own girls along (Ayer) ("The Bing Girls are There") (78)
B. 807 When you're dancing with me—Fox Trot (Ayer) ("The Bing Girls are There") (78)
B. 860 Sullivan will be there (Ayer) (79)
I'm on my way to Dixieland (Ayer) (79)
B. 866 Never let your right hand know what your left hand's going to do (Ayer) (79)
My Baby Soldier Boy (Ayer) (79)
B. 993 Southern home (Ayer) ("The Bing Boys on Broadway") (79)
Take me back to Bingville ("The Bing Boys on Broadway") (79)

12-inch record 6s.

C. 677 { I stopped, I looked, and I listened (Ayer) ("The Bing Boys are here") (78)
The Kipling Walk (Ayer) ("The Bing Boys are here") (78)

BARD, WILKIE

12-inch record 6s.

C. 533 { The wriggle Rag (David and Arthurs) (80)
You've got to sing in Ragtime (David and Arthurs) (81)

BECK, CLARA

10-inch record 4s.

B. 766 { You were the first one to teach me to love (Godfrey, Wakley and Scott) (78)
OLIVE BURTON
There's a ship that's bound for Blighty (Shirley) (78)

BERRY, W. H.

10-inch record 4s.

B. 445 { The Bassoon (Askllyn) (81)
NELSON JACKSON
When Richard the First sat on the Throne (81)

12-inch record 6s.

C. 644 { Timbuctoo (Rubens) ("Tina") (78)
I'm a self-made man (Rubens) ("Tina") (78)

BLANCHE, MARIE

12-inch record 6s.

C. 720 { The Bubble ("High Jinks") (78)
PETER GAWTHORNE and CHORUS
Something seems tingle-ingleing ("High Jinks") (78)

BROGDEN, GWENDOLINE

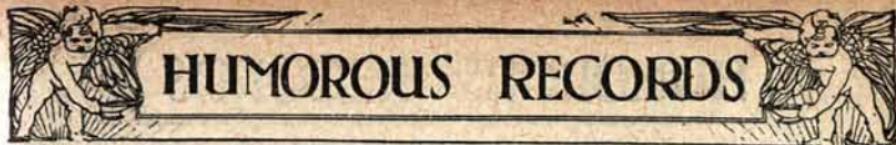
10-inch record 4s.

B. 481 { I'll make a man of you (Finck) ("The Passing Show") (78)
BASIL HALLAM (the late)
Gilbert the Filbert (Finck) ("The Passing Show") (78)

12-inch record 6s.

C. 678 { Heart of mine, come back to me (Finck) ("The Passing Show of 1915") (78)
ALHAMBRA ORCHESTRA
Ragging the Dog and the Shoebblack (Ayer) ("The Bing Boys are here") (78)

The figures in brackets at end of selections indicate the speed at which the records should be played . . .



BROWN, EDNA

10-inch record 4s.

B. 114 { Hush-a-bye, ma baby (Missouri Waltz)
(*Oppel*) (79)
LOUISE LEIGH
The ship of love (*Michael*) (79)

BURNABY, DAVY

10-inch records 4s.

B. 753 { What a duke should be (with chorus) (*Ivor Novello*) ("Theodore and Co.") (78)
HENRI LEONI
Oh! how I want to marry all the little candy girls (*Ivor Novello*) ("Theodore and Co.") (78)
Reckless Reggie (*Braham*) ("Bubbly") (78)

B. 848 { COURTLAND and JEFFERIES
Raggin' thro' the rye (*Adams*) ("Bubbly") (78)
Gnee-ah! (*Braham*) ("Tails Up") (79)

B. 935 { DAVY BURNABY and LOUISE LEIGH
Any little thing (*Ivor Novello*) ("Tails Up") (79)
n' everything (*de Sylvia, Kahn and Jolson*) ("Tails Up!") (79)

B. 111 { LOUISE LEIGH AND WALTER JEFFERIES
Love in a cottage (*Charles*) (79)

12-inch record 6s.

C. 851 { The dear old days (with chorus) (*Ayer*) ("Yes, Uncle!") (79)
DE GROOT and the PICCADILLY ORCH.
Some day I'll make you love me (*Grey and Ayer*, arr. *Stoddon*) ("Round the Map") (79)

BURTON, OLIVE

10-inch records 4s.

B. 766 { There's a ship that's bound for Blighty (*Shirley*) (78)
CLARA BECK
You were the first one to teach me to love (*Godfrey, Wakley and Scott*) (78)
New Moon (*Morgan*) ("The Maid of the Mountains") (78)

B. 808 { LOUISE LEIGH
Farewell (*Fraser-Simson*) ("The Maid of the Mountains") (78)

CARLTON, HARRY

10-inch record 4s.

B. 446 { Just like Father used to do (*Monckton*) ("Quaker Girl") (80)
My Mother (*Monckton and Talbot*) ("The Arcadians") (80)

CARVEY, GEORGE

10-inch record 4s.

B. 449 { March on to Berlin (*Staunton and Meyer*) (79)
GERALD ORME
When Irish eyes are smiling (*Ball*) (78)

CHEVALIER, MAURICE

10-inch record 4s.

B. 121 { On the level you're a little devil (*Young and Sc wartz*) ("Hullo, America!") (79)
SAVOY QUARTET
Till the clouds roll by (*Kern*) ("Oh Joy!") (79)

CLARE, TOM (at the piano)

10-inch records 4s.

B. 450 { A Fishy Fishing Story (*Hannay*) (81)
Beautiful Girlie Girls (*Tom Clare*) (81)

B. 451 { My beastly eyeglass (*Montague*) (81)
Just a plain Girl (*Tennent*) (78)

12-inch records 6s.

C. 425 { The Kaiser on the Telephone (*Clare*) (78)
Silly Ass (*Leigh*) (78)

C. 538 { Tom Clare's version of the Telephone (81)
Winkelheimer's motor ride (*Marsk*) (78)

C. 540 { Once the Kaiser's Army (arr. by *Clare*) (78)
It's refined (*Lipton*) (78)

C. 617 { Cohen rings up his tailor (*Bluff*) (78)
GEORGE ROBEY
—and that's that! (*Robey*) (80)

C. 663 { Who bashed Bill Kaiser (*Clare*) (79)
My Hymn of Hate (*Sterndale Bennett*) (79)

COURTLAND, ERIC

10-inch records 4s.

B. 676 { Underneath the stars—A Romance (*Spencer*) (78)
MURRAY JOHNSON
The song the kettle is singing (*David and Wright*) (78)

B. 689 { Every little while (*Tate*) ("Some") (78)
WALTER JEFFERIES
We're all crazy (*Tate*) ("Some") (78)

B. 762 { A little Dutch Heaven for two (*Mills, Scott and Godfrey*) (78)
The roses have made me remember (*Darewski*) ("Samples") (78)

B. 765 { The Tanks that broke the ranks out in Picardy (*Castling and Carlton*) (78)
COURTLAND and JEFFERIES
I love my Motherland (*Mills, Scott and Godfrey*) (78)

B. 840 { Star of the Night (*Lilian Ray*) (79)
My little cottage home in sweet Killarney (*Thompson*) (79)
Poor Butterfly! (*Hubbell*) (79)

B. 842 { WALTER JEFFERIES
What do you want to make those eyes at me for? (*McCarthy, Johnson and Monaco*) (79)

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HUMOROUS RECORDS

COURTLAND, ERIC—continued

10-inch records 4s.

Ireland must be Heaven, for Mother came from there (*McCarthy, Johnson and Fischer*) (78)

LOUISE LEIGH and WALTER JEFFERIES Give me the key to your heart (*The Gateway to Paradise*) (*Knight and Scott*) (78)

Hong Kong (*Von Holstein and Sanders*) ("Any Old Thing") (79)

PETER GAWTHORNE I'm sick to death of women (*Talbot*) ("The Boy") (79)

On the other side of the big black cloud (*Arnold Blake*) (78)

D. 889 You taught me all I know (*Bernard and Rice*) (78)

Carnivalnight (with Chorus) (*Carr*) ("The Lilac Domino") (79)

RANDELL JACKSON Consolation (*Cuvillier*) ("The Lilac Domino") (79)

If you could care (*Darewski*) ("As you were") (79)

D. 906 BLANCHE DARE, What ho! Mr. Watteau (with chorus) (*Darewski*) ("As you were") (79)

Joan of Arc (They are calling you) (*Wells*) (79)

B. 987 IRENE MAGLEY The beauty spot (*Finch*) ("Hullo, America!") (79)

CROFTS, ANNIE

12-inch record 6s.

C. 679 Day by Day (*Talbot*) "My Lady Frayle" (78)

GRETCHEN YATES (with Chorus) What a naughty old gentleman (*Finch*) ("My Lady Frayle") (78)

DARE, BLANCHE

10-inch record 4s.

B. 987 What ho! Mr. Watteau (with chorus) (*Darewski*) ("As you were") (79)

ERIC COURTLAND If you could care (*Darewski*) ("As you were") (79)

DARE, PHYLLIS

12-inch record 6s.

C. 633 The Violin Song (*Rubens*) ("Tina") (78)

PHYLLIS DARE and PAUL RUBENS Something in the atmosphere (*Rubens*) ("Tina") (78)

DAWSON, PETER

12-inch record 6s.

C. 756 The Cobbler's Song (*Norton*) ("Chu Chin Chow") (79)

The Watchman (*Squire*) (79)

DESMOND, VERA

10-inch records 4s.

B. 897 Some night, some waltz, some girl (*Bennett Scott*) (79)

LOUISE LEIGH (Soprano) Love, here is my heart (*Leo Silesu*) (79)

B. 727 A dream of delight (*Nicholls*) (80)

I want to be loved that way (*Meilville Gideon*) (80)

ELEN, GUS

10-inch record 4s.

B. 466 Wait till the work comes round (75)

GEORGE ROBEY The Mormon's Song (*Robey*) (78)

EVELYN, CLARA

10-inch record 4s.

B. 480 I can't refrain from laughing (*Lambelet*) ("Geisha") (80)

MARION JEROME The Pipes of Pan ("The Arcadians") (80)

FARKOA, MAURICE (the late)

10-inch records 4s.

B. 348 Two dirty little hands (*Cobb and Edwards*) (81)

MARGUERITE DUNLAP and HARRY MACDONOUGH When it's apple blossom time in Normandy (*Trevor*) (78)

B. 453 I like you in velvet (*Rubens*) ("Lady Macdamp") (81)

HENRY LYTTON Laughing Song (*Lytton*) (81)

GAWTHORNE, PETER

10-inch record 4s.

B. 888 I'm sick to death of women (*Talbot*) ("The Boy") (79)

ERIC COURTLAND Hong Kong (*Von Holstein and Sanders*) ("Any Old Thing") (79)

The figures in brackets at end of selections indicate the speed at which the records should be played . . .

HUMOROUS RECORDS

GAWTHORNE, PETER—continued
12-inch record 6s.

C. 720 { Something seems tingle-ingleing (with Chorus) ("High Jinks") (78)
MARIE BLANCHE
The Bubble ("High Jinks") (78)

GERARD, TEDDIE
10-inch record 4s.

B. 520 { Glad to see you're back (Monckton)
("Bric-a-Brac") (78)
Naughty, Naughty, one Gerrard (Finck)
("Bric-a-Brac") (78)

GROSSMITH, GEORGE
12-inch records 6s.

C. 574 { Murders (Henty) ("To-night's the Night") (79)
Any old night is a wonderful night (Kern)
("To-night's the Night") (79)
The Only Way (Rubens) ("To-night's the Night") (78)
C. 577 Little girl, little girl ("The Sunshine Girl") (78)

HALLAM, BASIL (the late)
10-inch record 4s.

B. 481 { Gilbert the Filbert (Finck) ("The Passing Show") (78)
GWENDOLINE BROGDEN
I'll make a man of you (Finck) ("The Passing Show") (78)

HAZELL, RUPERT
10-inch records 4s.

B. 1025 { Doff (Rex) ("Joy Bells") (79)
I mean to say (Pether) ("Joy Bells") (79)
Women haven't any mercy on a man (Caryll) ("Kissing Time") (79)
B. 1044 WALTER JEFFERIES
My motors (Caryll) ("Kissing Time") (79)

JACKSON, NELSON
10-inch record 4s.

B. 445 { When Richard the First sat on the Throne (Manning) (81)
W. H. BERRY
The Bassoon (Quentin Ashlyn) (81)

JACKSON, RANDELL
10-inch record 4s.

B. 906 { Consolation (Cuvillier) ("The Lilac Domino") (79)
ERIC COURTLAND
Carnival night (with Chorus) (Carr) ("The Lilac Domino") (79)

JAMES, JULIA
12-inch record 6s.

C. 748 { That "come hither" look (Kern) ("Theodore & Co.") (78)
MADGE SAUNDERS and CHORUS
I'm getting such a big girl now (Braham)
("Theodore & Co.") (78)

JANIS, ELSIE
10-inch record 4s.

B. 488 { Florrie was a Flapper (Finck) ("The Passing Show") (78)
ELSIE JANIS and BASIL HALLAM
You're here and I'm here (Kern) ("The Passing Show") (78)

JEFFERIES, WALTER
10-inch records 4s.

B. 545 { Till the boys come home (Ivor Novello) (78)
When the war is over, mother dear (Mills, Long and Scott) (79)
A little bit of Heaven (Ball) (78)
B. 549 MURRAY JOHNSON
Blue Eyes (Nicholls) (78)
Everybody's crazy on the Fox Trot (Scott) (78)
B. 567 There's a long, long trail (Elliott) (78)
When we gather round the old home fires again (Sterndale-Bennett) (78)
B. 674 MAYFAIR ORCHESTRA
You'll always be the same sweet baby (Seymour Brown) ("Razzle-Dazzle") (78)
We're all crazy (Tate) ("Some") (78)
B. 689 ERIC COURTLAND and CHORUS
Every little while (Tate) ("Some") (78)
When I come back to you (Summers) (78)
COURTLAND and JEFFERIES
B. 763 Take me back to dear old Blighty (Mills, Scott and Godfrey) ("Blighty") (78)

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HUMOROUS RECORDS

JEFFERIES, WALTER—continued

10-inch records 4s.

B. 842 What do you want to make those eyes at me for? (*McCarthy, Johnson and Monaco*) (79)
ERIC COURTLAND
Poor Butterfly! (*Hubbell*) (79)
In my dear old Hometown (*McCarthy*) (79)
BLANCHE DARE and ERIC COURTLAND
Swing me in the moonlight (*Mills and Scott*) (79)
Over there (The Great American War Song) (*G. M. Cohan*) (79)
ERIC COURTLAND and WALTER
JEFFERIES
That dear old home of mine (*Ayer*) ("The Bing Girls are There") (79)
Smoke Clouds (*H. Darewski*) ("Topsy Turvy") (79)
COURTLAND and JEFFERIES
Along the way to Waikiki (*Whiting*) (79)
My motors (*Caryll*) ("Kissing Time") (79)
RUPERT HAZELL
Women haven't any mercy on a man (*Caryll*) ("Kissing Time") (79)

12-inch record 6s.

C. 704 Jingle Johnnie (with Chorus) (*Tate*) ("Some") (78)
COURTLAND, JEFFERIES and CHORUS
Have you seen the ducks go by? (*F. Powell*) ("Some") (78)

JEROME, MARION

10-inch record 4s.

B. 480 The Pipes of Pan (*Monckton and Talbot*) ("The Arcadians") (80)
CLARA EVELYN
I can't refrain from laughing (*Lambelet*) ("Geisha") (80)

JOHNSON, MURRAY

10-inch records 4s.

B. 459 When we've wound up the watch on the Rhine (with Chorus) (*Darewski*) (80)
CHARLES PENROSE
Laughteritis (*Penrose*) (79)
Blue Eyes (*Nicholls*) (78)
WALTER JEFFERIES
A little bit of Heaven (*Ball*) (78)
Pack up your troubles in your old kit bag (*Powell*) (79)
Auntie Skinner's Chicken Dinner (*Morse*) (79)

B. 618 Oh, Mr. Rubinstein (*Braham*) (78)
The boys of good old London (*H. Darewski*) (78)
Since Chumley came back from London Town (*Ayer*) ("Bric-a-Brac") (78)
ARNOLD RICHARDSON
Flappers (*Talbot*) ("My Lady Frayle") (78)
The song the kettle is singing (78)
ERIC COURTLAND
Underneath the Stars—A romance (*H. Spencer*) (78)

KIRKBY, STANLEY

10-inch record 4s.

B. 460 My Sumurun Girl (*Hirsch*) (80)
HENRY KLAUSER
Laughing Song (76)

KLAUSER, HENRY
(the celebrated Norwegian Actor)

10-inch record 4s.

B. 460 Laughing Song (as sung by him in every European Court) (76)
STANLEY KIRKBY
My Sumurun Girl (*Hirsch*) (80)

LA RUE, GRACE

12-inch record 6s.

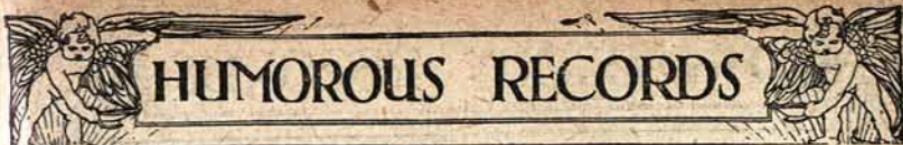
C. 575 A Tango Dream (*Elsa Maxwell*) (78)
ETHEL LEVEY
Carry on (*Maxwell*) (75)

LAURIER, JAY

10-inch records 4s.

B. 669 Swim, Sam, Swim (*Lee*) (78)
I've had a glass of ginger wine (*Lee*) (78)
Six short soldiers (*Darewski*) (78)
B. 682 Cut me off a little bit of poly-poly (*Long and Mills*) (78)
B. 819 Pudd'n! (*Blackmore and Gibson*) (79)
Nobody loves me (*Lee*) (79)
I'm a flirt (*Leigh*) (79)
B. 844 I'm wasting away (*Worton, David and Lee*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



HUMOROUS RECORDS

LAURIER, JAY—continued
10-inch records 4s.

B. 887 { Shall us? Let's (*Lee*) (78)
Top Hole (*Lambert*) (78)
I'd like to marry (but I couldn't leave
the girls) (*Ayer*) (79)
Long Roy (*Barclay Walker*) (79)
B. 912 { Bread! bread! bread! (*Fulton*) (79)
Why is Cecil selling sea shells (*Gaskell*)
(79)
E. 1004 { Hush-a-bye (*Burr and Hope*) (79)
A Stage door scene (talking) (*Laurier*) (79)
B. 1030 { I began to sit up and take notice (*Lee*) (79)
With wonderful speed and precision
(*Dixon*)
B. 1041 { I do like nice bright lights at night
(*Barrati*) (79)
Treachy, eacy, pudden (*Lee*) (79)

12-inch record 6s.

C. 673 { It's lovely to be in love (*Clifford Harris
and Tate*) (80)
I want something to practise on (*Lee*)
(80)

LEIGH, LOUISE
10-inch records 4s.

B. 803 { Louana Lou (with Chorus) (*Stampfer*)
("Zig-Zag") (78)
In Grandma's days they never did the
Fox Trot (with Chorus) (*Stampfer*)
("Zig-Zag") (78)
Farewell (*Fraser-Simson*) ("The Maid
of the Mountains") (78)
B. 808 { OLIVE BURTON
New Moon (*Merlin Morgan*) ("The Maid
of the Mountains") (78)
The twinkle in her eye (with chorus)
(*Braham*) ("Tails Up!") (79)
B. 966 { The Apache Rag (with chorus) (*Braham*)
("Tails Up!") (79)
Peter Pan (with chorus) (*Joel and Coward*)
("Tails Up!") (79)
B. 987 { LOUISE LEIGH, COURTLAND and
JEFFERIES
Let's all go raving mad (*Braham*) ("Tails
Up!") (79)
I've lost my heart in Maoriland (*Law-
rence*) ("Buzz Buzz") (79)
B. 1009 { LOUISE LEIGH and WALTER
JEFFERIES
Coupons for kisses (*Darewski*) ("Buzz
Buzz") (79)
The ship of love (*Michael*) (79)
B. 1040 { EDNA BROWN
Hush-a-bye, ma baby (Missouri Waltz)
(*Keppel*) (79)

B. 1043 { Some day waiting will end (*Caryll*)
("Kissing Time") (79)
LOUISE LEIGH and ERIC COURTLAND
Joan and Peter (*Caryll*) ("Kissing
Time") (79)

12-inch records 6s.

C. 848 { For your love, I am waiting (with Chorus)
(*Carr*) ("The Lilac Domino") (79)
The Lilac Domino (with Chorus) (*Cuvillier*)
("The Lilac Domino") (79)
The Lonely Princess (*Barrett*) ("Soldier
Boy") (79)
LOUISE LEIGH and ERIC COURTLAND
The kiss waltz (*Romberg*) ("Soldier Boy")
(79)

LENO, DAN (the late)
10-inch records 4s.

B. 462 { Mrs Kelly (74)
My wife's relations (74)
B. 463 { Poppies (75)
The Shopwalker (74)
B. 464 { The Tower of London (74)
The Huntsman (74)

12-inch record 6s.

C. 545 { Going to the Races (74)
The Huntsman (74)

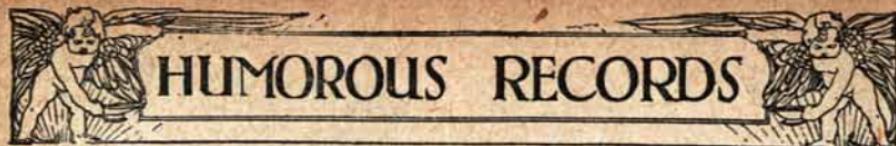
LEONI, HENRI
10-inch records 4s.

B. 753 { Oh! how I want to marry all the little
candy girls (*Ivor Novello*) ("Theodore
& Co.") (78)
DAVY BURNABY and CHORUS
What a Duke should be (*Ivor Novello*)
("Theodore & Co.") (78)
Play me that marching melody (with
chorus) (*Le Feuvre*) ("Yes, Uncle!")
(79)
B. 909 { DE GROOT and the PICCADILLY
ORCHESTRA
Widows are wonderful (*Ayer*) ("Yes,
Uncle!") (79)

12-inch record 6s.

C. 749 { Any old where (*Ivor Novello*) (with Chorus)
("Theodore & Co.") (78)
GAIETY THEATRE ORCHESTRA
Overture ("Theodore & Co.") (*Ivor
Novello*) (78)

These records should be played with "His Master's
Voice" needles, sold only in boxes bearing our
copyright picture, "His Master's Voice," on the lid



HUMOROUS RECORDS

LESTER, ALFRED

12-inch record 6s.

C. 811 { A Conscientious Objector (*Rice*) ("Round the Map") (78)
Hurrail for the rolling sea (*Finck*) ("Round the Map") (78)

LEVY, ETHEL

12-inch records 6s.

C. 578 { That haunting Melody (*Cohan*) (79)
My Tango Girl (*Hirsch*) (79)
C. 575 { Carry on (*Elsa Maxwell*) (75)
GRACE LA RUE
A Tango Dream (*Elsa Maxwell*) (78)

LOGAN, STANLEY

12-inch record 6s.

C. 808 { When the right girl comes along (with Chorus) (*Finck*) ("Round the Map") (78)
MAYFAIR ORCHESTRA
"Round the Map" — Fox Trot (*Herman Finck*) (79)

LYTTON, HENRY

10-inch record 4s.

B. 453 { Laughing Song (*Lytton*) (81)
MAURICE FAROKA (the late)
I like you in velvet (*Rubens*) ("Lady Madeap") (81)

MAGLEY, IRENE

10-inch record 4s.

B. 994 { The beauty spot (*Finch*) ("Hullo, America!") (78)
ERIC COURTLAND
Joan of Arc (They are calling you) (*Jack Wells*) (79)

MAXWELL, AIMÉE

12-inch records 6s.

C. 656 { Can it be love (*Rubens*) ("Betty") (with Chorus) (78)
Staff-Captain H. RATCLIFFE
Rose in the bud (*Dorothy Forster*) (78)
C. 672 { A Broken Doll (*Tate*) ("Samples") (78)
When you come home (*Squire*) (78)

MAYNE, CLARICE

(accompanied by "THAT")

12-inch records 6s.

C. 526 { Come over the garden wall (*Tate*) (80)
Mr. and Mrs. Smith (81)
Nursery, nursery (*Lee and David*) (81)
C. 527 { I've got my eye on you (*Arthurs and Leigh*) (80)

McKAY, LEONARD

12-inch record 6s.

C. 830 { His Country first of all (*The People's King*) (*Ivor Novello*) ("Arlette") (78)
ADRAH FAIR, JOHNNIE FIELDS and LEONARD MCKAY
Cousinly Love (*Novello*) ("Arlette") (78)

MELFORD, AUSTIN

12-inch record 6s.

C. 681 { Piccadilly (*Braham*) ("Mr. Manhattan") (78)
PEGGY PHILLIPS and ERIC COURTLAND
"Twas in September (*Hein*) ("Mr. Manhattan") (78)

MILLAR, GERTIE

12-inch records 6s.

C. 530 { Moonstruck (*Monckton*) ("Our Miss Gibbs") (80)
Tony from America (*Monckton*) ("The Quaker Girl") (81)
Chalk Farm to Camberwell (*Monckton*) ("Bric-a-Brac") (78)
C. 592 { GERTIE MILLAR and Monsieur A. SIMON GIRARD
I'm simply crazy over you (*Schwartz*) ("Bric-a-Brac") (78)
Toy Town (*Monckton*) ("Bric-a-Brac") (78)
C. 593 { Neville was a devil (*Monckton*) ("Bric-a-Brac") (78)

O'FARRELL, TALBOT

10-inch record 4s.

B. 820 { Come back to Ireland and me (*R. Wakley*) ("Hanky-Panky") (78)
HARRY TALBOT and LOUISE LEIGH
One hour of love with you (*M. Dareski*) ("Hanky-Panky") (78)

ORME, GERALD

10-inch record 4s.

B. 449 { When Irish eyes are smiling (*Ball*) (78)
GEORGE CARVEY
March on to Berlin (*Staunton and Meher*) (79)

PENROSE, CHARLES

10-inch record 4s.

C. 459 { Laughteritis (*Penrose*) (79)
MURRAY JOHNSON and CHORUS
When we've wound up the Watch on the Rhine (*H. Dareski*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

HUMOROUS RECORDS

RICHARDSON, ARNOLD

10-inch record 4s.

B. 644 { Flappers (*Talbot*) ("My Lady Frayle") (78)
MURRAY JOHNSON
Since Chumley came back from London Town (*Ayer*) ("Bric-a-Brac") (78)

ROBEY, GEORGE

10-inch records 4s.

B. 485 { The Prehistoric Man (74)
Not that I wish to say anything (74)
The Mormon's Song (*Robey*) (78)
B. 486 { Gus ELEN
Wait till the work comes round (75)

12-inch records 6s.

C. 426 { The Servants' Registry Office (*Edgar*) (78)
The Editress (*Robey*) (78)
C. 546 { And very nice too! (*Tabra*) (78)
Archibald! certainly not (*Glover*) (81)
C. 547 { Bang went the chance of a lifetime (79)
Good Queen Bess (77)
Hey, ho, what might have been! (*Sullivan* and *Edgar*) (79)
C. 548 { More in sorrow than in anger (*Rhomer*) (80)
I think I shall sleep well to-night (77)
Mrs. B. (81)
C. 550 { Tempt me not (81)
The Barrister (80)
The Manager of the Splitz Hotel (*Rogers*) (80)
C. 551 { The Mayor of Mudcomdyke (76)
The Pro's Landlady (*Pether*) (80)
President of the Republic (*Greene*) (79)
C. 553 { The Witness (*Wick*) (78)
You've a very nice day to it too (*Sullivan* and *Edgar*) (80)
C. 570 { Worse, much worse (*Ross*) (80)
Robin Hood (*Rogers*) (80)
C. 571 { I don't think it matters (*Edgar*) (78)
We parted the best of friends (*Edgar*) (78)
—and that's that! (*Robey*) (80)
C. 617 { TOM CLARE
Cohen rings up his tailor (*Bluff*) (78)

SAUNDERS, MADGE and Chorus

12-inch record 6s.

C. 748 { I'm getting such a big girl now (*Braham*) ("Theodore and Co.") (78)
JULIA JAMES
That, come hither' look (*Kern*) "Theodore and Co." (78)

SCOTT, MAIDIE

10-inch record 4s.

B. 568 { I'm glad I took my Mother's advice (*Langley*) (79)
Father got the sack from the Water-works (*Collins and Terry Sullivan*) (79)

12-inch record 6s.

C. 616 { The Bird on Nelly's Hat (*Solman*) (78)
The School Strike (We all came out on strike) (*Lambert*) (78)

SEALBY, MABEL

12-inch record 6s.

C. 632 { I've been to the pictures (*Rubens*) ("Tina") (78)
W. H. BERRY and PHYLLIS DARE
Let me introduce you to my Father (*Rubens*) ("Tina") (78)

SHEPARD, BURT (the late)

10-inch record 4s.

B. 468 { Laughing Song (76)
The Whistling Coon (76)

SHERIDAN, MARK (the late)

10-inch record 4s.

B. 470 { At the Football Match last Saturday (76)
One of the B'hoys (*Scott*) (81)

SMITHSON, FLORENCE

10-inch record 4s.

B. 444 { I know nothing of life ("Mousmē") (80)
Waltz Song (*German*) ("Tom Jones") (80)

12-inch record 6s.

C. 531 { My Samisen! (*Monckton and Talbot*) ("Mousmē") (80)
The Temple Bell (*Monckton and Talbot*) ("Mousmē") (80)

STRATTON, EUGENE (the late)

12-inch record 6s.

C. 556 { I may be crazy (*Leslie Stuart*) (81)
Lily of Laguna (*Leslie Stuart*) (81)

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DUET RECORDS

TAYLOR, NELLIE

12-inch records 6s.

C 737 { Honolulu Isle (*Gideon*) (79)
NELLIE TAYLOR and PETER GAW-
THORNE
Love's own kiss—Waltz Song ("High
Jinks") (79)
Little Miss Melody (*Monckton*) ("The
Boy") (78)
C 833 { DE GROOT and THE PICCADILLY
ORCHESTRA
Valse poudrée (*Foley*) (78)

WELDON, HARRY

10-inch records 4s.

B. 901 { Sno Use (*Foley*) (79)
Sleuthy, the dread of the heads
(*Casiling*) (79)
B. 999 { S' too old, s' too old, sickening, s' too
old (*Foley*) (79)
I can't get away from my ancestors
(*Foley*) (79)

12-inch records 6s.

C. 751 { The White Hope—Part I (*Weldon*) (78)
The White Hope—Part II (*Weldon*) (78)

C. 777 { The Pastoral Song—Part I (*Tate and
Harris*) (78)
The Pastoral Song—Part II (*Tate and
Harris*) (78)
C. 805 { I get more like a Pro every day (*Wise and
Bennett*) (79)
Down home in Tennessee—Burlesque
(*Donaldson and Weldon*) (79)
C. 827 { Tyrolean Song (*Wise and Bennett*) (78)
Cowboy (Dawson City) (*Castling and
Weldon*) (78)
C. 864 { Travesty on "What do you want to make
those eyes at me for: (*Foley*) (79)
Somebody's baby (*Castling*) (79)

YATES, GRETCHEN

12-inch record 6s.

C. 679 { What a naughty old gentleman father
must have been (*Finck*) ("My Lady
Frayle") (78)
ANNIE CROFTS
Day by Day (*Tabot*) ("My Lady Fray
(78)

DUETS, etc.

AYER, NAT D., and OLIVE BURTON

12-inch record 6s.

C. 785 { Who taught you all those things that you
taught me (*Ayer*) (78)
RUBY HEYL
The Bells of St. Mary's (*A. E. Adams*) (78)

AYER, NAT D., and PEGGY PHILLIPS

12-inch record 6s.

C. 676 { If you were the only girl in the world and
I were the only boy (*Ayer*) ("The
Bing Boys are here") (78)
ALHAMBRA ORCHESTRA
The Languid Melody (*Ayer*) ("The
Bing Boys are here") (78)

BURNABY, DAVY, and LOUISE LEIGH

10-inch record 4s.

B. 965 { Any little thing (*Ivor Novello*) ("Tails
Up!") (79)
DAVY BURNABY
Gnee-ah! (*Braham*) ("Tails Up!") (79)

BURTON, OLIVE, and ERIC COURTLAND

10-inch records 4s.

B. 786 { Oh, how she could Yacki Hacki, Wicki
Wacki Woo (*Von Tilzer*) ("Houp-La!")
(78)
Come on to Nashville Tennessee (*Donald-
son*) (78)
Arizona (*Gideon*) (78)
B. 802 { There's a little bit of bad in every good
little girl (*Clarke and Darewski*) ("Three
Cheers") (78)

COBBETT and WALKER

10-inch records 4s.

B. 621 { When you wore a tulip and I wore a big
red rose (*Wenrick*) (79)
She wants to marry me (*Weston and Lee*)
(79)
B. 638 { Are you from Dixie? (*Cobb*) (79)
Old Man Brown (*Weston and Lee*) (79)
Down home in Tennessee (*Donaldson*) (79)
B. 654 { When Paderevski plays that baby gran
(*Weston and Lee and The Two Bobs*) (79)
When I leave the world behind (*Irving
Berlin*) (79)
Four-and-nine (*David and Lee*) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played . . .

DUET RECORDS

COURTLAND and JEFFERIES

10-inch records 4s.

B. 759 It's a long, long way to my home in Kentucky (*Ayer*) (78)

B. 760 If I could only say in French (what I'm thinking about in English) (*Gifford*) (78)

B. 760 Take me back to dear old Blighty (*Mills, Scott and Godfrey*) ("Blighty") (78)

WALTER JEFFERIES

B. 765 When I come back to you (*Summers*) (78)

I love my Motherland (*Mills, Scott and Godfrey*) (78)

ERIC COURTLAND

B. 780 The Tanks that broke the ranks out in Picardy (*Castling and Carlton*) (78)

She is the sunshine of Virginia (*H. Carroll*) (78)

ERIC COURTLAND and LLEWELLYN MORGAN

B. 781 Blighty (*Weston and Lee*) (79)

Fancy you fancying me (*Lee and Weston*) (78)

B. 786 Down where the Swannee River flows (*Von Tilzer*) (78)

Mississippi days (*Piantadosi*) (78)

B. 817 We don't want a lot of flags a-flying (when we all come marching home) (*Penso*) (78)

I want to be somebody's baby (*David and Wright*) (79)

WALTON and CARTER

B. 843 I'm going way back home and have a wonderful time (*Schwarz*) (79)

O'Brien is tryin' to learn to talk Hawaiian (*Cormack*) (79)

B. 848 I can hear the Ukuleles calling me (*Paley*) (79)

Ruggin' thro' the rye (*A. E. Adams*) ("Bubbly") (78)

DAVY BURNABY

B. 853 Reckless Reggie (*Braham*) ("Bubbly") (78)

Hawaiian butterfly (*Baskette and Santley*) ("Bubbly") (79)

LOUISE LEIGH, ERIC COURTLAND and WALTER JEFFERIES

B. 854 Dream boat (*Ivor Novello*) (78)

I wanted to go back to my home in London Town (*The Two Bobs*) (79)

LOUISE LEIGH and WALTER JEFFERIES

B. 865 Come and cuddle me (*Tate*) (79)

There's a little lane without a turning on the way to Home, Sweet Home (*G. W. Meyer*) (78)

I was going back home till I met you (*Gifford, Mellor and Scott*) (78)

B. 870 Down Texas Way (*Godfrey, Mills and Scott*) (78)

BLANCHE DARE and ERIC COURTLAND

Hullo! my dearie (*Stamper*) ("Zig-Zag") (78)

Good-bye, Dixie (I'm off to France) (*Bernard and Swanstone*) ("Any Old Thing") (79)

B. 877 When the Bells of Peace are ringing (*Wilson*) (79)

Where the black-eyed Susans grow (*Whiting*) ("Cheep") (79)

Hezekiah Johnson's Jubilee (*Weston, Lee and The Two Bobs*) (79)

Oh, Johnny! Oh, Johnny! Oh! (*Olman*) (79)

B. 831 You oughtn't to do it, when you don't belong to me (*Carlton and Whidden*) (79)

B. 882 All the world will be jealous of me (*Ball*) (79)

My home in U.S.A. (*Flynn*) (79)

That dear old home of mine (*Ayer*) ("The Bing Girls are There") (79)

WALTER JEFFERIES

B. 885 Over There (The Great American War Song) (*Cohan*) (79)

Along the way to Waikiki (*Whiting*) (79)

WALTER JEFFERIES

B. 886 Smoke Clouds (*H. Dareski*) ("Topsy Turvy") (79)

For me and my gal (*Meyer*) ("Here and There") (79)

B. 895 There's a girl for every soldier (*Long and Scott*) (79)

Oh! Oh! Oh! it's a lovely War (*Long and Scott*) (79)

B. 898 Oh, boy! when you're home on leave (*Ayer, arr. by Shoddon*) (79)

B. 902 Good-bye-ee! (*Weston and Lee*) (79)

B. 904 Somewhere in France (*Howard*) (79)

B. 904 Samoa, Samoa, some more (*Weston and Lee*) (79)

Tommy over there (*Dareski*) (78)

B. 913 Lily, my water Lily (*Tate*) (79)

Honey, will you miss me? (*Wilbur and Rice*) (79)

B. 916 Southern Gals (*Gumble*) (79)

Where do we go from here? (*Johnson and Wenrich*) (79)

B. 961 On the road to home, sweet home (*van Astyne*) (79)

Some Sunday morning (*Whiting*) (79)

B. 968 I've got the sweetest girl in Maryland (*Donaldson*) ("Tais") (79)

LOUISE LEIGH and WALTER JEFFERIES

The military stamp (with Chorus) (*Crawford*) ("Soldier Boy")

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DUET RECORDS

COURTLAND and JEFFERIES *continued* 10-inch records 4s.

B. 984 Indianapolis (79)
LOUISE LEIGH, COURTLAND AND JEFFERIES
Give me a Little Cosy Corner (*Tate*) (79)
Back to Blighty (*Darewski*) ("As you were") (79)
B. 986 I'm in the Great Big Pot of Potsdam (*Darewski*) ("As you were") (79)
It'll be nice to get back home again (*Clarke*) (79)
B. 992 Stick around for the New Jazz Band (*Tunbridge*) (79)
Oshkosh (*Weston and Lee*) (79)
B. 993 My Tennessee, is that you calling me (*Scott*) (79)
In the land of wedding bells (*Meyer*)
The end of the journey (79)
(Homeland and you (*Shirley*) (79)
K-K-K-Katey (*O'Hara*) (79)
B. 1006 There's a tramp, tramp, tramp upon the highway (*Lilian Shirley*) (79)
I'm going back to the girl I left behind (*Bernard*) (79)
B. 1015 Tell them at home to be expecting me (*Turner and Darewski*) (79)
In that little home that's built for two (*David and Darewski*) (79)
B. 1029 The corned beef can band (*Chesney*) (79)

12-inch record 6s.

C. 704 Have you seen the ducks go by (*Powell*) (with Chorus) ("Some") (78)
WALTER JEFFERIES AND CHORUS
Jingle Johnnie (*Tate*) ("Some") (78)

COURTLAND, ERIC, and LLEWELLYN MORGAN

10-inch record 4s.

B. 780 Blighty (*Weston and Lee*) (79)
ERIC COURTLAND and WALTER JEFFERIES
She is the sunshine of Virginia (*Carroll*) (78)

COURTLAND, ERIC, and JOSEPH REED

12-inch record 6s.

C. 866 Mother (*Romberg*) ("Soldier Boy") (79)
DE GROOT and THE PICCADILLY ORCHESTRA
En relisant vos lettres (Valse Lente) (*Masson-Kiek*) (79)

COWAN, DORIS, and GEORGE BAKER

10-inch records 4s.

B. 486 There was a Time ("Gondoliers"—*Sullivan*) (78)
Things are seldom what they seem ("Pinafore"—*Sullivan*) (78)
Boy and Girl (*Monckton*) ("The Country Girl") (79)
B. 493 Dance with me (*Rubens*) ("Betty") (79)
Prithee, pretty maiden ("Patience"—*Sullivan*) (78)
B. 513 None shall part us ("Iolanthe"—*Sullivan*) (80)

DARE, PHYLLIS, and W. H. BERRY

12-inch record 6s.

C. 632 Let me introduce you to my father (*Rubens*) ("Tina") (78)
MABEL SEALBY
I've been to the pictures (*Rubens*) ("Tina") (78)

DARE, PHYLLIS, and PAUL RUBENS

12-inch record 6s.

C. 633 Something in the atmosphere (*Rubens*) ("Tina") (78)
PHYLLIS DARE
The Violin Song (*Rubens*) ("Tina") (78)

DARE, BLANCHE, and COURTLAND, ERIC

10-inch records 4s.

B. 870 Hullo! my dearie (*Stampfer*) ("Zig-Zag") (78)
COURTLAND and JEFFERIES
Down Texas Way (*Godfrey, Mills and Scott*) (78)
Swing me in the moonlight (*Mills and Scott*) (78)
B. 883 WALTER JEFFERIES
In my dear old Hometown (*McCarthy*) (79)
I want you to know I miss you (*Bennett-Scott*) (78)
B. 884 The kiss that made you mine (*Worlon, David and Wright*) (78)

The figures in brackets at end of selections
indicate the speed at which the records
should be played

DUET RECORDS

GAWTHORNE, PETER, and MURIEL GRAY

12-inch record 6s.

C. 721 { Love's own kiss (Waltz Song) ("High Jinks") (78)
MAISIE GAY and W. H. RAWLINS
She says it with her eyes ("High Jinks") (78)

GAY, MAISIE, and W. H. RAWLINS

12-inch record 6s.

C. 721 { She says it with her eyes ("High Jinks") (78)
PETER GAWTHORNE and MURIEL GRAY
Love's own kiss (Waltz Song) ("High Jinks") (78)

GRAVES, GEORGE, and WILL EVANS

12-inch record 6s.

C. 560 { Another good thing you've missed (Glover) ("Happy Days") (78)
Developing a photograph (Graves and Evans) (78)

GROSSMITH, GEORGE, and HAIDEE DE RANCE

12-inch record 6s.

C. 578 { They didn't believe me (Kern) ("To-night's the Night") (78) -
GEORGE GROSSMITH
Tommy, won't you teach me how to tango? (Penso) (78)

JAMES, JULIA, and FRED LESLIE

10-inch record 4s.

B. 754 { I'll make myself at home, dear (Ivor Novello) ("Theodore & Co.") (78)
GAETY THEATRE ORCHESTRA
Valse Saracenne (Ivor Novello) ("Theodore & Co.") (78)

JANIS, ELSIE, and BASIL HALLAM (the late)

10-inch records 4s.

B. 488 { You're here and I'm here (Kern) ("The Passing Show") (78)
ELsie JANIS
Florrie was a Flapper (Finck) ("The Passing Show") (79)

12-inch record 6s.

C. 597 { I've got everything I want but you (Marshall, arr. by Finck) ("The Passing Show") (78)
DE GROOT and PICCADILLY ORCHESTRA
Piccadilly Grill—Waltz (de Groot) (78)

JONES, BESSIE, and MURRAY JOHNSON

10-inch record 4s.

B. 473 { We've been married just one year (Muir) (79)
MURRAY JOHNSON and CHARLES STEWART
On the 5.15 (Marshall) (80)

JOHNSON, MURRAY and CHARLES STEWART

10-inch record 4s.

B. 473 { On the 5.15 (Marshall) (78)
BESSIE JONES and MURRAY JOHNSON
We've been married just one year (Muir) (79)

KEYS, NELSON, and ARTHUR PLAYFAIR (the late)

12-inch record 6s.

C. 594 { The Optimist and the Pessimist (Finck) ("Bric-a-Brac") (78)
THE LIGHT OPERA COMPANY
Gems from "To-night's the Night" (Rubens) (78)

LAYE, EVELYN, and AUSTIN MELFORD

12-inch record 6s.

C. 860 { Do it for me (Hirsch) ("Going Up") (79)
JOSEPH COYNE, MARJORIE GORDON,
EVELYN LAYE, H. DE BRAY (solo),
AUSTIN MELFORD and CLIFTON ALDERSON
Finale, Act I. "Going Up" (Hirsch) (79)

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DUET RECORDS

LEIGH, LOUISE, and FLORENCE BERENS (Whistler)

12-inch record 6s.

C. 793 { When the autumn leaves are falling
(*Stamper*) ("Zig-Zag") (78)
ERNEST PIKE
Roses of Picardy (*Haydn Wood*) (78)

LEIGH, LOUISE, and ERIC COURTLAND

10-inch records 4s.

B. 852 { Hoola Boola Lou (*Bernard and Rice*) (78)
Yaddie, Kaddie, Kiddie, Kaddie, Koo
(*Meyer*) (78)
B. 1043 { Joan and Peter (*Caryll*) ("Kissing
Time") (79)
LOUISE LEIGH
Some day waiting will end (*Caryll*)
("Kissing Time") (79)

12-inch record 6s.

C. 868 { The Kiss Waltz (*Romberg*) ("Soldier Boy")
(79)
LOUISE LEIGH
The lonely princess (*Barrett*) ("Soldier
Boy") (79)

LEIGH, LOUISE, and PETER DAWSON

10-inch record 4s.

B. 805 { A Paradise for two (The key to your heart
(*Tate*) ("The Maid of the Mountains") (78)
PETER DAWSON
A Bachelor Gay (*Tate*) ("The Maid
of the Mountains") (78)

LEIGH, LOUISE, and RANDELL JACKSON

12-inch records 6s.

C. 849 { Song of the chimes (*Cuvillier*) ("The
Lilac Domino") (79)
Where love is waiting (*Cuvillier*) ("The
Lilac Domino") (79)
What is done you never can undo (with
chorus) (Finale, Act II.) (*Cuvillier*)
("The Lilac Domino") (79)
DE GROOT and the PICCADILLY
ORCHESTRA
The land of happy memories (*de Groot*) (79)

LEIGH, LOUISE, and WALTER JEFFERIES

10-inch records 4s.

B. 854 { Come and cuddle me (*Tate*) (79)
COURTLAND and JEFFERIES
I wanted to go back to my home in London
Town (*The Two Bobs*) (79)
Give me the key to your heart (The
Gateway to Paradise) (*Knight and
Scott*) (78)
ERIC COURTLAND
Ireland must be Heaven, for Mother came
from there (*McCarthy, Johnson and
Fischer*) (78)
The military stamp (with Chorus) (*Craw-
ford*) ("Soldier Boy") (79)
COURTLAND and JEFFERIES
I've got the sweetest girl in Maryland
(*Donaldson*) ("Tabs") (79)
Coupons for kisses (*Darewski*) ("Buzz
Buzz") (79)
LOUISE LEIGH
I've lost my heart in Maoriland (*Law-
rence* ("Buzz Buzz")) (79)
Love in a cottage (*Charles*) (79)
DAVY BURNABY
'n' everything (*de Sylvia, Kahn and
Jolson*) ("Tails Up!") (79)

LEIGH, LOUISE, and CHARLES NELSON

10-inch record 4s.

B. 709 { Sympathy (Waltz Song) ("The Firefly")
(78)
My heart is calling you (*Nicholls*) (78)

LEIGH, LOUISE, and HARRY TALBOT

10-inch record 4s.

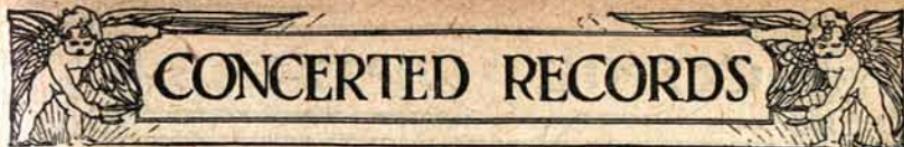
B. 820 { One hour of love with you (*M. Darewski*)
("Hanky-Panky") (78)
TALBOT O'FARRELL
Come back to Ireland and me (*Wakley*)
("Hanky-Panky") (78)

LEONI, HENRI, and MIMI CRAWFORD

10-inch record 4s.

B. 908 { Think of me (with Chorus) (*Ayer*)
("Yes, Uncle!") (79)
You may take me round Paree (*Ayer*)
("Yes, Uncle!") (79)

The figures in brackets at end of selections
indicate the speed at which the records
. should be played



CONCERTED RECORDS

LEVEY, ETHEL, and BLANCHE TOMLIN

12-inch record 6s.

C. 611 { The Simple Melody (*Berlin*) ("Watch your Step") (78)
ETHEL LEVEY (drums played by JOSEPH COYNE)
The Minstrel Parade (*Berlin*) ("Watch your Step") (78)

MANNERING, MOYA, and LESLIE HENSON

10-inch record 4s.

B. 484 { I'd like to bring my Mother (*Rubens*) ("To-night's the Night") (78)
Meet me round the corner (*Rubens*) ("To-night's the Night") (78)

MILLAR, GERTIE, and A. SIMON GIRARD

12-inch record 6s.

C. 592 { I'm simply crazy over you (*Schwarz*) ("Bric-a-Brac") (78)
GERTIE MILLAR
Chalk Farm to Camberwell (*Monckton*) ("Bric-a-Brac") (78)

NELSON, CHARLES, and HARRY TALBOT

10-inch record 4s.

B. 710 { Hello! Hawaii, how are you? (*Schwarz*) (79)
When you're a long, long way from home (*Meyer*) (79)

PHILLIPS, PEGGY, and ERIC COURTLAND

12-inch record 6s.

C. 681 { 'Twas in September (*Hein*) ("Mr. Manhattan") (78)
AUSTIN MELFORD
Piccadilly (*Hein*) ("Mr. Manhattan") (78)

TAYLOR, NELLIE, and PETER GAWTHORNE

12-inch records 6s.

C. 737 { Love's own kiss (Waltz Song) ("High-Jinks") (79)
NELLIE TAYLOR
Honolulu Isle (*Gideon*) (79)
C. 834 { I've always got time to talk to you (*H. Talbot*) ("The Boy") (79)
Have a heart (*Kern*) ("The Boy") (79)

WALKER, NELLIE and ERIC COURTLAND

10-inch record 4s.

B. 1018 { You never knew about me (*Kern*) ("Oh, Joy!") (79)
Till the clouds roll by (*Kern*) ("Oh, Joy!") (79)

WALTON and CARTER

10-inch records 4s.

B. 731 { They called it Dixieland (*Whiting*) ("Some") (80)
Put me to sleep with an old-fashioned melody (*Jentes*) (80)
I'm going way back home and have a wonderful time (*Schwarz*) (79)
COURTLAND and JEFFERIES
B. 833 { I want to be somebody's baby (*David and Wright*) (79)

BURTON, OLIVE, ERIC COURTLAND and LLEWELLYN MORGAN

10-inch record 4s.

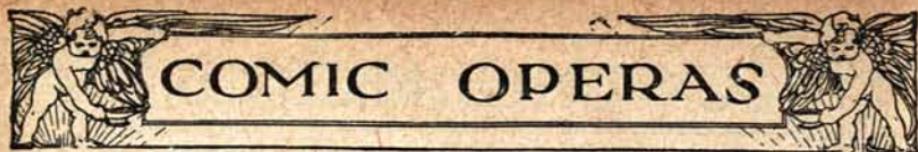
B. 818 { Down Honolulu way (*Burnett and Burke*) (79)
Baby (You're the sweetest baby I know) (*Ayer*) (79)

FAIR, ADRAH, JOHNNIE FIELDS and LEONARD MCKAY

12-inch record 6s.

C. 830 { Cousinly Love (*Novello*) ("Arlette") (78)
LEONARD MCKAY
His Country first of all (The People's King) (*Novello*) ("Arlette") (78)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid



COMIC OPERAS

LEIGH, LOUISE
ERIC COURTLAND and
WALTER JEFFERIES

10-inch records 4s.

B. 853 Dream Boat (*Novello*) (78)
ERIC COURTLAND and WALTER JEFFERIES
Hawaiian Butterfly (*Baskette and Santley*) ("Bubbly") (79)
Let's all go raving mad (*Braham*) ("Tails Up") (79)

B. 967 LOUISE LEIGH
Peter Pan (with chorus) (*Joel and Coward*) ("Tails Up") (79)

B. 984 Give me a little cosy corner (*Tate*) (79)
COURTLAND and JEFFERIES
Indianapolis (79)

COYNE, JOSEPH,
MARJORIE GORDON,
EVELYN LAYE,
H. DE BRAY (solo),
AUSTIN MELFORD and
CLIFTON ALDERSON

12-inch record 6s.

C. 860 Finale, Act I ("Going Up") (with dialogue and chorus (*Hirsch*) (79)
EVELYN LAYE and AUSTIN MELFORD
Do it for me (*Hirsch*) ("Going Up") (79)



COMIC OPERA

"H.M.S. PINAFORE"
(Gilbert and Sullivan)

10-inch records 4s.

B. 435 Sorry her lot (Mdme. JONES-HUDSON) (79)
Opening Chorus—Hail! Men-o'-Warsmen (AMY AUGARDE and CHORUS) (79)
The Captain's Song (THORPE BATES and CHORUS) (79)

B. 436 Fair moon, to thee I sing (THORPE BATES) (79)

B. 437 Over the bright blue sea (CHORUS) (78)
Now give three cheers (ALAN TURNER and CHORUS) (79)

B. 438 A British tar is a soaring soul (CHORUS) (79)
Refrain, audacious tar (Mdme. JONES-HUDSON and ERNEST PIKE) (78)

B. 439 Things are seldom what they seem (AMY AUGARDE and THORPE BATES) (79)

B. 440 Never mind the why and the wherefore (Mdme. JONES-HUDSON, THORPE BATES and ALAN TURNER) (79)

B. 441 Kind Captain (PETER DAWSON and THORPE BATES) (79)

In uttering a reprobation (ALAN TURNER and CHORUS) (78)

B. 441 Farewell my own (AMY AUGARDE and CHORUS) (79)

B. 441 Oh, joy! oh, rapture! (AMY AUGARDE and CHORUS) (79)

B. 486 Things are seldom what they seem (DORIS COWAN and GEORGE BAKER) (78)
There was a time ("Gondoliers")—
(*Sullivan*) (DORIS COWAN and GEORGE BAKER) (78)

12-inch records 6s.

C. 513 A maiden fair to see (ERNEST PIKE and CHORUS) (79)
The hours creep on apace (Mdme. JONES-HUDSON) (78)

C. 514 Messmates, ahoy! (CHORUS) (78)
This very night (CHORUS) (78)

C. 517 Gems from "H.M.S. Pinafore" Part I. (THE LIGHT OPERA COMPANY) (81)

C. 714 Gems from "H.M.S. Pinafore" Part II. (THE LIGHT OPERA COMPANY) (81)
"H.M.S. Pinafore"—Selection I. (COLD-STREAM GUARDS) (79)
"H.M.S. Pinafore"—Selection II. (COLD-STREAM GUARDS) (79)

"THE LILAC DOMINO"
(Operetta)

10-inch records 4s.

B. 903 "The Lilac Domino"—Waltz (DE GROOT and the PICCADILLY ORCHESTRA) (79)
"Pamela"—Valse (*Norton*) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



COMIC OPERAS

"THE LILAC DOMINO"—continued

10-inch records 4s.

B. 906 { Carnival night (with chorus) (ERIC COURT-LAND) (79)
Consolation (RANDELL JACKSON) (79)
For your love I am waiting (De GROOT and the PICCADILLY ORCHESTRA) (79)
B. 907 First love, last love, best love (Ayer) ("The Bing Boys on Broadway") (De GROOT and the PICCADILLY ORCHESTRA) (79)

12-Inch records 6s.

C. 847 { "The Lilac Domino"—Selection I (MAY-FAIR ORCHESTRA) (79)
"The Lilac Domino"—Selection II (MAY-FAIR ORCHESTRA) (79)
For your love I am waiting (with chorus) (LOUISE LEIGH) (79)
C. 848 The Lilac Domino (with chorus) (LOUISE LEIGH) (79)
Song of the Chimes (LOUISE LEIGH and RANDELL JACKSON) (79)
C. 849 Where love is waiting (LOUISE LEIGH and RANDELL JACKSON) (79)
What is done, you never can undo (with chorus) (Finale, Act II) (LOUISE LEIGH and RANDELL JACKSON) (79)
C. 850 The land of happy memories (De Groot) (De Groot and the PICCADILLY ORCHESTRA) (79)
"The Lilac Domino"—Waltz (H.M. Coldstream Guards Band) (79)
C. 885 Hullo, Girls!—Two-Step (Finck) ("Hullo, America!") (H.M. Coldstream Guards Band) (79)

THE SULLIVAN OPERATIC PARTY

10-inch records 4s.

B. 396 { A Regular Royal Queen ("The Gondoliers"—*Gilbert and Sullivan*) (78)
Dance à Cacucha 'The Gondoliers') (78)
B. 397 I am a Courtier, grave and serious ("Gondoliers") (77)
In a contemplative fashion ("Gondoliers") (76)
B. 398 In enterprise of martial kind ("Gondoliers") (80)
When merry maiden marries ("Gondoliers") (77)
B. 399 In friendship's name ("Iolanthe"—*Sullivan*) (78)
None but the brave deserve the fair ("Iolanthe") (78)

B. 400 { Where Britain rules the waves ("Iolanthe") (80)
With cat-like tread (Chorus of Pirates—"Pirates of Penzance"—*Sullivan*) (80)
Pour, O King, the Pirate Sherry ("Pirates of Penzance") (80)
B. 401 When a foeman bares his steel ("Pirates of Penzance")—*Sullivan* (77)
The Judges Song ("Trial by Jury"—*Sullivan*) (76)
B. 402 G. P. HUNTLEY and GEORGE CARROLL The Golli Scene ("Three Little Maids"—*Rubens*) (74)

12-inch record 6s.

C. 512 { Entrance and March of the Peers ("Iolanthe") (78)
MINSTER SINGERS
Sea Songs (78)

"THE MIKADO"

(Gilbert and Sullivan)

Recorded under the direction of the D'OYLY CARTE OPERA COMPANY (Mr. Rupert D'Oyly Carte). Orchestral accompaniment conducted by Mr. Arthur Wood.

12-inch double-sided records 7s. 6d.

ACT I.

D. 2 { "The Mikado," Overture Part I (LIGHT OPERA ORCHESTRA) (79)
"The Mikado," Overture Part II (LIGHT OPERA ORCHESTRA) (79)
Chorus of men—if you want to know who we are (JOHN HARRISON soloist, GEO. BAKER, E. PIKE and ED. HALLAND) (79)
D. 3 A Wandering Minstrel I (with chorus) (JOHN HARRISON) (79)
(a) Our Great Mikado (with chorus) (GEORGE BAKER) (79)
(b) Young man, despair likewise to go (with chorus) (ROBERT RADFORD) (79)
D. 4 { (a) Recit. And have I journey'd for a month (JOHN HARRISON and ROBERT RADFORD) (79)
(b) Behold the Lord High Executioner (with chorus) (GEORGE BAKER) (79)
D. 5 { As some day it may happen (with Chorus of men) (GEORGE BAKER) (79)
(a) Chorus of Girls—Comes a train of little ladies (EDNA THORNTON, V. ESSEX, V. OPPENSHAW and Chorus of girls) (79)
(b) Trio—Three little maids from school (EDNA THORNTON, V. ESSEX, V. OPPENSHAW and Chorus of girls) (79)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

COMIC OPERAS

"THE MIKADO"—continued

12-inch double-sided records 7s. 6d.

D. 6 (a) Quintet—So please you, sir, we much regret (with chorus) (EDNA THORNTON, VIOLET ESSEX, BESSIE JONES, ROBERT RADFORD and GEORGE BAKER) (79)
 (b) Duet—Were you not to Ko-Ko plighted (VIOLET ESSEX and JOHN HARRISON) (79)
 Trio—I am so proud (ROBERT RADFORD, GEORGE BAKER and ERNEST PIKE) (79)
 Finale Act I, Part I.—With aspect stern and gloomy stride (V. ESSEX, J. HARRISON, R. RADFORD, G. BAKER and Full Chorus) (79)
 Finale, Act I, Part II. (EDNA THORNTON soloist, and Full Chorus) (79)
 Finale, Act I, Part III. (EDNA THORNTON soloist, and Full Chorus) (79)

D. 7 ACT II.

Opening Chorus, Act II.—Braid the raven hair (VIOLET OPPENSHAW soloist, and chorus of girls) (79)
 The sun whose rays are all ablaze (VIOLET ESSEX) (79)

D. 8 Madrigal—Brightly dawns our wedding day. (EDNA THORNTON, BESSIE JONES, ROBT. RADFORD and ERNEST PIKE) (79)
 (a) Trio—Here's a how-de-do! (VIOLET ESSEX, JOHN HARRISON and GEORGE BAKER) (79)
 (b) Entrance of Mikado and Katisha (EDNA THORNTON, ROBERT RADFORD and Chorus of girls) (79)

D. 9 A more humane Mikado never did in Japan exist (with chorus) (ROBERT RADFORD) (79)

Trio and chorus—The criminal cried as he dropped him down (EDNA THORNTON, ROBT. RADFORD and GEO. BAKER) (79)

D. 10 (a) Glee—See now the Fates their gifts allot (EDNA THORNTON, BESSIE JONES, J. HARRISON, R. RADFORD, and G. BAKER) (79)
 (b) Duet—The flowers that bloom in the Spring (JOHN HARRISON and GEORGE BAKER) (79)
 (a) Alone and yet alive (EDNA THORNTON) (79)
 (b) Willow, tit-willow (GEO. BAKER) (79)

D. 11 (a) There is beauty in the bellow of the blast (EDNA THORNTON and GEORGE BAKER) (79)
 (b) Finale, Act II.—For he's gone and married Yum-Yum (FULL CHORUS) (79)

Complete Opera in a beautifully decorated album £4 2s. 6d.

"YEOMEN OF THE GUARD"
 (Gilbert and Sullivan)

10-inch records 4s.

B. 403 Rapture, rapture (FLORENCE VENNING and PETER DAWSON) (77)
 Chorus of Men ("The Gondoliers"—Sullivan) (SULLIVAN OPERATIC PARTY) (77)

B. 404 When maiden loves (CARRIE TUBB) (79)
 When our gallant Norman tocs (FLORENCE VENNING) (77)

B. 405 Here's a man of jollity (SULLIVAN OPERATIC PARTY) (78)
 Alas! I waver to and fro (FLORENCE VENNING, PIKE and DAWSON) (77)

B. 406 I have a song to sing, O (Mdmc. JONES-HUDSON and STANLEY KIRKBY) (77)
 How say you, maiden (Mdmc. JONES-HUDSON and KIRKBY and DAWSON) (77)

B. 407 'Tis done! I am a bride (Mdmc. JONES-HUDSON) (78)
 Were I thy bride (Mdmc. JONES-HUDSON) (78)

B. 408 To thy fraternal care (SULLIVAN OPERATIC PARTY) (78)
 Here upon we've both agreed (Messrs. KIRKBY and DAWSON) (80)

B. 409 Freed from his fetters (ERNEST PIKE) (76)
 Is life a boon (ERNEST PIKE) (77)

B. 410 Strange adventure (SULLIVAN OPERATIC PARTY) (77)
 Like a ghost his vigil keeping (SULLIVAN OPERATIC PARTY) (78)

B. 411 A man who would woo a fair maid (SULLIVAN OPERATIC PARTY) (78)
 When a woot goes a wooing (SULLIVAN OPERATIC PARTY) (76)

12-inch record 6s.

C. 511 Overture (BOHEMIAN ORCHESTRA) (77)
 Finale (SULLIVAN OPERATIC PARTY) (77)



The figures in brackets at end of selections
 indicate the speed at which the records
 should be played

MUSICAL COMEDIES

MUSICAL COMEDY, etc.

"THE ARCADIANS"

10-inch records 4s.

B. 446 My Motter (HARRY CARLTON) (80)
 Just like father used to do (*Monckton*) ("Quaker Girl") (HARRY CARLTON) (80)
 B. 480 The Pipes of Pan (MARION JEROME) (80)
 I can't refrain from laughing (*Lambelot*) ("Geisha") (CLARA EVELYN) (80)

12-inch records 6s.

C. 124 "The Arcadians," Selection I. (COLD-STREAM GUARDS BAND) (81)
 "The Arcadians," Selection II. (COLD-STREAM GUARDS BAND) (81)
 C. 143 Gems from "The Arcadians" (with Chorus) (BOHEMIAN ORCHESTRA) (80)
 Gems from "Our Miss Gibbs" (with Chorus) (*Monckton and Caryl*) (BOHEMIAN ORCHESTRA) (81)

"ARLETTE"

12-inch records 6s. 6d.

03593 The Fairy Ring (WINIFRED BARNES) (78)
 03594 It's just a memory (WINIFRED BARNES) (78)
 02773 On the Staff (with chorus) (STANLEY LUPINO) (78)
 04212 Love in my heart is ringing (Telephone Duet) (WINIFRED BARNES and JOSEPH COYNE)
 04213 Didn't know the way to (WINIFRED BARNES and JOSEPH COYNE) (78)

10-inch record 4s.

B. 893 Didn't know the way to (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 Poor Butterly! (*Hubbell*) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

12-inch records 6s.

C. 828 "Arlette," Gems from, Part I. (78)
 "Arlette," Gems from, Part II. (78)
 Cousin Love (ADRAH FAIR, JOHNNIE FIELDS and LEONARD MCKAY) (78)
 C. 830 His Country first of all (The People's King) (LEONARD MCKAY) (78)
 "Arlette," Selection I. (MAYFAIR ORCHESTRA) (78)
 C. 831 "Arlette," Selection II. (MAYFAIR ORCHESTRA) (78)

"BETTY"

10-inch record 4s.

B. 493 Dance with me (DORIS COWAN and GEORGE BAKER) (79)
 Boy and Girl ("The Country Girl") (DORIS COWAN and GEORGE BAKER) (79)

12-inch records 6s.

C. 413 "Betty," Selection I. (MAYFAIR ORCHESTRA) (78)
 "Betty," Selection II. (MAYFAIR ORCHESTRA) (78)
 "Betty" Waltz (MAYFAIR ORCHESTRA) (78)
 C. 414 "For Valour"—Military Valse (*Ancliffe* arr. by *Lotter*) (MAYFAIR ORCHESTRA) (78)
 Gems from "Betty," Part I. (THE LIGHT OPERA COMPANY) (78)
 Gems from "Betty," Part II. (THE LIGHT OPERA COMPANY) (78)
 C. 596 Can it be love (AIMEE MAXWELL) (78)
 C. 656 Rose in the bud (*Dorothy Forster*) (Staff-Captain H. RATCLIFFE) (78)

"THE BOY"

10-inch record 4s. 6d.

4-2944 When the heart is young (W. H. BERRY) (79)

12-inch record 6s. 6d.

02776 I want to go to bye-bye (with Chorus) (W. H. BERRY) (79)

10-inch records 4s.

B. 888 I'm sick to death of women (PETER GAWTHORNE) (79)
 Hong Kong (*Von Holstein and Sanders*) ("Any Old Thing") (ERIC COURTLAND) (79)
 Little Miss Melody (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 B. 963 If you look in her eyes (*Hirsch*) ("Going Up") (DE GROOT and the PICCADILLY ORCHESTRA) (79)

12-inch records 6s.

C. 833 Little Miss Melody (NELLIE TAYLOR) (78)
 Valse poudrée (*Poly*) (DE GROOT and the PICCADILLY ORCHESTRA) (78)

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MUSICAL COMEDIES

"THE BOY"—continued

12-inch records 6s.

C. 834 { I've always got time to talk to you (NELLIE TAYLOR and PETER GAWTHORNE) (79)
Have a heart (NELLIE TAYLOR and PETER GAWTHORNE) (79)

C. 835 { "The Boy," Selection I. (MAYFAIR ORCHESTRA) (78)
"The Boy," Selection II. (MAYFAIR ORCHESTRA) (78)

C. 884 { Little Miss Melody—Waltz (H.M. COLD STREAM GUARDS BAND) (79)
Missouri Waltz (Eppel, arr. Logan) (H.M. COLDSTREAM GUARDS BAND) (79)

"CARMINETTA"

12-inch records 6s. 6d.

03589 A Merry Farewell (Waltz Song) (DELYSIA) (78)

03590 Habanera (Come laugh at love) (DELYSIA) (79)

03588 Clicot (with Chorus) (DELYSIA) (79)

03587 Wedding Day Song (MARIE BLANCHE) (79)

04210 Won't you kiss me? (MARIE BLANCHE and DENNIS NEILSON TERRY) (78)

04211 Love Duet—Finale, Act I. (DELYSIA and DENNIS NEILSON TERRY) (78)

10-inch record 4s.

B. 892 { A Merry Farewell (Valse Song) (DE GROOT and the PICCADILLY ORCH.) (79)
Clicot (DE GROOT and the PICCADILLY ORCHESTRA) (79)

12-inch records 6s.

C. 821 { "Carminetta" Valse (METROPOLITAN DANCE BAND) (79)
Waltz we love—Waltz (La Valse que nous aimons) (Veesey) (79)

C. 823 { "Carminetta" Selection I. (MAYFAIR ORCHESTRA) (79)
"Carminetta" Selection II. (MAYFAIR ORCHESTRA) (79)

C. 824 { Musical Quartet (THE LIGHT OPERA CO.) (79)
Hypnotism Quintet (THE LIGHT OPERA CO.) (79)

"CHU CHIN CHOW"

10-inch records 4s. 6d.

2-3208 Cleopatra's Nile (VIOLET ESSEX and CHORUS) (79)

4-2812 When a bullet is plump (COURTICE POUNDS) (79)

12-inch records 6s. 6d.

04186 Any time's kissing time (VIOLET ESSEX and COURTICE POUNDS) (79)

03528 I love you so (VIOLET ESSEX) (79)

12-inch records 6s.

C. 755 { "Chu Chin Chow" Selection I. (MAYFAIR ORCHESTRA) (79)
"Chu Chin Chow" Selection II. (MAYFAIR ORCHESTRA) (79)

C. 756 { The Cobbler's Song (PETER DAWSON) (79)
The Watchman (Squire) (PETER DAWSON) (79)

C. 778 { Any time's kissing time (DE GROOT and the PICCADILLY ORCHESTRA) (78)
Some sort of somebody (Kern) ("Vanity Fair") (DE GROOT and the PICCADILLY ORCHESTRA) (78)

"THE GEISHA"

10-inch records 4s.

B. 442 { The interfering parrot (DENNIS ORME) (79)
BESSIE JONES and CHORUS

B. 480 { Wonderful rose of love (Bennett Scott) (79)
I can't refrain from laughing (CLARA EVELYN) (80)

MARION JEROME

C. 199 { The Pipes of Pan ("The Arcadians") (80)

12-inch record 6s.

C. 199 { "The Geisha," (Selection I. BAND OF H.M. COLDSTREAM GUARDS) (81)
"The Geisha," Selection II. (BAND OF H.M. COLDSTREAM GUARDS) (81)

"GOING UP."

12-inch records 6s. 6d.

04235 Down! Up! Left! Right! (Finale, Act II.) (JOSEPH COYNE, AUSTIN MELFORD, ROY BYFORD and FRANK LYN BELLAMY) (79)

04232 First act, second act, third act (JOSEPH COYNE and MARJORIE GORDON) (79)

04233 If you look in her eyes (MARJORIE GORDON and EVELYN LAYE) (79)

04234 Kiss me! (MARJORIE GORDON and H. DE BRAY) (79)

03614 The tickle toe (with Chorus) (MARJORIE GORDON, Dialogue—FRANK LYN BELLAMY) (79)

03613 The touch of a woman's hand (with Chorus) (MARJORIE GORDON) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played



MUSICAL COMEDIES

"GOING UP"—continued

10-inch records 4s.

B. 963 If you look in her eyes (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 Little Miss Melody (*Monckton*) ("The Boy") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 The tickle toe (DE GROOT and the PICCADILLY ORCHESTRA) (79)

B. 982 The Apache Rag (*Brasham*) ("Tails up") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 (a) I'll bet you; (b) The touch of a woman's hand (GAIETY THEATRE ORCHESTRA) (79)

B. 988 Medley—Two-Step (GAIETY THEATRE ORCHESTRA) (79)

12-inch records 6s.

C. 860 Do it for me (EVELYN LAYE and AUSTIN MELFORD) (79)
 Finale, Act I. (with dialogue and chorus) (JOSEPH COYNE, MARJORIE GORDON, EVELYN LAYE, H. DE BRAY (solo), AUSTIN MELFORD and CLIFTON ALDERSON) (79)

C. 861 "Going Up"—Selection I. (GAIETY THEATRE ORCHESTRA) (79)
 "Going Up," Selection II. (GAIETY THEATRE ORCHESTRA) (79)
 The tickle toe—One-step (H.M. COLDSTREAM GUARDS BAND) (79)

C. 887 Over there—One-Step (*Cohan*) (H.M. COLDSTREAM GUARDS BAND) (79)

"THE HAPPY DAY"

10-inch record 4s. 6d.

2-3178 Bohemia (VIOLET ESSEX) (78)

10-inch record 4s.

B. 747 Bohemia (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 O Flower Divine (*Haydn Wood*) (LESEN and the TROCADERO ORCHESTRA) (79)

12-inch records 6s.

C. 687 "The Happy Day," Selection I. (MAYFAIR ORCHESTRA) (78)
 "The Happy Day," Selection II. (MAYFAIR ORCHESTRA) (78)
 "The Happy Day," Gems from, Part I. (LIGHT OPERA COMPANY) (79)
 "The Happy Day," Gems from, Part II. (LIGHT OPERA COMPANY) (79)

C. 727 { "The Happy Day," FOX TROT (METROPOLITAN DANCE BAND) (79)
 "The Happy Day," Waltz (METROPOLITAN DANCE BAND) (79)

"HIGH JINKS"

10-inch record 4s. 6d.

4-2785 I could love a nice little girl (with Chorus) (W. H. BERRY) (78)

12-inch record 6s. 6d.

02679 What is life without love? (W. H. BERRY) (78)

10-inch record 4s.

B. 769 { Something seems tingle-ingle (DE GROOT and the PICCADILLY ORCH.) (79)
 It's a long, long way to my home in Kentucky (*Ayer*) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

12-inch records 6s.

C. 713 Overture (ADELPHI THEATRE ORCH.) (78)
 Oyra's Dance (ADELPHI THEATRE ORCHESTRA) (78)
 Tingle-ingle Fox Trot (ADELPHI THEATRE ORCHESTRA) (78)
 Finale, Act II. (ADELPHI THEATRE ORCHESTRA) (78)
 The Bubble (MARIE BLANCHE) (78)
 C. 720 Something seems tingle-ingle (PETER GAWTHORNE and CHORUS) (78)
 She says it with her eyes (MAISIE GAY and W. H. RAWLINS) (78)
 C. 721 Love's own kiss—Waltz Song (PETER GAWTHORNE and MURIEL GRAY) (78)
 "High Jinks"—One-Step or Fox Trot (METROPOLITAN DANCE BAND) (78)
 C. 729 "The Bing Boys are Here"—Waltz (*Ayer*) (METROPOLITAN DANCE BAND) (78)
 Love's own kiss—Waltz Song (NELLIE TAYLOR and PETER GAWTHORNE) (79)
 C. 737 Honolulu Isle (*Gideon*) (NELLIE TAYLOR) (79)
 "High Jinks"—Waltz (MAYFAIR ORCHESTRA) (78)
 C. 750 My heart is sad—Waltz (*Belabre*) (MAYFAIR DANCE ORCHESTRA) (78)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

MUSICAL COMEDIES

"KISSING TIME"

10-inch records 4s.

B. 1043 { Some day waiting will end (LOUISE LEIGH) (79)
 Joan and Peter (LOUISE LEIGH and ERIC COURTLAND) (79)
 B. 1044 { Women haven't any mercy on a man (RUPERT HAZELL) (79)
 My motors (WALTER JEFFERIES) (79)

12-inch records 6s.

C. 905 { "Kissing Time"—Selection I (MAYFAIR ORCHESTRA) (79)
 "Kissing Time"—Selection II (MAYFAIR ORCHESTRA) (79)
 "Kissing Time"—Waltz (MAYFAIR DANCE ORCHESTRA) (79)
 C. 906 { Indiana—Fox Trot (Henry & Onivas) (MAYFAIR DANCE ORCHESTRA) (79)

THE LIGHT OPERA COMPANY

12-inch records 6s.

C. 515 { "Dorothy," Gems from, Part I. (Cellier) (81)
 "Dorothy," Gems from, Part II. (Cellier) (81)
 C. 516 { "Florodora," Gems from (Stuart) (81)
 "Duchess of Dantzig," Gems from (Caryll) (81)
 "H.M.S. Pinafore," Gems from, Part I. (Sullivan) (81)
 C. 517 { "H.M.S. Pinafore," Gems from, Part II. (Sullivan) (81)
 "Adèle," Gems from (Briquet and Philipp) (78)
 "Gipsy Love," Gems from (Lehar) (80)
 "The Chocolate Soldier," Gems from (Straus) (80)
 C. 519 { "The Girl in the Taxi," Gems from (Jean Gilbert) (81)
 Véronique," Gems from (Messager) (78)
 C. 520 { "The Dancing Mistress," Gems from (Monckton) (80)
 "The Quaker Girl," Gems from, Part I. (Monckton) (80)
 C. 521 { "The Quaker Girl," Gems from, Part II. (Monckton) (80)
 "To-night's the night," Gems from (Rubens) (78)
 C. 594 NELSON KEYS and ARTHUR PLAYFAIR
 The Optimist and the Pessimist ("Bric-à Brac") (Finck) (78)
 C. 596 { "Betty," Gems from, Part I: (Rubens) (78)
 "Betty," Gems from, Part II. (Rubens) (78)

C. 646 { "Tina," Gems from, Part I. (Rubens) (78)
 "Tina," Gems from, Part II. (Rubens) (78)
 "The Bing Boys are Here," Gems from, Part I. (Ayer) (78)
 C. 703 { "The Bing Boys are Here," Gems from, Part II. (Ayer) (78)
 "My Lady Frayle," Gems from, Part I. (Finck and Talbot) (79)
 "My Lady Frayle," Gems from, Part II. (Finck and Talbot) (79)
 "The Happy Day," Gems from, Part I. (Jones and Rubens) (79)
 C. 718 { "The Happy Day," Gems from, Part II (Jones and Rubens) (79)
 "Mr. Manhattan," Gems from, Part I (arr. by Clifford Courtenay) (79)
 C. 735 { "Mr. Manhattan," Gems from, Part II. (arr. by Clifford Courtenay) (79)
 "Some," Gems from, Part I. (Tate and Powell) (78)
 C. 746 { "Some," Gems from, Part II. (Tate and Powell) (78)
 "Theodore & Co.," Gems from, Part I. (Novello and Kern, arr. by Jaxon) (78)
 C. 765 { "Theodore & Co.," Gems from, Part II. (Novello and Kern, arr. by Jaxon) (78)
 "Vanity Fair," Gems from, Part I. (79)
 C. 791 { "Vanity Fair," Gems from, Part II. (79)
 "The Maid of the Mountains," Gems from, Part I. (Fraser-Simson and Tate) (79)
 C. 814 { "The Maid of the Mountains," Gems from Part II. (Fraser-Simson and Tate) (79)
 Musical Quartet (Lassailly) ("Carminetta") (79)
 C. 824 Hypnotism Quintet (Lassailly) ("Carminetta") (79)
 C. 828 { "Arlette," Gems from, Part I. (Le Feuvre and Novello) (78)
 "Arlette," Gems from, Part II. (Le Feuvre and Novello) (78)
 C. 888 { "Hullo, America!"—Gems from, Part I (Elsie Janis, Finck & Kildare) (79)
 "Hullo, America!"—Gems from, Part II (Elsie Janis, Finck & Kildare) (79)

"MR. MANHATTAN"

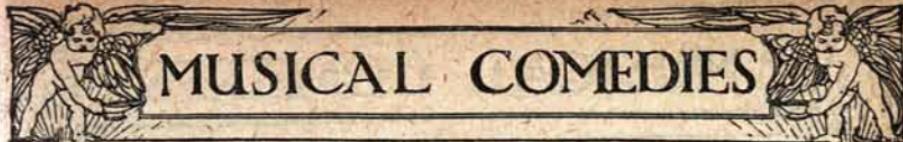
10-inch record 4s.

B. 679 { "Twas in September (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 When you're all dressed up and no place to go (DE GROOT and the PICCADILLY ORCHESTRA) (79)

12-inch record 6s. 6d.

02660 When you're all dressed up and no place to go (RAYMOND HITCHCOCK) (78)

The figures in brackets at end of selections
 indicate the speed at which the records
 should be played



MUSICAL COMEDIES

"MR. MANHATTAN" —continued

12-inch records 6s.

C. 681 Piccadilly (AUSTIN MELFORD) (78)
 "Twas in September (PEGGY PHILLIPS and ERIC COURTLAND) (78)
 "Mr. Manhattan," Selection I. (MAYFAIR ORCHESTRA) (79)
 "Mr. Manhattan," Selection II. (MAYFAIR ORCHESTRA) (79)
 Gems from "Mr. Manhattan," Part I. (LIGHT OPERA COMPANY) (79)
 Gems from "Mr. Manhattan," Part II. (LIGHT OPERA COMPANY) (79)

"THE MAID OF THE MOUNTAINS"

10-inch records 4s.

B. 805 A Bachelor Gay (PETER DAWSON) (78)
 A Paradise for two (The Key to your heart) (LOUISE LEIGH and PETER DAWSON) (78)
 B. 808 Farewell (LOUISE LEIGH) (78)
 New Moon (OLIVE BURTON) (78)
 A Paradise for two (The Key to your heart) (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 B. 828 My heart's just broke for you (Dorothy Forster) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

12-inch records 6s.

C. 783 "The Maid of the Mountains," Selection I. (MAYFAIR ORCHESTRA) (78)
 "The Maid of the Mountains," Selection II. (MAYFAIR ORCHESTRA) (78)
 "The Maid of the Mountains," Gems from, Part I. (THE LIGHT OPERA CO.) (79)
 "The Maid of the Mountains," Gems from, Part II (THE LIGHT OPERA CO.) (79)
 "The Maid of the Mountains," Waltz (METROPOLITAN DANCE BAND) (79)
 Sphinx Waltz (Poppy) (79)
 "The Maid of the Mountains" Valse Song (Love will find a way) (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 C. 829 Parted (Tosti) (DE GROOT and the PICCADILLY ORCHESTRA) (78)

"MY LADY FRAYLE"

10-inch record 4s.

B. 844 Flappers (ARNOLD RICHARDSON) (78)
 Since Chumley came back from London Town (Ayer) ("Bric-a-Brac") (MURRAY JOHNSON) (78)

12-inch records 6s.

C. 679 What a naughty old gentleman father must have been (GRETCHEN YATES) (78)
 Day by Day (ANNIE CROFTS) (78)
 "My Lady Frayle," Selection I. (PALACE THEATRE ORCHESTRA) (78)
 C. 686 "My Lady Frayle," Selection II (PALACE THEATRE ORCHESTRA) (78)
 "My Lady Frayle," Gems from, Part I (LIGHT OPERA COMPANY) (79)
 C. 710 "My Lady Frayle," Gems from, Part II. (LIGHT OPERA COMPANY) (79)

"OH, JOY!"

10-inch record 4s.

B. 1018 You never knew about me (NELLIE WALKER and ERIC COURTLAND) (79)
 Till the clouds roll by (NELLIE WALKER and ERIC COURTLAND) (79)
 Till the clouds roll by (SAVOY QUARTET) (79)
 B. 1024 On the level you're little devil (Young and Schwartz) ("Hullo, America!") ((MAURICE CHEVALIER) (79),

12-inch record 6s.

C. 890 "Oh, Joy!" — Selection I (MAYFAIR ORCHESTRA) (79)
 "Oh, Joy!" — Selection II (MAYFAIR ORCHESTRA) (79)

"PAMELA"

10-inch record 4s. 6d.

4-2957 Piccadilly, London, West (with Chorus) (OWEN NARES) (79)

12-inch records 6s. 6d.

03601 Cupid, Cupid (LILY ELSIE) (79)
 03602 I loved you so (LILY ELSIE) (79)
 04223 Waltz Theme and Cupid (Finale, Act II) (LILY ELSIE and OWEN NARES) (79)
 04224 I'm so very glad I met you (LILY ELSIE and OWEN NARES) (79)
 04225 It's not the things you've got (LILY ELSIE and OWEN NARES) (79)

10-inch record 4s.

B. 903 "Pamela" — Valse (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 "The Lilac Domino" — Waltz (Cuvillier) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

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MUSICAL COMEDIES

"PAMELA"—continued

12-inch record 6s.

C. 841 { "Pamela," Selection I. (MAYFAIR ORCHESTRA) (79)
"Pamela," Selection II (MAYFAIR ORCHESTRA) (79)

"THE QUAKER GIRL"

10-inch record 4s.

B. 446 { Just like father used to do (HARRY CARLTON) (80)
My Mother ("The Arcadians") (HARRY CARLTON) (80)

12-inch records 6s.

C. 191 { "The Quaker Girl," Selection I. (COLD-STREAM GUARDS BAND) (81)
"The Quaker Girl," Selection II. (COLD-STREAM GUARDS BAND) (81)

C. 521 { Gems from the "Quaker Girl," Part I. (THE LIGHT OPERA COMPANY) (80)
Gems from "The Quaker Girl," Part II. (THE LIGHT OPERA COMPANY) (80)

C. 530 { Tony from America (GERTIE MILLAR) (80)
Moonstruck (Monckton) ("Our Miss Gibbs") (GERTIE MILLAR) (80)

"SOLDIER BOY"

10-inch record 4s.

B. 968 { The military stamp (with chorus) (LOUISE LEIGH and WALTER JEFFERIES) (79)
I've got the sweetest girl in Maryland (Donaldson) ("Tabs") (COURTLAND and JEFFERIES) (79)

12-inch records 6s.

C. 866 { Mother (ERIC COURTLAND and JOSEPH REED) (79)
En relisant vos lettres (valse lente) (Masson-Kiek) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

C. 867 { "Soldier Boy," Selection I. (MAYFAIR ORCHESTRA) (79)
"Soldier Boy," Selection II. (MAYFAIR ORCHESTRA) (79)

C. 868 { The lonely princess (LOUISE LEIGH) (79)
The kiss waltz (LOUISE LEIGH and ERIC COURTLAND) (79)

"THEODORE & CO."

12-inch records 6s. 6d.

02692 Every little girl can teach me something new (GEORGE GROSSMITH and CHORUS) (78)

04182 All I want is somebody to love me (GEORGE GROSSMITH and MADGE SAUNDERS) (78)

02691 My friend John (LESLIE HENSON) (78)
04181 Three hundred and sixty-five days (LESLIE HENSON and DAVY BURNABY) (78)

10-inch records 4s.

B. 753 { What a duke should be (DAVY BURNABY and CHORUS) (78)
Oh how I want to marry all the little candy girls (HENRI LEONI) (78)
I'll make myself at home, dear (JULIA JAMES and FRED LESLIE) (78)

B. 754 { Valse—Saracenne (GAIETY THEATRE ORCHESTRA) (78)

12-inch records 6s.

C. 748 { That "come hither" look (JULIA JAMES) (78)
I'm getting such a big girl now (MADGE SAUNDERS and CHORUS) (78)
Any old where (HENRI LEONI and CHORUS) (78)

C. 749 { Overture (GAIETY THEATRE ORCHESTRA) (78)

C. 753 { "Theodore & Co." Selection I. (MAYFAIR ORCHESTRA) (78)
"Theodore & Co." Selection II. (MAYFAIR ORCHESTRA) (78)

C. 765 { Gems, "Theodore & Co.," Part I. (LIGHT OPERA COMPANY) (78)
Gems, "Theodore & Co.," Part II. (LIGHT OPERA COMPANY) (78)

"TINA"

12-inch records 6s.

C. 632 { I've been to the pictures (MABEL SEALBY) (78)
Let me introduce you to my father (W. H. BERRY and PHYLLIS DARE) (78)

C. 633 { The Violin Song (PHYLLIS DARE) (78)
Something in the atmosphere (PHYLLIS DARE and PAUL RUBENS) (78)

C. 635 { "Tina," Selection I. (ADELPHI THEATRE ORCHESTRA) (78)
"Tina," Selection II. (ADELPHI THEATRE ORCHESTRA) (78)

C. 636 { The Billsticker's Dance (ADELPHI THEATRE ORCHESTRA) (78)
The Dance from "Tina" (ADELPHI THEATRE ORCHESTRA) (78)

C. 644 { Timbuctoo (W. H. BERRY) (78)
I'm a self-made man (The Cocoa King) (W. H. BERRY) (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

MUSICAL COMEDIES

"TINA"—continued

12-inch records 6s.

C. 646 { "Tina," "Gems from Part I. (LIGHT OPERA COMPANY)" (78)
 "Tina," "Gems from Part II. (LIGHT OPERA COMPANY)" (78)

C. 683 Violin Song (DE GROOT and PICCADILLY ORCHESTRA) (78)
 Serenata (Toselli) (DE GROOT and PICCADILLY ORCHESTRA) (78)

C. 731 "Tina," Waltz (METROPOLITAN DANCE BAND) (79)
 Maid in America Medley—Fox Trot (METROPOLITAN DANCE BAND) (79)

"TOM JONES"

10-inch record 5s. 6d.

2-3069 Waltz Song (RUTH VINCENT) (80)

10-inch record 4s.

B. 444 { Waltz Song (FLORENCE SMITHSON) (80)
 I know nothing of life (Monckton and Talbot ("Mousmé")) (FLORENCE SMITHSON) (80)

"TO-NIGHT'S THE NIGHT"

10-inch records 4s.

B. 484 { I'd like to bring my mother (MOYA MAN-NERING and LESLIE HENSON) (78)
 Meet me round the corner (MOYA MAN-NERING and LESLIE HENSON) (78)

B. 501 { "To night's the Night"—One step (MAYFAIR ORCHESTRA) (80)
 Love's garden of roses (Haydn Wood) (DE GROOT and the PICCADILLY ORCHESTRA) (78)

B. 576 { They didn't believe me (MURRAY'S SAVOY QUARTET) (80)
 I like to dance with the girls (Nat D. Ayer) (MURRAY'S SAVOY QUARTET) (80)

12-inch records 6s.

C. 411 { "To-night's the Night" Selection I (MAYFAIR ORCHESTRA) (78)
 "To-night's the Night" Selection II. (MAYFAIR ORCHESTRA) (78)

C. 574 Murders (GEORGE GROSSMITH) (79)
 Any old night is a wonderful night (GEORGE GROSSMITH) (78)

C. 577 { The only way (GEORGE GROSSMITH) (78)
 Little girl, little girl (from "Sunshine Girl") (GEORGE GROSSMITH) (78)

They didn't believe me (GEORGE GROSSMITH and HAIDEE DE RANCE) (79)
 GEORGE GROSSMITH

Tommy, won't you teach me how to tango? (Pens) (78)

They didn't believe me (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 A little bit of Heaven (Ball) (DE GROOT and the PICCADILLY ORCHESTRA) (78)

C. 698 { "To-night's the Night" Fox Trot (MAYFAIR ORCHESTRA) (78)
 A Dream of Delight Waltz (Nicholls) (MAYFAIR ORCHESTRA) (78)

"YES, UNCLE!"

10-inch record 4s. 6d.

4-2965 Carry on the good work (with Chorus) (NORMAN GRIFFIN) (79)

12-inch records 6s. 6d.

02790 Ninny, Nonny, No (NORMAN GRIFFIN) (79)

03609 Widows are wonderful (JULIA JAMES) (79)

04231 Would you believe it? (NORMAN GRIFFIN and DAVY BURNABY) (78)

10-inch records 4s.

B. 908 { Think of me (with Chorus) HENRI LEON and MIMI CRAWFORD (79)
 You may take me round Paree (HENRI LEON and MIMI CRAWFORD) (79)

B. 909 { Play me that marching melody (with Chorus) (HENRI LEON) (79)
 Widows are wonderful (DE GROOT and the PICCADILLY ORCHESTRA) (79)

B. 914 { Widows are wonderful (SAVOY QUARTET) (79)
 Hello! New York (Ayer) ("The Bing Boys on Broadway") (SAVOY QUARTET) (79)

12-inch records 6s.

C. 851 { The dear old days (with Chorus) (DAVY BURNABY) (79)
 Some day I'll make you love me (Grey and Ayer, arr. Stodden) ("Round the Map") (DE GROOT and the PICCADILLY ORCHESTRA) (79)

C. 852 { "Yes, Uncle!"—Selection I (MAYFAIR ORCHESTRA) (79)
 "Yes, Uncle!"—Selection II (MAYFAIR ORCHESTRA) (79)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

REVUE RECORDS

REVUES

"AIRS AND GRACES"

12-inch records 6s. 6d.

03578 Pussy Cat in love (with Chorus) (GERTIE MILLAR) (78)
 04208 Whisper to me (GERTIE MILLAR and ERNEST PIKE) (78)

12-inch record 6s.

Two dances from the Assyrian Scene—
 1. "Cup Bearer's Dance"; 2. "Bacchanale" (PALACE THEATRE ORCHESTRA, conducted by Mr. HERMAN FINCK) (78)
 Selection of Music from "Passionate Puppets"—1. "Doll Waltz" 2. "Harlequin Motif" 3. "Jack-in-the-Box Dance" 4. "Duet Dance"—Doll and Jack (PALACE THEATRE ORCHESTRA, conducted by Mr. HERMAN FINCK) (78)

C. 810

"AS YOU WERE"

10-inch records 4s.

Back to Blighty (COURTLAND and JEFFERIES) (79)
 B. 986 I'm the great big pot of Potsdam (COURTLAND and JEFFERIES) (79)
 B. 987 What ho! Mr. Watteau (with Chorus) (BLANCHE DARE) (79)
 B. 1016 If you could care (ERIC COURTLAND) (79)
 Helen of Troy (SAVOY QUARTET) (78)
 Smiles (Roberts) (SAVOY QUARTET) (78)

12-inch records 6s.

C. 874 "As You Were"—Selection I. (MAYFAIR ORCHESTRA) (79)
 "As You Were"—Selection II. (MAYFAIR ORCHESTRA) (79)
 C. 862 If you could care—Waltz Hesitation (MAYFAIR DANCE ORCHESTRA) (79)
 The Princess Pat—Waltzes (Herbert) (MAYFAIR DANCE ORCHESTRA) (79)

"THE BING BOYS ARE HERE"

10-inch records 4s.

B. 640 In other words (NAT D. AYER) (78)
 Dear Old Shepherd's Bush (NAT D. AYER) (78)
 B. 641 The Clock Song (NAT D. AYER) (78)
 Come round London with me (NAT D. AYER) (78)
 B. 642 Another little drink wouldn't do us any harm (NAT D. AYER) (78)
 The Whistler (ALHAMBRA ORCHESTRA) (78)

B. 678 If you were the only girl—Fox-Trot (MAYFAIR ORCHESTRA) (78)
 Underneath the Stars—Fox-Trot ("We're all in it") (MAYFAIR ORCHESTRA) (78)
 The Languid Melody (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 B. 691 Down home in Tennessee (Donaldson) (DE GROOT and the PICCADILLY ORCH.) (79)
 The Kipling Walk—One-Step (MURRAY'S SAVOY QUARTET) (80)
 B. 702 Down home in Tennessee (Donaldson) (MURRAY'S SAVOY QUARTET) (80)
 If you were the only girl (LUVAUN) (79)
 Yaaka Hula Hickey Dula (Goetz, Young and Wendling) (LUVAUN, sung with guitar) (79)
 B. 703 If you were the only girl—Fox-Trot (MURRAY'S SAVOY QUARTET) (89)
 Where did Robinson Crusoe go with Friday on Satu day night?—One Step or Fox-Trot (Meyers) (MURRAY'S SAVOY QUARTET) (80)

12-inch records 6s.

C. 774 "The Bing Boys are Here," Selection I. (ALHAMBRA ORCHESTRA) (78)
 "The Bing Boys are Here," Selection II. (ALHAMBRA ORCHESTRA) (78)
 C. 676 If you were the only girl in the world and I were the only boy (NAT D. AYER and PEGGY PHILLIPS) (78)
 The Languid Melody (ALHAMBRA ORCHESTRA) (78)
 C. 677 I stopped, I looked and I listened (NAT D. AYER) (78)
 The Kipling Walk (NAT D. AYER) (78)
 Ragging the Dog and the Shoebblack (ALHAMBRA ORCHESTRA) (78)
 C. 678 Heart of mine, come back to me ("The Passing Show of 1915") (GWENDOLINE BRODGEN) (78)
 C. 703 "The Bing Boys are Here," Gems from Part I. (THE LIGHT OPERA CO.) (78)
 "The Bing Boys are Here," Gems from Part II. (THE LIGHT OPERA CO.) (78)
 C. 716 If you were the only girl (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 Every little while ("Some") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 C. 729 "The Bing Boys are Here"—Waltz (METROPOLITAN DANCE BAND) (79)
 "High Jinks"—One Step or Fox-Trot (arr. by Sanino) (METROPOLITAN DANCE BAND) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played . . .



REVUE RECORDS

"THE BING BOYS ON BROADWAY"

12-inch records 6s. 6d.

038605 College Days (with chorus) (VIOLET LORAIN) (79)
 04227 Day after day (VIOLET LORAIN and WALTER JEFFERIES) (79)
 04226 First love, last love, best love (VIOLET LORAIN and WALTER JEFFERIES) (79)
 038606 Hello! New York (with chorus) (VIOLET LORAIN) (79)
 038604 Something Oriental (with chorus) (VIOLET LORAIN) (79)

10-inch records 4s.

B. 907 First love, last love, best love (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 For your love I am waiting (*Cavillier*) ("The Lilac Domino") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 Hello! New York (SAVOY QUARTET) (79)
 Widows are wonderful (*Ayer*) ("Yes, Uncle!") (SAVOY QUARTET) (79)
 B. 914 Southern home (*Ayer*) (79)
 B. 998 Take me back to Bingville (*Ayer*) (79)

12-inch records 6s.

C. 845 "The Bing Boys on Broadway"—Selection I. (ALHAMBRA ORCHESTRA) (79)
 "The Bing Boys on Broadway"—Selection II. (ALHAMBRA ORCHESTRA) (79)
 C. 846 The Fact is (DAN AGAR) (79)
 Shurr-up! (DAN AGAR) (79)

"THE BING GIRLS ARE THERE"

12-inch records 6s. 6d.

04197 Do you like me? (VIOLET LORAIN and JOSEPH COYNE) (79)
 03552 Let the great big world keep turning (VIOLET LORAIN and CHORUS) (79)
 03553 So he followed me (VIOLET LORAIN) (79)

10-inch records 4s.

B. 807 I bring my own girls along (NAT D. AYER) (78)
 When your dancing with me—Fox-Trot (NAT D. AYER) (78)
 That dear old home of mine (ERIC COURT-LAND and WALTER JEFFERIES) (79)
 B. 885 Overthere (The Great American War Song) (Cohan) (WALTER JEFFERIES) (79)

12-inch records (s.)

C. 780 "The Bing Girls are There," Selection I. (ALHAMBRA THEATRE ORCHESTRA) (79)
 "The Bing Girls are There," Selection II. (ALHAMBRA THEATRE ORCHESTRA) (79)
 C. 784 That dear old home of mine (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 Let the great big world keep turning (DE GROOT and the PICCADILLY ORCH.) (79)

"BRIC-A-BRAC"

10-inch records 4s.

B. 520 Glad to see you're back (TEDDIE GERARD) (78)
 Naughty, naughty, one Gerrard (TEDDIE GERARD) (78)
 Since Chumley came back from London Town (MURRAY JOHNSON) (78)
 B. 644 Flappers (*Talbot*) ("My Lady Frayle") (ARNOLD RICHARDSON) (78)
 Since Chumley came back from London Town (MURRAY'S SAVOY QUARTET) (78)
 B. 692 You've got to do it ("Pell Mell") (MURRAY'S SAVOY QUARTET) (79)

12-inch records 6s.

C. 592 Chalk Farm to Camberwell Green (GERTIE MILLAR) (78)
 I'm simply crazy over you (GERTIE MILLAR and M. A. SIMON-GIRARD) (78)
 C. 593 Toy Town (GERTIE MILLAR) (78)
 Neville was a devil (GERTIE MILLAR) (78)
 The Optimist and the Pessimist (NELSON KEYS and ARTHUR PLAYFAIR) (78)
 C. 594 Gems from "To-night's the Night," including: "Please don't flirt with me," "The Only Way," "I'd like to bring my Mother," "Boots and Shoes" (Rubens) (THE LIGHT OPERA COMPANY) (78)
 C. 607 "Bric-a-Brac" Selections (THE PALACE THEATRE ORCHESTRA, conducted by HERMAN FINCK) (78)
 "Bric-a-Brac" Waltz (METROPOLITAN DANCE BAND) (79)
 C. 730 You're here and I'm here—Medley—One step (Kern) (METROPOLITAN DANCE BAND) (79)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

REVUE RECORDS

"BUBBLY"

10-inch records 4s.

B. 848 { Reckless Reggie (DAVY BURNABY) (78)
Raggin' thro' the Rye (ERIC COURTLAND and WALTER JEFFERIES) (78)

B. 853 { Hawaiian Butterfly (ERIC COURTLAND and WALTER JEFFERIES) (79)
Dream Boat (Ivor Novello) (LOUISE LEIGH, ERIC COURTLAND and WALTER JEFFERIES) (78)

B. 861 { Hawaiian Butterfly (DE GROOT and the PICCADILLY ORCHESTRA) (78)
Some girl has got to darn his socks (Finck) ("Round the Map") (DE GROOT and the PICCADILLY ORCHESTRA) (78)

12-inch record 6s.

C. 800 { "Bubbly," Sel. I. (MAYFAIR ORCH.) (79)
"Bubbly," Sel. II. (MAYFAIR ORCH.) (79)

"BUZZ BUZZ"

10-inch record 4s.

B. 1009 { I've lost my heart in Maoriland (LOUISE LEIGH) (79)
Coupons for kisses (LOUISE LEIGH and WALTER JEFFERIES) (79)

12-inch record 6s.

C. 883 { "Buzz Buzz"—Selection I (MAYFAIR ORCHESTRA) (79)
"Buzz Buzz"—Selection II (MAYFAIR ORCHESTRA) (79)

"CHEEP!"

12-inch records 6s. & d.

04200 Don't blame me (LEE WHITE and CLAY SMITH) (78)

03559 Good-bye Madame Fashion (LEE WHITE) (78)

03558 I shall see you to-night (LEE WHITE) (78)

02732 My Lily of Killarney (CLAY SMITH) (78)

03560 Somebody's coming to tea (LEE WHITE) (78)

03561 Where did that one go to? (LEE WHITE) (78)

10-inch records 4s.

B. 859 { Where the black-eyed Susans grow (SAVOY QUARTET) (79)
Hullo! my dearie (Stampers) ("Zig-Zag") (SAVOY QUARTET) (79)

B. 880 { Where the black-eyed Susans grow (COURTLAND and JEFFERIES) (79)
Hezekiah Johnson's Jubilee (Weston, Lee and The Two Bobs) (COURTLAND and JEFFERIES) (79)

12-inch record 6s.

C. 794 { "Cheep!"—Sel. I. (MAYFAIR ORCH.) (78)
"Cheep!"—Sel. II. (MAYFAIR ORCH.) (78)

"HANKY-PANKY"

10-inch records 4s.

B. 812 { One hour of love with you (DE GROOT and the PICCADILLY ORCHESTRA) (79)
Come back to Ireland and me (DE GROOT and the PICCADILLY ORCHESTRA) (79)

B. 820 { Come back to Ireland and me (TALBOT O'FARRELL) (78)
One hour of love with you (HARRY TALBOT and LOUISE LEIGH) (78)

12-inch record 6s.

C. 792 { "Hanky-Panky," Selection I. (MAYFAIR ORCHESTRA) (78)
"Hanky-Panky," Selection II. (MAYFAIR ORCHESTRA) (78)

"HOUP-LA!"

10-inch records 4s.

B. 786 { Oh, how she could Yacki, Hacki, Wacki Wacki-Woo (OLIVE BURTON and ERIC COURTLAND) (78)
Come on to Nashville Tennessee (Donaldson) (OLIVE BURTON and ERIC COURTLAND) (78)

B. 830 { Oh, how she could Yacki, Hacki, Wacki Wacki Woo (MURRAY'S SAVOY QUARTET) (79)
They're wearin' them higher in Hawaii (79)

12-inch record 6s.

C. 769 { "Houp-La!"—Selection I. (ST. MARTIN'S THEATRE ORCHESTRA) (79)
"Houp-La!"—Selection II. (ST. MARTIN'S THEATRE ORCHESTRA) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played

REVUE RECORDS

"HULLO, AMERICA!"

10-inch records 4s. 6d.

2-3315 I love them all a little bit (ELsie JANIS and CHORUS) (79)
 5-2010 Percy from Peckham (STANLEY LUPINO and CHORUS) (79)
 2-3314 The Jazz Band (ELsie JANIS) (79)
 5-2012 What one can do, if one wants to, when one tries (STANLEY LUPINO) (79)

12-inch records 6s. 6d.

04248 Après la guerre (ELsie JANIS, OWEN NARES, WILL WEST and STANLEY LUPINO) (79)
 03629 Give me the moonlight, Part I (ELsie JANIS) (79)
 03630 Give me the moonlight, Part II (ELsie JANIS) (79)
 04247 The picture I want to see (ELsie JANIS and OWEN NARES) (79)

10-inch records 4s.

B. 994 The beauty spot (IRENE MAGLEY and CHORUS) (79).
 Joan of Arc (They are calling you) (Wells) (ERIC COURTLAND) (79)
 The Jazz Band (SAVOY QUARTET) (79)
 B. 1008 Everything is Peaches down in Georgia (Meyer and Ager) ("US") (SAVOY QUARTET) (79)
 On the level you're a little devil (MAURICE CHEVALIER) (79)
 B. 1024 Till the clouds roll by (Kern) ("Oh, Joy!") (SAVOY QUARTET) (79)

12-inch records 6s.

C. 877 "Hullo, America!" Selection I (PALACE THEATRE ORCHESTRA) (79)
 "Hullo, America!" Selection II (PALACE THEATRE ORCHESTRA) (79)
 C. 885 Hullo, Girls! Two-Step (H.M. COLDSTREAM GUARDS BAND) (79)
 "The Little Domino" Waltz (Cuvillier) (H.M. COLDSTREAM GUARDS BAND) (79)
 C. 886 Give me the moonlight, Fox Trot (H.M. COLDSTREAM GUARDS BAND) (79)
 Hello, Hawaii! how are you, Fox Trot (Schwartz) (H.M. COLDSTREAM GUARDS BAND) (79)

"JOY BELLS"

10-inch record 4s.

B. 1025 Doff (RUFERT HAZELL) (79)
 I mean to say (RUFERT HAZELL) (79)

12-inch record 6s.

C. 896 { "Joy Bells," Selection I (MAYFAIR ORCHESTRA) (79)
 "Joy Bells," Selection II (MAYFAIR ORCHESTRA) (79)

"THE PASSING SHOW"

10-inch records 4s.

B. 481 Gilbert the Filbert (BASIL HALLAM, the late) (78)
 I'll make a man of you (GWENDOLINE BRODGEN) (78)
 B. 488 You're here and I'm here (ELsie JANIS and BASIL HALLAM, the late) (78)
 Florrie was a Flapper (ELsie JANIS) (78)

12-inch records 6s.

C. 382 { "The Passing Show," Selection I. (conducted by HERMAN FINCK) (MAYFAIR ORCHESTRA) (78)
 "The Passing Show," Selection II. (conducted by HERMAN FINCK) (MAYFAIR ORCHESTRA) (78)
 I've got everything I want but you (ELsie JANIS and BASIL HALLAM) (78)
 C. 597 Piccadilly Grill Waltz (De Groot) (De Groot and the PICCADILLY ORCHESTRA) (78)
 You're here and I'm here Medley—One-Step (METROPOLITAN DANCE BAND) (78)
 C. 730 "Bric-a-Brac"—Waltz (Monckton, arr. by Higgs) (METROPOLITAN DANCE BAND) (78)

"RAZZLE-DAZZLE"

10-inch record 4s.

B. 674 You'll always be the same sweet baby (MAYFAIR ORCHESTRA) (78)
 When we gather round the old home fires again (Sterndale Bennett) (WALTER JEFFERIES) (78)

12-inch record 6s.

C. 745 { "Razzle-Dazzle," Selection I. (MAYFAIR ORCHESTRA) (78)
 "Razzle-Dazzle," Selection II. (MAYFAIR ORCHESTRA) (78)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

REVUE RECORDS

"ROUND THE MAP"

12-inch records 6s. 6d.

03575 Here comes Tootsie (with Chorus) (VIOLET LORAIN) (78)
 03576 Some girl has got to darn his socks (VIOLET LORAIN) (78)
 03577 Some day I'll make you love me (VIOLET LORAIN) (78)
 04207 "D.S.O. and V.A.D." (VIOLET LORAIN, ALFRED LESTER and NELSON KEYS) (78)

10-inch record 4s.

U. 861 Some girl has got to darn his socks (DE GROOT and the PICCADILLY ORCH.) (78)
 Hawaiian Butterfly (*Bashette and Santiev* ("Bubbly") (DE GROOT and the PICCADILLY ORCHESTRA) (78)

12-inch records 6s.

C. 808 When the right girl comes along (with chorus) (STANLEY LOGAN) (78)
 "Round the Map" Fox Trot (MAYFAIR ORCHESTRA) (79)
 "Round the Map," Selection I. (HERMAN FINCK and ORCHESTRA) (79)
 "Round the Map," Selection II. (HERMAN FINCK and ORCHESTRA) (79)
 A Conscientious Objector (ALFRED LESTER) (78)
 C. 811 Hurrah for the rolling sea (ALFRED LESTER) (78)
 Some day I'll make you love me (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 C. 851 The dear old days (with chorus) (Ayer) ("Yes, Uncle!") (DAVY BURNABY) (79)

"SAMPLES"

10-inch records 4s.

1. 631 A Broken Doll (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 Tulip Song ("Joyland") (Darewski) (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 My Honolulu Girl (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 B. 647 A Perfect Day (Jacobs-Bond) (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 A Broken Doll (LUVAUN) (78)
 Yaaka Hula Hickey Dula (Goetz, Young and Wendling) (79)
 (LESEN and the TROCADERO ORCHESTRA) (78)
 The Roses have made me remember (ERIC COURTLAND) (79)
 B. 762 A little Dutch Heaven for two (Mills, Scott and Godfrey) (COURTLAND) (79)

12-inch records 6s.

C. 672 A Broken Doll (Miss AIMEE MAXWELL) (78)
 When you come home (Squire) (AIMEE MAXWELL) (78)
 A Broken Doll Fox Trot (METROPOLITAN DANCE BAND) (79)
 C. 726 "Half-Past Eight" Waltz (Ruhens, arr. by Higes) (METROPOLITAN DANCE BAND) (79)

"SOME"

10-inch records 4s.

B. 689 Every little while (ERIC COURTLAND and CHORUS) (78)
 We're all crazy (WALTER JEFFERIES) (78)
 B. 731 They called it Dixieland (WALTON and CARTER) (80)
 Put me to sleep with an old-fashioned melody (*Jentes*) (WALTON and CARTER) (80)

12-inch records 6s.

C. 704 Jingle Johnnie (WALTER JEFFERIES and CHORUS) (78)
 Have you seen the ducks go by? (ERIC COURTLAND, WALTER JEFFERIES and CHORUS) (78)
 C. 705 "Some," Selection I. (MAYFAIR ORCHESTRA) (78)
 "Some," Selection II. (MAYFAIR ORCHESTRA) (78)
 Every little while (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 C. 716 If you were the only girl ("The Bing Boys are Here") (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 C. 746 Gems from "Some," Part I. (THE LIGHT OPERA COMPANY) (78)
 Gems from "Some," Part II. (THE LIGHT OPERA COMPANY) (78)

"TAILS UP!"

10-inch records 4s.

B. 965 Gnee-ah! (DAVY BURNABY) (79)
 Any little thing (DAVY BURNABY and LOUISE LEIGH) (79)
 B. 966 The twinkle in her eye (with Chorus) (LOUISE LEIGH) (79)
 The Apache Rag (with Chorus) (LOUISE LEIGH) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played

REVUE RECORDS

"TAILS UP!"—continued

10-inch records 4s.

B. 967 Let's all go raving mad (LOUISE LEIGH, COURTLAND and JEFFERIES) (79)
 Peter Pan (with Chorus) (LOUISE LEIGH) (79)

B. 982 The Apache Rag (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 The tickle toe (*Hirsch*) ("Going Up") (DE GROOT and the PICCADILLY ORCHESTRA) (79)

B. 1010 The twinkle in her eye (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 A dream of delight (*Nicholls*) (DE GROOT and the PICCADILLY ORCHESTRA) (79)

B. 1011 'n' everything (DAVY BURNABY) (79)
 Love in a cottage (*Charles*) (LOUISE LEIGH and WALTER JEFFERIES) (79)

12-inch record 6s.

C. 365 "Tails Up!" Selection I. (MAYFAIR ORCHESTRA) (79)
 "Tails Up!" Selection II. (MAYFAIR ORCHESTRA) (79)

"THREE CHEERS"

12-inch records 6s. 6d.

02695 I love to be a sailor (HARRY LAUDER) (79)
 12572 Jean (HARRY LAUDER) (79)
 03545 Just my love (BLANCHE TOMLIN) (79)
 02688 The lads who fought and won (HARRY LAUDER) (79)

10-inch records 4s.

B. 802 There's a little bit of bad in every good little girl (OLIVE BURTON and ERIC COURTLAND) (78)
 Arizona (*M. Gideon*) (OLIVE BURTON and ERIC COURTLAND) (78)

B. 837 There's a little bit of bad in every good little girl (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 Those bewitching eyes (*Mustal*) (BIJOU CINEMA ORCHESTRA) (79)

12-inch records 6s.

C. 771 "Three Cheers," Selection I. (MAYFAIR ORCHESTRA) (79)
 "Three Cheers," Selection II. (MAYFAIR ORCHESTRA) (79)

C. 774 Just my love (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 Désir Valse (*Stone*) (JEAN LENSEN, conductor, and the TROCADERO ORCHESTRA) (78)

"VANITY FAIR"

12-inch record 6s. 6d.

04190 Some sort of somebody (REGINE FLORY and NELSON KEYS) (79)

10-inch record 4s.

B. 788 Marche blanche (PALACE THEATRE ORCHESTRA) (79)
 Some sort of somebody (PALACE THEATRE ORCHESTRA, cornet solo played by PETER WILSON) (79)

12-inch records 6s.

C. 766 The Romance of the Dragon Fly, No. 1 (PALACE THEATRE ORCHESTRA) (79)
 The Romance of the Dragon Fly, No. 2 (PALACE THEATRE ORCHESTRA) (79)

C. 767 "Vanity Fair"—Selection I. (PALACE THEATRE ORCHESTRA) (79)
 "Vanity Fair"—Selection II. (PALACE THEATRE ORCHESTRA) (79)

C. 778 Some sort of somebody (DE GROOT and the PICCADILLY ORCHESTRA) (79)
 Any time's kissing time (*Norton*) ("Chu Chin Chow") (DE GROOT and the PICCADILLY ORCHESTRA) (79)

C. 791 "Vanity Fair," Gems from, Part I. (LIGHT OPERA COMPANY) (79)
 "Vanity Fair," Gems from, Part II. (LIGHT OPERA COMPANY) (79)

"WATCH YOUR STEP"

10-inch records 4s.

B. 290 The Syncopated Walk (MAYFAIR ORCHESTRA) (78)
 The Minstrel Parade (MAYFAIR ORCHESTRA) (78)

B. 552 That Simple Melody (DE GROOT and the PICCADILLY ORCHESTRA) (78)
 Settle down in a one-horse town (DE GROOT and the PICCADILLY ORCHESTRA) (78)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

REVUE RECORDS

"WATCH YOUR STEP"—continued

12-inch records 6s.

C. 611 { The Simple Melody (ETHEL LEVEY and BLANCHE TOMLIN) (78)
The Minstrel Parade (ETHEL LEVEY) (drums played by JOSEPH COYNE) (78)
C. 671 { My Bird of Paradise, Medley Fox-Trot (METROPOLITAN DANCE BAND) (78)
I'm on my way to Dublin Bay, Medley One-Step (METROPOLITAN DANCE BAND) (78)

"ZIG-ZAG"

10-inch records 4s.

B. 803 { Louana Lou (LOUISE LEIGH and CHORUS) (78)
In Grandma's days they never did the Fox-Trot (LOUISE LEIGH and CHORUS) (78)
B. 859 { Hullô! my dearie (SAVOY QUARTET) (79)
Where the black-eyed Susans grow (Whiting) ("Cheep") (SAVOY QUARTET) (79)
B. 870 { Hullô! my dearie (BLANCHE DARE and ERIC COURTLAND) (78)
Down Texas Way (Godfrey, Mills and Scott) (ERIC COURTLAND and WALTER JEFFERIES) (78)
B. 899 { Hullô! my dearie (DE GROOT and the PICCADILLY ORCHESTRA) (79)
Smoke Clouds (Darzuuki). ("Topsy Turvy") (DE GROOT and the PICCADILLY ORCHESTRA) (79)

12-inch records 6s.

C. 782 { "Zig-Zag," Selection I. (MAYFAIR ORCHESTRA) (79)
"Zig-Zag," Selection II. (MAYFAIR ORCHESTRA) (79)
C. 793 { Whe! the autumn leaves are falling (LOUISE LEIGH and FLORENCE BERENS, whistler) (78)
ERNEST PIKE
Roses of Picardy (Haydn Wood) (78)

UNIQUE BIRD RECORDS

10-inch records 4s.

B. 390 { Actual Bird Record made by a Captive Nightingale (No. I.) (78)
Actual Bird Record made by a Captive Nightingale (No. II.) (78)
B. 392 { Actual Bird Record made by a Captive Thrush (78)
Actual Bird Record made by a Captive Blackbird (80)
B. 467 { Actual Bird Record made by a Captive Nightingale (80)
FLORENTINE QUARTET
Narcissus from "Water Scenes" (E. Nevin) (78)



YODLE

BARTON, WARD, and FRANK CARROLL

10-inch record 4s.

B. 796 { Hawaiian Love Song (Barton) (78)
Sleep, baby, sleep (New version by Barton) (78)

GERBER, PAUL

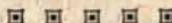
10-inch record 4s.

B. 474 { Kukulied mit Jodler (75)
Min Vater isch e Appenzeller (77)

WATSON, G. P.

10-inch record 4s.

B. 475 { Life in the Alps (German Yodling) (79)
Herr und Frau GERBER
Jodlerpartien (78)



The figures in brackets at end of selections indicate the speed at which the records should be played

BAND RECORDS

BAND SELECTIONS

THE COLDSTREAM GUARDS

CONDUCTED BY

Major J. MACKENZIE-ROGAN, M.V.O.
Mus. Doc., Han. R.A.M.

10-inch records 4s.

B. 102 "La Czarine"—Mazurka (*Ganne*) (80)
La Mattichine (*Bord Clerc*) (78)

B. 103 Minuet, No. 1 (*Faderewski*) (80)
Spring Song (*Mendelssohn*) (77)

B. 104 Through the Valley March (*Walker*) (81)
New Colonial March (*Hall*) (82)

B. 105 God save the King (*Bull*) (80)
God bless the Prince of Wales (*Richards*) (81)

B. 106 Rule Britannia (*Arne*) (81)
La Marseillaise (*Rouget de L'Isle*) (78)

B. 107 O sole mio (*Di Capua*) (80)
The Rosary (*Nevis*) (Cornet Solo by Sergt. Hawkins) (79)

B. 108 Bells of St. Malo (*Rimmer*) (80)
Christchurch Bells (78)

B. 109 Coon Band Contest (*Pryor*) (82)
Ginger Two-Step (*Würm*) (81)

B. 110 Hiawatha (*Neil Moret*) (75)
Liberty Bell March (*Sousa*) (76)

B. 111 Stars and Stripes March (*Sousa*) (81)
Turkish Patrol (*Michaelis*) (78)

B. 112 March Past of the Lancashire Brigade (78)
Regimental Marches of the Brigade of Guards (77)

B. 113 "Poet and Peasant" Overture (*Suppé*) (80)
"William Tell," Storm (*Rossini*) (78)

B. 114 Softly awakes my heart ("Samson and Delilah"—*Saint Saëns*) (Cornet Solo by Sergt. Hawkins) (78)
War March of the Priests (*Mendelssohn*) (76)

B. 115 "Peer Gynt," Morning (*Grieg*) (80)
"Peer Gynt," Death of Ase (*Grieg*) (78)

B. 116 Take a Pair of Sparkling Eyes (*Sullivan*) (Cornet Solo by Sergt. Hawkins) (76)
"Mikado," Selection III. (*Sullivan*) (76)

B. 117 The Lost Chord (*Sullivan*) (Cornet Solo by Sergt. Hawkins) (78)
The Distant Shore (*Sullivan*) (Cornet Solo by Sergt. Hawkins) (76)

B. 118 "Mikado," Selection I. (*Sullivan*) (76)
"Mikado," Selection II. (*Sullivan*) (76)

B. 120 "Henry VIII," Shepherds' Dance (*German*) (78)
"Henry VIII," Morris and Torch Dance (*German*) (77)

B. 160 "Merrie England," The English Rose (*German*) (81)
I know a lovely garden (*d'Hardelet*) (81)

B. 165 Semper Fidelis March (*Sousa*) (80)
"Faust," "La Kermesse" (*Gounod*) (80)

B. 173 Hungarian Dance (*Brahms*) (80)
Chanson de mon cœur (*Joyce*) (80)

B. 199 Love in Arcady—Serenade (*Haydn Wood*) (79)
Hearts-ease Intermezzo (*Macbeth*) (79)

B. 200 Swing Away March (*Chessman*) (79)
Our Director March (*Bigelow*) (79)

B. 206 Distant Greeting March (arr. by *C. Godfrey*) (78)
Rose-Mousse Entr'acte (*Boxe*) (78)

B. 209 Sleep on, beloved (*Adela Wodehouse*) (78)
(a) Abide with me (*Monk*); (b) All people that on earth (*Old Hundredth*) (78)

B. 218 The Linnet (Piccolo Polka) (*Brockett*) (Piccolo Solo by Sergt. W. Valentine) (78)
Dance Intermezzo—"Sunbeams" (*Lane*) (78)

B. 220 Little grey home in the west (*Löhr*) (Cornet Solo by Corp. G. Moran) (78)
Süsse Küsse, Op. 10 (*Völlstedt*) (78)

B. 222 The King's Command March (*Barnes*) (79)
Trot of the Cavalry (*Rubinstein*, arr. by *Saro*) (79)

B. 223 Somewhere a voice is calling (*Tate*) (Cornet Solo by Corp. G. Moran) (78)
My Little Jap Two-step (*Phelps*) (80)

B. 226 "A Lover in Damascus" Suite—Beloved in your Absence—How many a lonely caravan (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)

B. 227 "A Lover in Damascus" Suite—Allah be with us (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)

B. 227 "A Lover in Damascus" Suite—Where the Albana flows (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)

B. 227 "A Lover in Damascus" Suite—Far across the Desert (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)

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BAND RECORDS

THE COLDSTREAM GUARDS—continued

10-inch records 4s.

B. 229 { "On Jhelum River"—Introduction and Boat Song (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
"On Jhelum River"—Kingfisher Blue (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)

B. 234 { "On Jhelum River"—Will the red sun never set (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
"On Jhelum River"—The Song of the Bride (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)

B. 236 { Nelson's Victory March (*Darewski*) (78)
Austrian March (*Nowotny*) (78)

B. 247 { The Bullfighters—Quick March (*Kottau*, arr. by *Ord Hume*) (78)
The Vedette—Quick March (*Alford*) (78)

B. 254 { "On Jhelum River"—Only a Rose (*Woodforde-Finden*, arr. by *Percy Fletcher*) (78)
"On Jhelum River"—Ashoo at her Lattice (*A. Woodforde-Finden*, arr. by *Percy Fletcher*) (79)

B. 255 { Colonel Bogey—March (*Alford*) (80)
Youth and Vigour—March (*Lautenschläger*) (80)

B. 256 { Marche Namur (*Richards*) (78)
La Ritirata Italiana (*Drescher*) (78)

B. 264 { National Emblem—March (*Bagley*) (79)
Imperial Echoes—Quick March (*Saffroni*, arr. by *Hume*) (80)

B. 268 { Pro Patria—March (*Clark*) (80)
Euterpe—March (*Clark*) (80)

B. 271 { A Humoreske on the Soldier's Song, "It's a long, long way to Tipperary," Part I. (*Shipley Douglas*) (79)
Ditto, Part II. (arr. by *Shipley Douglas*) (79)

B. 275 { Sambre et Meuse—Patriotic March (*Rau-ki*) (79)
Les Volontaires (*Metra*) (79)

B. 277 { A Lover in Damascus Suite, No. 5— "It is in the Great Bazaars" (*Woodforde-Finden*, arr. by *Fletcher*) (79)
Holyrood—Quick March (*Alford*) (79)

B. 282 { Fall In! March (*Cowen*, arr. by *C. Godfrey, Jr.*) (80)
King's Champion March (*Belcher*) (80)

B. 356 { The Maple Leaf forever (*Muir*) (78)
Bugler GODARD
Trumpet and Bugle Calls (78)

B. 518 { Regimental Marches—The King's, Norfolk Regiment, Lincolnshire Regiment (80)
Regimental Marches—The Buffs, King's Own, Royal Warwickshire Regiment (80)

B. 580 { The Lamb's March (*Sousa*) (78)
The Pathfinder of Panama (*Sousa*) (78)

B. 782 { On the Plantation (Characteristic Piece) (*Puerner*) (78)
The Irish Patrol (*Puerner*) (78)

B. 809 { American National Airs (a) Yankee Doodle (b) Dixie (c) Hail Co'umbia (78)
American National Airs (a) Red, White and Blue (b) The Star-Spangled Banner (78)

B. 826 { When the great day comes—March (*I. Novello*) (79)
The Great Little Army—March (*Alford*) (79)

B. 835 { Samore et Meuse—March (*Rauski*) (79)
Old Comrades—March (The favourite march of the changing of the Guards) (*Teike*) (79)

B. 849 { A Trieste March (*Carosio*) (79)
THE OPAL MILITARY BAND

B. 871 { Arabia March (*Buck*, arr. by *Alford*) (79)
A Perfect Day (*Jacobs-Bond*) (Cornet Solo by *Corpl. G. Morgan*) (78)

B. 891 { Until (*Sanderson*) (Cornet Solo by *Corpl. G. Morgan*) (78)
Boston Tea Party—March (*Pryor*) (79)
Hands Across the Sea—March (*Sousa*) (79)

B. 915 { Manhattan Beach—March (*Sousa*) (79)
Uncle Sammy—March and Two-Step (*Holzmann*) (79)

B. 981 { Marche russe (*Ganne*) (79)
OPAL MILITARY BAND
Lorraine (March Majestic) (*Augarde*) (79)

THE REGIMENTAL MARCHES OF THE BRITISH ARMY

10-inch records 4s.

CAVALRY

B. 583 { Royal Horse and Field Artillery (78)
1st and 2nd Life Guards
Royal Horse Guards (The Blues) (78)

B. 584 { 1st and 2nd Dragoon Guards (78)
3rd Dragoon Guards
4th Dragoon Guards (78)

B. 585 { 5th and 6th Dragoon Guards (78)
7th Dragoon Guards and 1st Dragoons (78)

B. 586 { 2nd Dragoons and 7th Hussars, 3rd Hussars (78)
4th Hussars, 5th Royal Irish Lancers (78)

The figures in brackets at end of selections indicate the speed at which the records should be played

BAND RECORDS

THE COLDSTREAM GUARDS—continued

10-inch records 4s.

B. 587 { 6th Dragoons, 8th Hussars (78)
9th Lancers, 10th Hussars (78)
11th Hussars, 12th and 21st Lancers and
13th Hussars (78)
14th and 15th Hussars (78)

B. 588 { 16th and 17th Lancers (78)
18th, 19th and 20th Hussars (78)
Royal Artillery, Engineers, Grenadiers
and all Fusilier Regiments

B. 590 { Scots Guards, Irish Guards, Welsh Guards
(78)
Coldstream Guards (78)

INFANTRY

The Queen's (Royal West Surrey Regiment), "Braganza"
The East Surrey Regiment, "A Southerly Wind and a Cloudy Sky" (78)

B. 591 { The Hampshire Regiment, "The Hampshire"
The Dorsetshire Regiment, "The Dorsetshire"
The Duke of Edinburgh's (Wiltshire Regiment), "The Wiltshire" (78)

B. 592 { The Buffs (East Kent Regiment), "The Buffs"
The Queen's Own (Royal West Kent Regiment), "A Hundred Pipers"
The Essex Regiment, "The Essex" (78)

B. 593 { The Devonshire Regiment, "We've lived and we've loved together"
Prince Albert's (Somersetshire Light Infantry), "Prince Albert"
The Duke of Cornwall's Light Infantry, "One and All" (78)

B. 594 { The Border Regiment, "John Peel"
The Royal Sussex Regiment, "The Royal Sussex"
The King's Royal Rifle Corps, "Lutzow's Wild Hunt" (78)

B. 595 { The Suffolk Regiment, "Speed the Plough"
Princess Charlotte of Wales (Berkshire Regiment), "Dashing White Sergeant" (78)

B. 596 { The Sherwood Foresters (Derbyshire Regiment), "Young May Moon"
The Northamptonshire Regiment, "The Northamptonshire" (78)

B. 597 { The Cheshire Regiment, "Wha wadna' fecht for Charlie"
The South Wales Borderers, "Men of Harlech"
The Welsh Regiment "Ap shenkin" (78)

The Gloucestershire Regiment, "Kynegad Sashers"
The Worcestershire Regiment, "The Windsor" (78)

B. 595 { The Royal Warwickshire Regiment "Warwickshire Lads"
The Norfolk Regiment, "Rule Britannia"
The Lincolnshire Regiment, "The Lincolnshire Poacher" (78)

B. 596 { The Rifle Brigade (The Prince Consort's Own), "I'm ninety-five"
Royal Marine Light Infantry and Royal Marine Artillery, "A Lite on the Ocean Wave"
R.A.M.C., "Her bright smile haunts me still" (79)

B. 597 { (The Prince of Wales) North Staffordshire Regiment
The South Staffordshire Regiment, "Come lasses and lads"
The Durham Light Infantry, "The Light Barque" (78)

B. 598 { The King's (Liverpool Regiment), "Here's to the maiden of bashful fifteen"
1st East Lancashire Regiment, "The Attack"
2nd East Lancashire Regiment, "Lancashire Lad" (78)

B. 599 { The South Lancashire Regiment
The Loyal North Lancashire Regiment, "The Red Rose"
The Manchester Regiment, "The Manchester" (78)

B. 600 { The King's Own (Royal Lancaster Regiment), "Corn rigs are bonnie"
The York & Lancaster Regiment, "The York & Lancaster"
2nd Yorkshire & Lancaster Regiment (4th), "The Jockey of York" (78)

B. 601 { The Prince of Wales's Own (West Yorkshire Regiment), "Ca ira"
East Yorkshire Regiment, "Yorkshire Lass"

B. 602 { The Princess of Wales's Own (Yorkshire Regiment), "Bonnie English Rose"
The Duke of Wellington's (West Riding Regiment), "The Wellesley"

B. 603 { The King's Own (Yorkshire Light Infantry), "Jock of York" (78)
Leicestershire Regiment, "Romaika"
The Oxfordshire Light Infantry, "Nachtlager in Grenada"
The 2nd Oxfordshire Light Infantry, "The Lower Castle Yard" (78)

B. 604 { 1st and 3rd Batt. Duke of Cambridge's Own (Middlesex Regiment)
2nd and 4th Batt. Duke of Cambridge's Own (Middlesex Regiment) (78)

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BAND RECORDS

THE COLDSTREAM GUARDS—continued INFANTRY—continued

10-inch records 4s.

The Royal Irish Regiment, "Garry Owen"
The Royal Irish Rifles, "Off, off, said the stranger"
The Connaught Rangers, "St. Patrick's Day"
The Prince of Wales Leinster Regiment (Royal Canadians), "The Royal Canadians" (78)
B. 600 The Bedfordshire Regiment, "Mandolata"
The King's (Shropshire Light Infantry), "Old Towler"
Army Service Corps, "Wait for the wagon" (78)
The King's Own Scottish Borderers, "Blue Bonnets over the Border"
The Cameronians (Scottish Rifles), "Within a mile of Edinburgh Town"
II. 601 The Highland Light Infantry, "Whistle o'er the lave o't"
Highland Regiments, "Highland Laddie" (78)
God save the King (78)

BUGLE CALLS OF THE BRITISH ARMY

10-inch records 4s.

The Charge, The Alarm, Officers' Call, Troops, Battery or Company Sergeant-Majors', Colour-Sergeants', Quarter-master-Sergeant of the A.S.C. or R.A.M.C., Band Call, Drummers or Buglers, Orderly Sergeant, Orderly Corporal, Signallers, Pioneers, Cyclists, Orders, Orderly Room, Post Call, Warning for Parade (78)
B. 602 Quarter Calls before Parade, Fall In, Dismiss or No Parade, Recruits Parade or Ride; Watering Order—Mounted Infantry; Stables—Mounted Infantry; Feed—Mounted Infantry; Hay up or litter down, Parade for Guard, Parade for Picket, Fatigue, Defaulters, Sick, School, Rations, Forage, Alarm for troops to turn out under arms, Fire, Alarms (78)
Officers' Dress for Dinner, Officers' Dinner, Sergeants' Dinner, Men's Meal, 1st Call; Men's Meal, 2nd Call; Salute for Guard, Rouse, Reveillé (78)
B. 603 Retreat, Tattoo, First Post, Tattoo, Last Post, Lights Out, Continue, Stand Fast, Double (78)

12-inch records 6s.

C. 101 "Lucrezia Borgia," Selection (Donizetti) (80)
"Der Freischütz" Overture (Weber) (81)
"The Gondoliers," Selection I. (Sullivan) (81)
C. 102 "The Gondoliers," Selection II. (Sullivan) (81)
C. 104 Victory and Thanksgiving (Partridge) (81)
Valse Royale (Partridge) (80)
C. 105 "Haddon Hall," Selection (Sullivan) (81)
"The Coon's Patrol" (Lotter) (81)
C. 106 "Messiah," All we like sheep (Handel) (82)
"Messiah," O Thou that tellest (Handel) (82)
C. 107 Triumphal March of Boyards (Halvorsen) (81)
El Abanico (Javaloyes) (81)
"Merry Wives of Windsor" Overture (Nicolaï) (81)
C. 108 "Fingal's Cave" Overture (Mendelssohn) (80)
C. 109 "Trial by Jury," Selection (Sullivan) (81)
"The Sorcerer," Selection (Sullivan) (81)
C. 110 Coronation Bells (Partridge) (80)
Folie Bergère (Fletcher) (81)
Reminiscences of Scotland, Part I. (arr. by Fred Godfrey) (80)
Reminiscences of Scotland, Part II. (80)
Land of Hope and Glory (Elgar), Cornet Solo by Sergt. HAWKINS (81)
Musica Proibita (Gastaldon) (81)
"L'Italiana in Algeri" Overture (Rossini) (81)
C. 113 Capricho Español ("Moriama"—Espinosa) (81)
C. 114 "Pique Dame" Overture (Suppe) (80)
Morning, Noon and Night Overture (Suppe) (80)
C. 115 "Oberon" Overture (Weber) (80)
Valse Triste (Sibelius) (81)
C. 116 Norwegian Dance (Greig) (80)
Marche Hongroise (Bérioz) (81)
C. 117 Fanfare and March of the Silver Trumpets (Viviani) (81)
Marche Russe ("Ballet Russe"—Luigini) (81)
C. 118 The Dead March in "Saul" (Handel) (81)
Chopin's Funeral March (80)
C. 119 Fifinette Intermezzo (Fletcher) (80)
Nell Gwyn Dances, Nos. II. and III. (German) (81)
C. 120 Egmont Overture (Beethoven) (81)
"Barber of Seville" Overture (Rossini) (81)

The figures in brackets at end of selections indicate the speed at which the records should be played . . .

BAND RECORDS

THE COLDSTREAM GUARDS—continued

12-inch records 6s.—continued

C. 121 Students' Songs, No. I. (arr. by Shipley Douglas) (81)
 C. 122 Students' Songs, No. II. (arr. by Shipley Douglas) (81)
 C. 123 Students' Songs, No. III. (arr. by Shipley Douglas) (81)
 C. 124 Druid's Prayer Waltz (Dawson) (81)
 "Yeomen of the Guard," Selection I. (Sullivan) (81)
 C. 125 "Yeomen of the Guard," Selection II. (Sullivan) (81)
 "The Arcadians," Selection I. (Monckton and Talbot) (80)
 C. 126 "The Arcadians," Selection II. (Monckton and Talbot) (80)
 Ballet Egyptien, Nos. I and II. (Luigini) (81)
 C. 127 Ballet Egyptien, No. III. (Luigini) (81)
 Ballet Egyptien, No. IV. (Luigini) (80)
 C. 128 "Genevieve de Brabant," Selection (Offenbach) (81)
 "Our Miss Gibbs," Selection I. (Monckton and Caryl) (80)
 C. 129 "Our Miss Gibbs," Selection II. (Monckton and Caryl) (80)
 Evening Hymn and Last Post (Mackenzie Rogan) (82)
 C. 130 The Moon hath raised (Benedict) (Cornet Duet by Musicians HAWKINS and WEBB) (81)
 "Faust," Selection (Gounod) (81)
 C. 131 "Les Cloches de Corneville," Selection (Planquette) (80)
 Selection from Overture "1812" (Tchaikovsky) (80)
 C. 132 "Zampa" Overture (Hérod) (81)
 "Patience," Selection (Sullivan) (81)
 C. 133 Graceful Dance from "Henry VIII." (Sullivan) (82)
 "Tancrédi" Overture (Rossini) (79)
 C. 134 "Fra Diavolo" Overture (Auber) (81)
 Hungarian Rhapsody (Liszt) (78)
 C. 135 Symphonie Pathétique (Tchaikovsky) (78)
 "Pirates of Penzance," Selection (Sullivan) (81)
 C. 136 "Iolanthe," Selection (Sullivan) (77)
 C. 137 "Peer Gynt," Anitra's Dance and In the Hall of the Mountain King (Grieg) (80)
 Wedding March (Mendelssohn) (76)
 C. 138 "The Girls of Gottenburg," Selection (Monckton and Caryl) (79)
 "Miss Hook of Holland," Selection (77)
 C. 139 "Tannhäuser," Grand March (Wagner) (78)
 Overture "1812" (Tchaikovsky) (78)

C. 191 "Quaker Girl," Sel. I. (Monckton) (81)
 "Quaker Girl," Sel. II. (Monckton) (81)
 Policeman's Holiday One-step (Ewine) (81)
 C. 192 Wee Macgregor Highland Patrol (Amers) (80)
 C. 193 "Le Domino Noir" Overture (Auber) (80)
 Bronze Horse Overture (Auber) (81)
 C. 194 Amina—Egyptian Serenade (Lincke) (81)
 "Si j'étais Roi," Overture (Adam) (81)
 C. 195 "Sunshine Girl" Selection I. (Rubens) (81)
 "Sunshine Girl," Sel. II. (Rubens) (81)
 C. 196 "The Geisha," Sel. I. (Sidney Jones) (81)
 "The Geisha," Sel. II. (Sidney Jones) (81)
 Come sing to me (Thompson, arr. by Frank Winterbottom) (Cornet Solo by Corporal W. BRIGHT) (81)
 Gipsy Love Waltz (Léhar) (81)
 C. 203 Mirella Overture (Gounod) (81)
 Marco Spada Overture (Auber) (81)
 C. 204 "La Poupée," Selection I. (Audran) (81)
 "La Poupée," Selection II. (Audran) (80)
 Marche Militaire (Schubert) (81)
 C. 205 "La Reine de Saba," Grand March (Gounod) (81)
 "Messiah," Lift up your Heads (Handel) (80)
 C. 211 "Messiah," And the Glory of the Lord (Handel) (81)
 "Lurlin" Overture (Wallace) (81)
 Crown Diamonds Overture (Auber) (81)
 C. 217 "Gipsy Love," Selection I. (Léhar) (81)
 "Gipsy Love," Selection II. (Léhar) (81)
 C. 234 "Polonia" Overture (Wagner) (80)
 Preciosa Overture (Weber) (81)
 C. 235 "Utopia, Limited," Selection (Sullivan) (81)
 "La Mascotte" Selection (Audran) (81)
 C. 237 "La Sirène" Overture (Auber) (80)
 "Semiramide" Overture (Rossini) (81)
 "Casse-Noisette" (Nutcracker) Suite—
 Miniature Overture (Tchaikovsky) (80)
 C. 238 "Casse-Noisette" (Nutcracker) Suite—
 Dance of the Sugar-plum Fairy (Tchaikovsky) (80)
 "Casse-Noisette" (Nutcracker) Suite—
 March and Russian Dance (Trépák) (Tchaikovsky) (80)
 C. 239 "Casse-Noisette" (Nutcracker) Suite—
 Arabian Dance (Tchaikovsky) (80)
 "Casse-Noisette" (Nutcracker) Suite—
 Reed Pipe Dance and Chinese Dance (Tchaikovsky) (80)
 C. 240 "Casse-Noisette" (Nutcracker) Suite—
 Flower Waltz (Tchaikovsky) (80)
 C. 241 "Falka," Selection I. (Chaiissaigne) (81)
 "Falka," Selection II. (Chaiissaigne) (81)

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BAND RECORDS

THE COLDSTREAM GUARDS—continued

12-inch records 6s.—continued

C. 242 "Grand Duchess of Gerolstein" Selection I. (Offenbach) (81)
 C. 242 "Grand Duchess of Gerolstein," Selection II. (Offenbach) (81)
 C. 243 (a) Serenata (Moszkowski); (b) Pastorale ("Philemon et Baucis")—Gounod (81)
 C. 243 (a) Chanson Triste; (b) Chanson Humoreske (Tchaikovsky) (81)
 C. 244 Light Cavalry Overture (Suppe) (79)
 C. 244 "Le Prophète"—Grand March (Meyerbeer) (80)
 C. 245 Mazurka and Valse Ballet Music ("Copelia"—Delibes) (80)
 C. 246 "Bohemian Girl," Selection (Balfe) (81)
 C. 246 Il Conte d'Essex (Mercadante) (80)
 C. 247 Raymond Overture (Thomas) (77)
 C. 247 "Boccaccio," Selection I. (Suppe) (81)
 C. 247 "Boccaccio," Selection II. (Suppe) (81)
 C. 248 Three Symphonic Dances, No. I. (Grieg) (81)
 C. 248 The long day closes (Sullivan) (81)
 C. 248 Suite from "The Miracle"—Procession and Children's Dance (Humperdinck arr. by Winterbottom) (80)
 C. 258 Suite from "The Miracle"—The March of the Army and Dead Motif (80)
 C. 264 "Tannhäuser"—Pilgrims' Chorus (Wagner) (80)
 C. 264 "Lohengrin"—Bridal Chorus (Wagner) (81)
 C. 279 "The Girl in the Taxi," Selection (Jean Gilbert) (81)
 C. 279 "Rose of Castille," Selection (Balfe) (81)
 C. 282 "Il Trovatore," Misere (Verdi, arr. by Franklin) (81)
 C. 282 Die Lorelei Paraphrase (Nesvadba) (81)
 C. 283 "Princess Ida," Selection I. (Sullivan, arr. by Winterbottom) (81)
 C. 283 "Princess Ida," Selection II. (81)
 C. 287 "Mignon" Overture (Thomas, arr. by Rogan) (80)
 C. 287 "Swan Lake Ballet"—Dance of the Swans; Hungarian Dance—Czardas (Tchaikovsky) (80)
 C. 288 Reminiscences of Verdi—Part I. (arr. by F. Godfrey) (80)
 C. 288 Reminiscences of Verdi—Part II. (arr. by F. Godfrey) (80)
 C. 293 Reminiscences of Weber—Part I. (arr. by F. Godfrey) (81)
 C. 293 Reminiscences of Weber—Part II. (arr. by F. Godfrey) (81)

C. 297 Review of the Brigade of Guards (held in Hyde Park, April 28th, 1913). Part I. (78)
 C. 297 Review of the Brigade of Guards (held in Hyde Park, April 28th, 1913). Part II. (78)
 C. 310 Fugue in G minor (Bach) (78)
 C. 310 Fantasia in G Minor (Bach) (78)
 C. 311 "Fidelio" Overture (Beethoven) (79)
 C. 311 Le Dieu et la Bayadère—Overture (Auber) (79)
 C. 335 "A Dream of Egypt" Suite—(2) Within the Sphinx's Solemn Shade—Pomegranate in your Mouth (Woodforde-Finden, arr. by Fletcher) (78)
 C. 335 "A Dream of Egypt" Suite—(4) I awakened when the moon (Woodforde-Finden, arr. by Fletcher) (78)
 C. 337 "Meistersinger" Selection, Part I (Wagner) (78)
 C. 337 "Meistersinger" Selection, Part II (Wagner) (78)
 C. 344 "A Dream of Egypt"—Introduction and Beside the lonely Nile (Woodforde-Finden) (79)
 C. 344 "A Dream of Egypt"—I envy every circlet (Woodforde-Finden) (79)
 C. 359 Sizilietta—Serenade (von Bion) (79)
 C. 359 Turkish Idyll (Hays) (79)
 C. 365 Estudiantina—Valse (Waldeufel) (78)
 C. 365 Morgenblätter—Valse (J. Strauss) (78)
 C. 370 Les Sirènes—Valse (Waldeufel) (79)
 C. 370 Indigo Valse (Strauss) (79)
 C. 388 Bai Masqué—Valse Caprice (Fletcher) (78)
 C. 388 Santiago—Spanish Valse (Corbin) (78)
 C. 389 Sicilian Vespers—Ballet Selection (Verdi, arr. by Rogan) (79)
 C. 389 Sicilian Vespers—Selection (Verdi, arr. by Rogan) (79)
 C. 393 Orphée aux Entiers—Selection I (80)
 C. 393 Orphée aux Entiers—Selection II (Offenbach) (80)
 C. 397 Merrie England—Fantasia German (78)
 C. 397 Demoiselle Chic—Intermezzo "Parisian Sketches" (Fletcher) (78)
 C. 402 Il Bacio (Arditi, arr. by Rogan) (Cornet Solo by Corporal G. MORGAN) (80)
 C. 402 D've ken John Peel—Descriptive (arr. by Skipton Douglas) (80)
 C. 403 The Friendly Rivals (C. Godfrey) (Cornet Duet by Corp. G. MORGAN and Musician G. BARR) (79)
 C. 403 By the Swanee River—Descriptive (arr. by Middleton) (79)
 C. 407 Florodora—Selection I. (Stuart) (79)
 C. 407 Florodora—Selection II. (Stuart) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played

BAND RECORDS

THE COLDSTREAM GUARDS—continued

12-inch records 6s.—continued

C. 408 The Empire March (Santley; arr. Fletcher) (78)
 A Dervish Chorus (Sebek) (80)
 The Emerald Isle, Selection I. (Sullivan and German) (80)
 C. 415 The Emerald Isle, Selection II. (Sullivan and German) (80)
 The Country Girl, Selection I. (Monckton) (80)
 C. 416 The Country Girl, Selection II. (Monckton) (80)
 Réverie—Valse (Waldteufel) (78)
 Valse—A Toi (Waldteufel) (78)
 "The Seasons"—Part I., Barcarolle and Valse (Glazounov) (78)
 C. 465 "The Seasons"—Part II., Petit Adagio Bacchanal (Glazounov) (78)
 C. 486 The Sorcerer—Selection I. (Sullivan) (75)
 The Sorcerer—Selection II. (Sullivan) (75)
 La Reine de Saba—Allegro, Andante Moderato, Allegro (Gounod) (78)
 Le Domino Noir—Selection (Auber) (78)
 C. 579 Olivette—Selection I. (Audran) (79)
 Olivette—Selection II. (Audran) (79)
 (a) Song o' the Boatman on the Volga (arr. by Rogan) (79)
 C. 593 (b) Russian Dance (arr. by Rogan) (79)
 L'Etoile du Nord—Selection (Meyerbeer) (79)
 Romeo and Juliet—Ballet Music, Part I. (Gounod) (79)
 C. 599 Romeo and Juliet—Ballet Music, Part II. (Gounod) (79)
 C. 614 Among the Flowers (Mascheroni) (80)
 Rendezvous—Intermezzo (Alette) (78)
 C. 615 Carmen—Ballet Music, Part I. (Bizet) (79)
 Carmen—Ballet Music, Part II. (Bizet) (79)
 Incidental Music to "Monsieur Beaucaire," Part I. (Rosse, arr. Winterbottom) (78)
 C. 627 Incidental Music to "Monsieur Beaucaire," Part II. (Rosse, arr. Winterbottom) (78)
 C. 628 Rose Mousse (Bose) (79)
 Minuet—"Samson" (Handel) (79)
 C. 639 La Belle Hélène—Selection (Offenbach) (79)
 Ruddigore—Selection (Sullivan) (79)
 Flower of the Forest (79)
 C. 650 A Sleigh Ride Polka—Descriptive (Jullien) (79)
 Reminiscences of Rossini (arr. by F. Godfrey) (78)
 C. 651 Three African Dances (Montague Ring) (79)

C. 700 Sextet "Lucia di Lammermoor" (Donizetti) (79)
 Masaniello—Overture (Auber, arr. by J. Gready) (79)
 Grand Patriotic Fantasia—Festival Empire, Part I. (arr. by Rogan) (78)
 C. 706 Grand Patriotic Fantasia—Festival Empire, Part II. (arr. by Rogan) (78)
 Grand Patriotic Fantasia—Festival Empire, Part III. (arr. by Rogan) (78)
 C. 707 Grand Patriotic Fantasia—Festival Emoire, Part IV. (arr. by Rogan) (78)
 "H.M.S. Pinafore," Selection I. (Sullivan, arr. by F. Godfrey) (79)
 C. 714 "H.M.S. Pinafore," Selection II. (Sullivan, arr. by F. Godfrey) (79)
 C. 744 Polonaise "Life for the Czar" (Glinka) (80)
 "Norma"—Overture (Bellini) (78)
 C. 757 "Maritana"—Selection I. (Wallace) (78)
 "Maritana"—Selection II. (Wallace) (78)
 Military Tattoo—Part I. (Soloist, EDWARD HALLAND) (arr. by Rogan) (79)
 C. 772 Military Tattoo—Part II. (Soloists, ERNEST PIKE and EDWARD HALLAND) (arr. by Rogan) (79)
 Church Parade—Part I. (Soloist, PETER DAWSON) (arr. by Rogan) (78)
 C. 786 Church Parade—Part II (Soloists, ERNEST PIKE and PETER DAWSON) (arr. by Rogan) (78)
 Fantasia on American National Airs—Part I. (79)
 C. 799 Fantasia on American National Airs—Part II. (79)
 C. 803 "Stabat Mater," Overture (Rossini) (78)
 Soldiers' Chorus, "Faust" (Gounod) (79)
 C. 812 "Madame Favart," Selection I. (Offenbach) (79)
 "Madame Favart," Selection II. (Offenbach) (79)
 "La Fille du Tambour Major," Selection I. (The Daughter of the Drum Major) (Offenbach) (78)
 C. 815 "La Fille du Tambour Major," Selection II. (The Daughter of the Drum Major) (Offenbach) (78)
 A Comical Contest—Burlesque (C. Godfrey) (78)
 C. 825 American Fantasia—Happy Days in Dixie, or Life in the old Plantation (Bullock) (78)
 C. 837 "The Vikings"—Dramatic Overture, Part I. (Hartmann) (78)
 "The Vikings"—Dramatic Overture, Part II. (Hartmann) (78)

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BAND RECORDS

THE COLDSTREAM GUARDS—continued.

12-inch records 6s.—continued

C. 842 Love's Garden of Roses (*Hayden Wood*) (79)
 (Cornet solo by CPL. G. MORGAN) (79)
 Solveig's Song ("Peer Gynt"—*Grieg*)
 (Cornet solo by CPL. G. MORGAN) (79)
 Doges March ("Merchant of Venice"—*Rossi*) (79)
 "L'Italiana in Algeri"—Overture (*Rossini*) (79)
 "Scotland's Pride" (National Fantasia)
 Part I. (arr. and selected by *Charles Godfrey*) (79)
 "Scotland's Pride" (National Fantasia)
 Part II. (79)
 C. 870 "Aida," Selection I. (*Verdi*) (79)
 "Aida," Selection II. (*Verdi*) (79)
 Our Bluejackets—Naval Patrol (*Rimmer*) (79)
 C. 880 Life on the ocean (A Nautical Selection)
 (*Binding*) (79)
 "Reminiscences of Sullivan," Part 1 (arr.
 by *Winterbottom*) (79)
 C. 881 "Reminiscences of Sullivan," Part 2 (arr.
 by *Winterbottom*) (79)
 Missouri Waltz (*Eppel*, arr. *Logan*) (79)
 Little Miss Melody—Waltz ("The Boy")
 (*Monckton*) (79)
 "The Lilac Domino"—Waltz (*Cuvillier*)
 (79)
 C. 885 Hullo Girls! — Two-Step ("Hullo,
 America") (*Finch*) (79)
 Give me the moonlight"—Fox Trot
 ("Hullo, America!") (*Von Tilzer*) (79)
 C. 886 Hello, Hawaii! how are you?—Fox
 Trot (*Schwarz*) (79)
 The tickle-toe—One Step (*Hirsch*) ("Going
 Up") (79)
 Over there—One Step (*Cohan*) (79)
 "Victory and Thanksgiving," Part 1
 (*Partridge*) (79)
 C. 901 "Victory and Thanksgiving"—Part 2
 (*Partridge*) (79)

BLACK DIAMONDS BAND

10-inch record 4s.

New Year's Eve (with chorus) (80)
 DESCRIPTIVE
 B. 476 British Troops passing through Boulogne
 (78)

12-inch records 6s.

C. 139 Hunting Scene (*Bucalossi*) (81)
 Turkish Patrol (*Michaelis*) (82)
 C. 140 Gold and Silver Waltz (*Lehar*) (81)
 Venus on Earth Waltz (*Lincke*) (78)

THE GARDE REPUBLICAINE BAND

12-inch record 6s.

C. 725 Marche italienne (*Rousseau*) (75)
 Brune ou blonde—Valse (*Waldteufel*) (75)

METROPOLITAN BAND

10-inch record 4s.

B. 259 Sympathy Waltz (*Friml*) (78)
 Who paid the rent for Mrs. Rip Van
 Winkle? Medley (79)

METROPOLITAN DANCE BAND

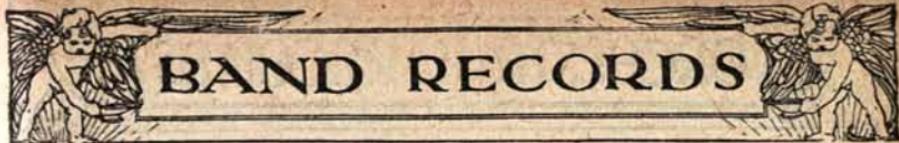
10-inch record 4s.

B. 269 Valse June—Hesitation (*Baxter*) (79)
 Hesitation Waltz (*Klickmann*) (79)

12-inch records 6s.

C. 384 Isle d'Amour—Waltz Hesitation (*Edwards*)
 (79)
 Barcarolle—"Tales of Hoffman" Waltz
 Hesitation (79)
 All aboard for Dixieland—One-step (*Cobb*)
 (80)
 C. 385 Rose in the Bud—Valse (*Dorothy Forster*)
 (78)
 Ticking Love Taps—Fox-trot (78)
 By Heck—Fox Trot (*Henri*) (78)
 Maurice—Waltz Hesitation (78)
 Music Box Rag—Fox Trot (*Roberts*) (78)
 Chin Chin—Fox Trot (*Carryl*) (78)
 C. 604 To-night's the Night Medley—Waltz
 Hesitation (*Rubens*) (78)
 My Bird of Paradise—Medley Fox Trot (78)
 C. 671 I'm on my way to Dublin Bay Medley—
 One-step (78)
 "Half-Past Eight"—Waltz (*Rubens*, arr.
 by *Higgs*) (79)
 A Broken Doll—Fox Trot (*J. W. Tate*, arr.
 by *Petker*) (79)
 "The Happy Day"—Fox Trot (*Jones and
 Rubens*, arr. by *Higgs*) (79)
 C. 727 "The Happy Day"—Waltz (*Jones and
 Rubens*, arr. by *Higgs*) (79)
 The Long, Long Trail—Waltz (*Elliott*, arr.
 by *Yearsley*) (79)
 The Peasant Girl—Waltz Medley (79)
 "The Bing Boys are here"—Waltz (*Nat
 D. Ayer*) (79)
 C. 729 "High Jinks"—One-step or Fox Trot
 (arr. by *Savino*) (79)

The figures in brackets at end of selections
 indicate the speed at which the records
 should be played



BAND RECORDS

METROPOLITAN DANCE BAND

continued

12-inch records 6s.

- C. 730 "Brick-a-Brac"—Waltz (*Monckton*, arr. by *H. M. Higgs*) (79)
- You're here and I'm here—Medley One-step (*Kern*) (79)
- C. 731 "Tina"—Waltz (*Rubens and Wood*, arr. by *Higgs*) (79)
- Maid in America Medley—Fox Trot (79)
- Sphinx Waltz (*Francis Popy*) (79)
- C. 817 "The Maid of the Mountains"—Waltz (*H. Fraser-Simson*, arr. by *Meivin Morgan*) (79)
- Welcome, Honey, to the old plantation home—Medley One-step (*Gamble*) (79)
- C. 818 Arizona—Fox Trot (*Melville Gideon*, arr. by *Herman Darezski*) (79)
- C. 819 Bugle Call Rag—Fox Trot (*Morgan*) (79)
- Ole Virginny—One-step (*Zamecnik*) (79)
- Loading up the Mandy Lee—Medley One-step (*Marshall*) (79)
- C. 820 That Dancing Melody—Fox Trot (arr. by *Darezski*) ("Topsy Turvy") (79)
- "Carmineita"—Valse (*Darezski*) (79)
- C. 821 Waltz we love—Waltz (*La Valse que nous aimons*) (*A. Vecsey*) (79)
- Have a heart—Medley Fox Trot (79)
- C. 875 McKEE'S ORCHESTRA
Riverside Bells—Waltz (*McKee*) (79)

METROPOLITAN MILITARY BAND

12-inch record 6s.

- Allies in Arms, Selection I. (Containing "Hearts of Oak," "La Brabançonne" (Belgium), "St. Patrick," "Russian Hymn," "Rule, Britannia," "See the Conquering Hero," Finale) (78)
- C. 378 Allies in Arms, Selection II. (Containing "La Marseillaise," "The Garb of Old Gaul," "The Maple Leaf," "Marcia Reale" (Italy), "Men of Harlech," "God Save the King") (78)

PIPERS AND DRUMMERS OF HIS MAJESTY'S SCOTS GUARDS

10-inch records 4s.

- B. 121 Land o' the leal (Traditional) (80)
- Medley March (Traditional) (80)
- B. 122 March Past of the Cameron Highlanders and Gordon Highlanders (78)
- March Past of Royal Scots and Royal Highlanders (78)

OPAL MILITARY BAND

10-inch records 4s.

- B. 685 The National Fencibles March (*Sousa*) (79)
- The Thunderer March (*Sousa*) (79)
- B. 690 The Gladiator March (*Sousa*) (79)
- The Kansas City Star March (*Liberati*) (79)
- B. 723 Big Guns—March (*Apolo*) (79)
- Washington Grays—March (*Grafulla*) (79)
- The London Scottish—March (*H. E. Haines*) (79)
- B. 797 Up, Guards, and at 'em (*Gordon MacKenzie*) (79)
- Arabia March (*Buck*, arr. by *Alford*) (79)
- THE BAND OF H.M. COLDSTREAM GUARDS.
- B. 849 A Trieste March (*Carosio*) (79)
- Lorraine (March Majestic) (*Augarde*) (79)
- B. 981 COLDSTREAM GUARDS BAND
Marcha russe (*Ganne*) (79)

ORIGINAL DIXIELAND JAZZ BAND

10-inch records 4s.

- B. 1021 At the Jazz Band Ball—One Step (*Larocca Shields*) (79)
- Ostrich Walk—Fox Trot (*Larocca Shields*) (79)
- B. 1022 Bluin' the Blues—Fox Trot (*Raggs*) (79)
- Sensation Rag—One Step (*Edwards*) (79)

PRYOR'S BAND

(conducted by ARTHUR PRYOR)

10-inch record 4s.

- B. 244 Whistler and his dog (*Pryor*) (78)
- The Warbler's Serenade (*Perry*) (78)

12-inch record 6s.

- C. 356 "Madama Butterfly," Selection (*Puccini*) (79)
- Dream Pictures (*Lumbye*) (78)

SOUSA'S BAND

(conducted by JOHN PHILIP SOUSA)

10-inch record 4s.

- B. 246 At a Georgia Camp Meeting (*Mills*) (78)
- Meindla's Wedding Day—Medley (*Plantz*) (78)

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ORCHESTRAL SELECTIONS

ADELPHI THEATRE ORCHESTRA

12-inch records 6s.

- C. 635 { "Tina" Selection I. (*Paul Rubens*) (78)
"Tina," Selection II. (*Paul Rubens*) (78)
- C. 636 { The Billsticker's Dance ("Tina") (*Paul Rubens*) (78)
The Dance from "Tina" (*Haydn Wood*) (78)
- C. 713 { Oyra's Dance (*Howard Talbot*) ("High Jinks") (78)
Overture ("High Jinks") (78)
- C. 719 { Tingle-ingleing—Fox Trot ("High Jinks") (78)
Finale, Act 2 ("High Jinks") (78)

ALHAMBRA ORCHESTRA

(conducted by John Ansell)

10-inch record 4s.

- C. 642 { The Whistler ("The Bing Boys are here") (*Ayer*) (78)
NAT D. AYER.
- Another little drink wouldn't do us any harm ("The Bing Boys are here") (*Ayer*) (78)

12-inch records 6s.

- C. 674 { "The Bing Boys are here" Selection I. (*Ayer*) (78)
"The Bing Boys are here" Selection II. (*Ayer*) (78)
- C. 676 { The Languid Melody ("The Bing Boys are here") (*Ayer*) (78)
NAT D. AYER and PEGGY PHILLIPS
- If you were the only girl in the world and I were the only boy ("The Bing Boys are here") (*Ayer*) (78)
- Ragging the Dog and the Shoebblack (*Ayer*) (78)
- C. 678 Gwendoline BROGDEN
- Heart of mine, come back to me ("The Passing Show of 1915") (*Finch*) (78)
- C. 780 { "The Bing Girls are There," Sel. I. (79)
"The Bing Girls are There," Sel. II. (79)
- C. 845 { "The Bing Boys on Broadway"—Selection I. (79)
"The Bing Boys on Broadway"—Selection II. (79)

THE BEECHAM SYMPHONY ORCHESTRA

(conducted by Sir Thomas Beecham)

12-inch record 6s.

- C. 431 { "Die Fledermaus" Overture ("The Bat") (*Johann Strauss*) (80)
Salut d'Amour (*Elgar*) (LA SCALA SYMPHONY ORCHESTRA) (78)

BIJOU CINEMA ORCHESTRA

10-inch record 4s.

- B. 827 { Those bewitching eyes (*Mustal*) (79)
DE GROOT and THE PICCADILLY ORCHESTRA
- There's a little bit of bad in every good little girl (*Clarke and Darewski*) ("Three Cheers") (79)

12-inch records 6s.

- C. 647 { The Call of the Angelus—Intermezzo (*Walton*) (78)
Seduction—Valse (*Crémieux*) (78)
- C. 717 { Badinage (*Victor Herbert*) (78)
Les Cloches du Monastère (Monastery Bells) (*Wely*) (78)
- C. 807 { Alethea (*F. Manns*) (78)
The Dying Poet (*Gottschalk*) (78)

BOHEMIAN ORCHESTRA

10-inch records 4s.

- B. 127 { "Tales of Hoffmann," Barcarolle (*Offenbach*) (79)
"The Merry Widow" Waltz (*Lehar*) (81)
- B. 128 { Dresdine (78)
The Choristers' Waltz (*Phelps*) (78)
- B. 129 { La Petite Tonkinoise (*Scotto and Christine*) (77)
Intermezzo Rococo (*Aletter*) (78)
- B. 155 { Liselotte (*Leon Adam*) (80)
Launcelot (*Leon Adam*) (80)

12-inch records 6s.

- C. 142 { In the shadows (*Finch*) (81)
"Chocolate Soldier" Waltz (*Oscar Straus*) (80)
- C. 143 { Gems from "Our Miss Gibbs" (with chorus) (*Monckton and Caryl*) (81)
Gems from "The Arcadians" (with chorus) (*Monckton and Talbot*) (80)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



ORCHESTRAL RECORDS

BORODIN SYMPHONIC ORCHESTRA

12-inch record 6s.

C 350 { "Prince Igor"—Overture, Part I. (*Borodin*) (78)
"Prince Igor"—Overture, Part II. (*Borodin*) (79)

BOURNEMOUTH MUNICIPAL ORCHESTRA

(by permission of the Bournemouth Corporation)

(conducted by DAN GODFREY)

12-inch record 6s.

C 340 { Ballet Music of "Henry VIII," (*Saint-Saëns*) (78)
Norwegian Dances of Grieg (79)

THE CASTLE HOUSE ORCHESTRA

(conducted by Mr. F. W. MCKEE, Director)

12-inch record 6s.

C 375 { Cecile—Waltz Hesitation (*McKee*) (78)
Esmeralda—Waltz Hesitation (*Carlos de Mesquita*) (78)

DE GROOT AND THE PICCADILLY ORCHESTRA

10-inch records 4s.

B. 286 { What happened in the summer time (*Ayer*) (78)
I want some loving (*Ben Styler*) (78)

B. 295 { Temple Bells, "Four Indian Love Lyrics" (*Woodforde-Finden*, arr. by *Fletcher*) (79)
Till I wake, "Four Indian Love Lyrics" (79)

B. 501 { Love's Garden of Roses (*Haydn Wood*) (78)
MAYFAIR ORCHESTRA
"To-night's the Night"—One-step (*Rubens*, arr. by *Klein*) (80)

B. 502 { I wonder if love is a dream (*Dorothy Forster*) (80)
A la hongroise (*Henri*) (80)

B. 552 { That simple Melody ("Watch your Step") (*Irving Berlin*) (78)
Settle down in a one-horse town ("Watch your Step") (*Irving Berlin*) (78)

B. 631 { A Broken Doll (*J. W. Tate*) ("Samples" Revue) (78)
Tulip Song (*H. Darewski*) ("Joyland") (78)

B. 647 { A Perfect Day (*Jacobs-Bond*) (78)
My Honolulu Girl (*Melville Gideon* ("Samples" Revue) (78)

B. 675 { Underneath the Stars—A Romance (*Spencer*) (78)
There's a long, long trail (*Elliott*) (78)

B. 679 { 'Twas in September (*Silvio Hein*) ("Mr. Manhattan") (79)
When you're all dressed up and no place to go (*Silvio Hein*) ("Mr. Manhattan") (79)

B. 691 { Down home in Tennessee (*Donaldson*) (79)
The languid Melody (*Ayer*) ("The Bing Boys") (79)

B. 724 { Down in the Forest (*Landon Ronald*) (79)
"La Tosca"—Fantasia (*Puccini*, arr. by *Tauyan*) (79)

B. 725 { Bohemia (*Rubens*) ("The Happy Day") (79)

B. 747 { LENSEN AND THE TROCADERO ORCHESTRA
O Flower Divine (*Haydn Wood*) (79)

B. 769 { It's a long, long way to my home in Kentucky (*Nat D. Ayer*) (79)

B. 770 { Something seems tingle-ingleing ("High Jinks") (79)

B. 770 { Love, here is my heart (*Silesia*) (78)

B. 812 { Arizona (*Melville Gideon*) (78)

B. 823 { One hour of love with you (*M. Darewski*) ("Hanky-Panky") (79)

B. 829 { Come back to Ireland and me (*R. Wakley*) ("Hanky-Panky") (79)

B. 828 { My heart just broke for you (*Dorothy Forster*) (79)

B. 828 { A Paradise for two (The key to your heart) (*Tate*) ("The Maid of the Mountains") (79)

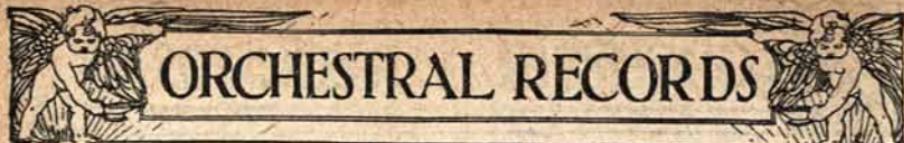
B. 829 { 'Tis the Day (*Leoncavallo*) (79)

B. 837 { JEAN LENSEN (conductor) and THE TROCADERO ORCHESTRA
Until (*Sanderson*) (79)

3. 837 { There's a little bit of bad in every good little girl (*Clarke and Darewski*) ("Three Cheers") (79)

BIJOU CINEMA ORCHESTRA
Those bewitching eyes (*Mustal*) (79)

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ORCHESTRAL RECORDS

DE GROOT AND THE PICCADILLY ORCHESTRA—continued

10-inch record 4s.

B. 861 Hawaiian Butterfly (*Baskette and Santley*) ("Bubbly") (78)
 Some girl has got to darn his socks (*H. Fink*) ("Round the Map") (78)

B. 892 A Merry Farewell (Valse Song) (*Lassailly*) ("Carmenetta") (78)
 Clefquot (*H. Darezski*) ("Carmenetta") (78)

B. 893 Didn't know the way to (*Novello*, arr. by *Stoddon*) ("Arlette") (79)
 Poor Butterfly! (*Hubbell*) (78)

B. 899 Hullo! my dearie (*Stampfer*) ("Zig-Zag") (79)
 Smoke Clouds (*Darezski*) ("Topsy Turvy") (79)

B. 903 "Pamela"—Valse (*Norton*) (79)
 "The Lilac Domino"—Waltz (*Cuvillier*) (79)

B. 907 For your love I am waiting (*Cuvillier*) ("The Lilac Domino") (79)
 First love, last love, best love (*Nat. D. Ayer*) ("The Bing Boys on Broadway") (79)

B. 909 Widows are wonderful (*Nat. D. Ayer*) ("Yes, Uncle!") (79)
 HENRI LEONTI
 Play me that marching melody (with chorus) (*Le Feuvre*) ("Yes, Uncle!") (79)

B. 963 Little Miss Melody (*Monckton*) ("The Boy") (79)
 If you look in her eyes (*Hirsch*) ("Going Up") (79)

B. 982 The tickle toe (*Hirsch*) ("Going Up") (79)
 The Apache Rag (*Braham*) ("Tails Up!") (79)

B. 1010 The twinkle in her eye (*Braham*) ("Tails Up")
 A dream of delight (*Nicholls*) (79)

B. 1026 The heart of a rose (*Nicholls*) (79)
 Smiles (*Roberts*) (79)

12-inch records 6s.

C. 176 Dreaming Waltz (*Joyce*) (78)
 Love and Life in Holland Waltz (*Joyce*) (78)

C. 177 Ceylon Whispers Waltz (*Hobson*) (78)
 A Thousand Kisses Waltz (*Joyce*) (78)

C. 400 When the Angelus is ringing (*Grant*) (79)
 MAYFAIR ORCHESTRA
 Penitence (*Jones*) (79)

12-inch records 6s.

C. 410 Less than the Dust, "Four Indian Love Lyrics" (*Woodforde-Finden*, arr. by *P. E. Fletcher*) (78)
 Kashmiri Song, "Four Indian Love Lyrics" (*Woodforde-Finden*, arr. by *P. E. Fletcher*) (78)

C. 585 Caresse d'Avril (*de Groot*) (78)
 Le plus joli Rêve (*Azzero*) (78)
 Piccadilly Grill Waltz (*de Groot*) (78)

C. 597 ETSIE JANIS and BASIL HALLAM
 I've got everything I want but you (*Marshall*, arr. by *Finch*) (78)

C. 623 A little bit of Heaven (*Ball*) (78)
 They didn't believe me (*Kern*) ("To-night's the Night") (78)

C. 683 Violin Song (*Rubens*) ("Tina") (78)
 Serenata (*Toselli*) (78)

C. 716 Every little while (*Tate*) ("Some") (79)
 If you were the only girl (*Ayer*) ("The Bing Boys are here") (79)
 Just my Love (*H. Darezski*) ("Three Cheers") (78)

C. 774 JEAN LENSEN (conductor) and THE TROCADERO ORCHESTRA
 Désir Valse (*Stone*) (78)

C. 778 Some Sort of Somebody (*Kern*) ("Vanity Fair") (78)
 Any time's kissing time (*Norton*) ("Chu Chin Chow") (78)

C. 784 That dear old home of mine (*Ayer*, arr. by *Parry*) ("The Bing Girls are There") (78)
 Let the great big world keep turning (*Ayer*, arr. by *Stoddon*) ("The Bing Girls are There") (78)

C. 816 Roses of Picardy (*Haydn Wood*) (78)
 Any place is Heaven if you are near me (*Löhr*) (78)

C. 829 Parted (*Tosti*) (78)
 "The Maid of the Mountains"—Valse Song (Love will find a way) (*H. Fraser-Simson*) (78)

C. 833 Valse Poudrée (*F. Poppy*) (78)
 NELLIE TAYLOR
 Little Miss Melody (*L. Monckton*) ("The Boy") (78)

C. 850 The land of happy memories (*de Groot*) (79)
 LOUISE LEIGH and RANDELL JACKSON
 What is done, you never can undo (with chorus) Finale, Act II (*Cuvillier & Carr*) ("The Lilac Domino") (79)

The figures in brackets at end of selections indicate the speed at which the records should be played

ORCHESTRAL RECORDS

DE GROOT AND THE PICCADILLY ORCHESTRA—continued

12-inch records 6s.

C. 851 Some day I'll make you love me (*Grey and Ayer*, arr. by *Stoddart*) ("Round the Map") (78)
 DAVY BURNABY
 The dear old days (with chorus) (*Nat D. Ayer*) ("Yes, Uncle!") (78)
 En relisant vos lettres Valse lente (*Masson-Kieck*) (79)
 ERIC COURTLAND and JOSEPH REED
 Mother (*Römberg*) ("Soldier Boy") (79)
 Trio—"Samson and Dalila" (*Saint-Saëns*) (79)
 Fantasie sur "La Bohème" (*Puccini*) (79)
 "Madame Butterfly" Selection (*Puccini*) (78)
 C. 893 "Il Trovatore"—Fantasie (*Verdi*) (78)

HERMAN FINCK AND ORCHESTRA

(personally conducted by HERMAN FINCK)

12-inch records 6s.

C. 809 "Round the Map," Selection I. (78)
 "Round the Map," Selection II. (*Herman Finck*) (78)
 Suite from the Ballet "The Origin of Harlequin." Play without words, written by J. M. Barrie, Music by Herman Finck:—(1) Little Tailor's Dance; (2) Mab's Theme (Valse); (3) Boy's Theme (Andante); (4) Country Dance (79)

THE GAIETY THEATRE ORCHESTRA

10-inch records 4s.

B. 754 Valse Saracenne (*Ivor Novello*) ("Theodore & Co.") (78)
 JULIA JAMES and FRED LESLIE
 I'll make myself at home dear (*Ivor Novello*) ("Theodore & Co.") (78)
 (a) I'll bet you (b) The touch of a woman's hand (*Hirsch*) ("Going Up") (79)
 Medley Two-step (*Hirsch*) ("Going Up") (79)

12-inch records 6s.

C. 749 Overture "Theodore & Co." (*Ivor Novello*) (78)
 HENRI LEONI and CHORUS
 Any old where (*Ivor Novello*) ("Theodore & Co.") (78)
 C. 861 "Going Up"—Selection I. (*Hirsch*) (79)
 "Going Up"—Selection II. (*Hirsch*) (79)

GOTTLIEB'S ORCHESTRA

(personally conducted by Mr. GOTTLIEB)

12-inch records 6s.

C. 179 Autumn Voices Waltz (*Lincke*) (78)
 Gipsy Love Waltz (*Lehar*) (78)
 C. 181 "Counto Luxemburg" Waltz (*Lehar*) (78)
 "Chocolate Soldier" Waltz (*Straus*) (78)
 C. 186 Claudine Waltz (*Zulueta*) (78)
 Druids' Prayer Waltz (*Dawson*) (78)
 C. 189 Reviens Waltz (*Frason-Christine*) (78)
 Eternal Waltz (*Leo Fall*) (78)

GRAND OPERA ORCHESTRA

10-inch record 4s.

B. 174 Præludium (*Järnefeldt*) (80)
 MAYFAIR ORCHESTRA
 Cornwall March (*Bert Winton*) (80)

12-inch records 6s.

C. 144 "Count of Luxemburg," Selection I. (*Lehar*) (81)
 "Count of Luxemburg," Selection II. (*Lehar*) (81)
 "Surprise Symphony"—Allegro Molto (*Haydn*) (78)
 C. 312 "Surprise Symphony"—Andante (*Haydn*) (78)
 "Pastoral Symphony"—Andante Molto Moto, 2nd movement, Part I. (*Beethoven*) (78)
 C. 334 "Pastoral Symphony"—Andante Molto Moto, 2nd movement, Part II. (*Beethoven*) (78)

HUNGARIAN GIPSY ORCHESTRA

10-inch record 4s.

B. 202 "The Doll" ("Puppchen")—Waltz (*Jean Gilbert*) (79)
 "The Doll" ("Puppchen")—Two-step ("You're the apple of my eye") (*Jean Gilbert*) (80)

IFF'S ORCHESTRA

(personally conducted by Mr. IFF)

12-inch records 6s.

C. 164 "Dollar Princess" Lancers, Figs. I and II (*Fall*) (78)
 "Dollar Princess" Lancers, Figs. III. and IV. (*Fall*) (78)
 "Dollar Princess" Lancers, Fig. V. (*Fall*) (78)
 C. 165 "Waltz Dream" "Waltz (*Straus*) (78)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

ORCHESTRAL RECORDS

IFF'S ORCHESTRA—continued

12-inch records 6s.

C. 166 "The Merry Widow" Lancers, Figs. I. and II. (*Lehar*) (78)
 C. 167 "The Merry Widow" Lancers, Figs. III. and IV. (78)
 C. 168 "The Merry Widow" Lancers, Fig. V. (*Lehar*) (78)
 "The Merry Widow" Waltz (*Lehar*) (78)
 Caledonian Quadrilles, Figs. I. and II. (78)
 C. 169 Caledonian Quadrilles, Figs. III. and IV. (78)
 Caledonian Quadrilles, Fig. V. (78)
 Valse Septembre (*Godin*) (78)
 C. 229 Foursome Reel 1 (78)
 Foursome Reel 2 (78)
 C. 230 Eightsome Reel (78)
 Highland Schottische (78)
 Blue Danube Waltz (*Strauss*) (78)
 C. 254 Danse du Paraguay Two-step (*Valverde*) (78)

JACOBS AND HIS TROCADERO ORCHESTRA

10-inch records 4s.

B. 162 "La Bohème" Fantaisie, Part I. (*Puccini*) (80)
 "La Bohème" Fantaisie Part II. (*Puccini*) (80)
 B. 231 "Pupchen" — Two-step Intermezzo (*Jean Gilbert*) (79)
 When love creeps in your heart (*Mills and Scott*) (79)
 B. 274 Pleading (*Wood*) (80)
 Demoiselle Chic (*Fletcher*) (80)

12-inch records 6s.

C. 233 "The Girl in the Taxi" Waltz (*Jean Gilbert*) (81)
 Un petit d'amour—Mélodie (*Lao Silesu*) (81)
 C. 354 You're my baby (*Nat D. Ayer*) (78)
 Je sais que vous êtes jolie (*Christine*) (79)
 C. 373 A Tango Dream (*Maxwell*) (80)
 Smiles then Kisses—Waltz (*Analiffe*) (80)

JEAN LENSEN (CONDUCTOR) AND THE TROCADERO ORCHESTRA

10-inch records 4s.

B. 701 Yaaka Hula Hickey Dula (*Goetz, Young and Wendling*) (78)
 Luuau (Guitar Solo)
 A Broken Doll (*Tate*) ("Samples") (78)
 O Flower divine (*Haydn Wood*) (79)
 DE GROOT and the PICCADILLY ORCHESTRA
 Bohemia (*Rubens*) ("The Happy Day") (79)

B. 829 Until (*Sanderson*) (79)
 DE GROOT and the PICCADILLY ORCHESTRA
 'Tis the day (*Leoncavallo*) (79)

12-inch records 6s.

C. 715 Bird of Love Divine (*Haydn Wood*) (79)
 Destiny Waltz (*S. Baynes*) (79)
 Désir Valse (*D. Stone*) (78)
 C. 774 DE GROOT and the PICCADILLY ORCHESTRA
 Just my love (*H. Darewski*) ("Three Cheers") (78)

JOYCE'S ORCHESTRA (personally conducted by ARCHIBALD JOYCE)

12-inch records 6s.

C. 198 Mickey's Birthday Two-step (*Joyce*) (78)
 Dreaming Waltz (*Joyce*) (78)
 C. 232 A Thousand Kisses Waltz (*Joyce*) (78)
 Vision d'amour Valse (*Joyce*) (78)
 C. 255 Remembrance Waltz (*Joyce*) (78)
 The Passing of Salome Waltz (*Joyce*) (78)

THE IMPERIAL ORCHESTRA (conducted by Bro. ARTHUR CRUDGE)

12-inch record 6s.

C. 418 Grand Masonic Selection, "Companions and Brethren," Part I. (arr. by *Crudge*) (78)
 Grand Masonic Selection, "Companions and Brethren," Part II. (arr. by *Crudge*) (78) (containing traditional Melodies, Hymns, Processionals, &c.)

LA SCALA SYMPHONY ORCHESTRA

10-inch record 4s.

B. 311 "The Valkyrie," Ride of the Valkyries (*Wagner*) (79)
 "Lohengrin," Prelude Act III. (*Wagner*) (79)

12-inch records 6s.

C. 428 "Carmen," Overture (*Bizet*) (77)
 "Carmen," Selection (*Bizet*) (77)
 "Cavalleria Rusticana," Intermezzo (*Mascagni*) (77)
 C. 429 "Cavalleria Rusticana," Preludio (*Mascagni*) (78)
 C. 430 "Faust," Preludio (*Gounod*) (77)
 "Lohengrin," Overture (*Wagner*) (79)
 Salut d'amour (*Elgar*) (78)
 THE BEECHAM SYMPHONY ORCHESTRA (conducted by Sir Thomas Beecham)
 "Die Fledermaus" Overture ("The Bat") (*Johann Strauss*) (80)

The figures in brackets at end of selections indicate the speed at which the records should be played

ORCHESTRAL RECORDS

LINCKE'S ORCHESTRA

12-inch record 6s.

C. 141 { Amina Serenade (Lincke) (80)
Luna Waltz (Lincke) (80)

MAYFAIR ORCHESTRA

10-inch records 4s.

B. 164 { Baby's Sweetheart—Pizzicato Serenade (Corri) (81)
Pizzicato "Sylvia" (Delibes) (80)
Cornwall March (Bert Wison) (80)

B. 174 GRAND OPERA ORCHESTRA
Praeludium (Jdrnfeldt) (80)
At the Fox Trot Ball, that's all (Nat D. Ayer) (79)
I want to go back to Michigan (Irving Berlin) (78)

B. 290 The Syncopated Walk (Irving Berlin) (78)
The Minstrel Parade (Irving Berlin) (78)

You'll always be the same sweet baby (A. Seymour Brown) ("Razzle Dazzle") (78)

B. 674 WALTER JEFFERIES
When we gather round the old home fires again (T.C. Sterndale-Bennett) (78)

B. 677 Valse d'Amour (Crémieux) (79)
Vision of Salome—Valse Orientale (Joyce) (79)

B. 678 Underneath the Stars—Fox Trot (Spencer) (79)
If you were the only girl—Fox Trot (Ayer) (79)

B. 746 Love in my garden—Valse (Benon) (78)
The Early Bird—Two-step and Fox Trot (N. Kennedy) (78)

B. 768 Danses miniatures de Ballet, No. I. (Ansell) (78)
Danses miniatures de Ballet, No. II. (Ansell) (78)

B. 783 Love me at Twilight (Bert Grant) (78)
Mélodie d'Amour (Engelman) (78)

B. 810 Three Irish Pictures—No. I.—(Ansell) (conducted by John Ansell) (79)
Three Irish Pictures—No. II.—(Ansell) (conducted by John Ansell) (79)

B. 811 Poppies—A Japanese Intermezzo (Morel) (79)
When it's night-time in Dixieland (Irving Berlin) (79)

B. 827 Three Irish Pictures—No. III.—(Ansell) (conducted by John Ansell) (79)
Les Sylphides—Dance Intermezzo (Cussans) (79)

B. 836 { Danses Miniature de Ballet, No. 4 (Ansell) (conducted by John Ansell) (79)
Intermezzo—"Tales of Hoffmann" (Offenbach) (79)

B. 872 Amerinda Intermezzo (Smith) (78)
In a Monastery Garden (Keteliev) (78)
In a Pagoda (Characteristic Piece) (Bratton) (79)

B. 1027 Balloons and Kisses—Jazz One-Step (Neat) (79)

12-inch records 6s.

C. 147 { "Pink Lady," Selection I. (Caryll) (81)
"Pink Lady," Selection II. (Caryll) (81)

C. 148 Vision d'Amour (Byford) (80)

C. 149 Pagliacci, Selection I. (Leoncavallo) (81)
"Pagliacci," Selection II. (Leoncavallo) (81)

C. 150 Valse Triste (Sibelius) (81)
La Mariposa (G. Diaz) (80)

C. 197 "La Bohème" Fantasia, Part I. (Leoncavallo) (80)
"La Bohème" Fantasia, Part II (Leoncavallo) (81)

C. 205 Echo des Bastions (H. King) (81)
Un peu d'amour (Leo Silesi) (80)

C. 208 Rêverie Interrompue, Op. 40, No. 4 (Tchaikovsky, arr. by Schmid) (70)
Polonaise, Op. 40, No. 1 (Chopin, arr. by G. Fenn-Levland) (80)

C. 215 Toy Symphony (Haydn) (80)
Christmas Melodies (arr. by W. Partridge) (80)

C. 250 "La Source" Ballet, Selections I. and II (Delibes) (80)
"La Source" Ballet, Selections III. and IV. (Delibes) (80)

Nights of Gladness Valse (Ancliffe) (80)

C. 261 DR GROOT'S ORCHESTRA
Dance of the Little Feet—Gavotte (de Berville) (80)

C. 305 "Monsieur Beaucaire," Incidental Music, Part I.—(Rosse, arr. by Bucalossi) (78)
"Monsieur Beaucaire," Incidental Music, Part II.—(Rosse, arr. by Bucalossi) (78)

C. 333 Destiny—Valse Lente (Baynes) (78)
Dance of the Disappointed Fairies (La Touch) (78)

C. 238 Laughing Eyes (Finck) (78)
March of the Giants (Finck) (78)

C. 343 The Land of Roses—Valse (Finck) (78)

C. 355 Ecstasy—Valse (Sidney Baynes) (78)

C. 382 "La Bohème"—Selection I. (Puccini) (78)
"La Bohème"—Selection II. (Puccini) (78)
"The Passing Show," Selection I. (Finck) (78)
"The Passing Show," Selection II. (conducted by Herman Finck) (Finck) (78)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid



ORCHESTRAL RECORDS

MAYFAIR ORCHESTRA—continued

12-inch records 6s.

C. 400	Penitence (Jones) (79)	"Young England"—Selection I. (<i>Clutsam and Bath</i>) (79)
	DE GROOT and the PICCADILLY ORCHESTRA	"Young England"—Selection II. (<i>Clutsam and Bath</i>) (79)
C. 411	When the Angelus is ringing (Gran) (79)	"Zig-Zag"—Selection I. (<i>Stampfer</i>) (79)
	"To-night's the Night"—Selection I. (<i>Rubens</i>) (78)	"Zig-Zag"—Selection II. (<i>Stampfer</i>) (79)
C. 412	"To-night's the Night"—Selection II. (<i>Rubens</i>) (78)	"The Maid of the Mountains"—Selection I. (<i>Fraser-Simson and Tate</i>) (78)
C. 413	"Betty"—Selection I. (<i>Rubens</i>) (78)	"The Maid of the Mountains"—Selection II. (<i>Fraser-Simson and Tate</i>) (78)
C. 414	"Betty"—Selection II. (<i>Rubens</i>) (78)	"Hanky-Panky"—Selection I. (<i>M. Darewski</i>) (78)
C. 415	"Betty" Waltz (<i>Rubens</i>) (78)	"Hanky-Panky"—Selection II. (<i>M. Darewski</i>) (78)
C. 416	"For Valour"—Military Valse (<i>Ancliffe, arr. by Lotter</i>) (78)	"Cheep!"—Selection I. (78)
C. 643	"Joyland"—Sel. I. (<i>H. Darewski</i>) (78)	"Cheep!"—Selection II. (78)
	"Joyland"—Sel. II. (<i>H. Darewski</i>) (78)	"Bubbly"—Selection I. (<i>Braham, Adams and Gideon</i>) (79)
C. 644	"The Magic Flute," Overture, Part I. (<i>Mozart</i>) (80)	"Bubbly"—Selection II. (<i>Braham, Adams and Gideon</i>) (79)
C. 645	"The Magic Flute," Overture, Part II. (<i>Mozart</i>) (80)	"Suzette"—Sel. I. (<i>M. Darewski</i>) (79)
C. 684	Valse Bluette (for strings only) (<i>Drigo</i>) (79)	"Suzette"—Sel. II. (<i>M. Darewski</i>) (79)
	Valse from Ballet, "La Belle au Bois Dormant" (<i>Tchaikowsky</i>) (79)	"Round the Map"—Fox Trot (<i>Finch</i>) (79)
C. 687	"The Happy Day," Selection I. (<i>Rubens and Jones</i> , arr. by <i>Higgs</i>) (78)	STANLEY LOGAN
	"The Happy Day," Selection II. (<i>Rubens and Jones</i> , arr. by <i>Higgs</i>) (78)	When the right girl comes along (with chorus) (<i>Finch</i>) ("Round the Map") (78)
C. 688	"Mr. Manhattan," Sel. I. (<i>Talbot</i>) (79)	"The Better 'Ole"—Selection I. (79)
C. 689	"Mr. Manhattan," Sel. II. (<i>Talbot</i>) (79)	"The Better 'Ole"—Selection II. (79)
C. 690	"Toto," Sel. I. (<i>Joyce and Morgan</i>) (79)	"Carminetta"—Selection I. (<i>E. Lassailly, H. Finch and H. Darewski</i>) (79)
C. 691	"Toto," Sel. II. (<i>Joyce and Morgan</i>) (79)	"Carminetta"—Selection II. (<i>E. Lassailly, H. Finch and H. Darewski</i>) (79)
C. 692	"Half-Past Eight," Selection I. (<i>Rubens, arr. by Higgs</i>) (78)	"John and Jonathan," Selection of British and American Airs—Part I. (arr. by <i>Arthur Crudge</i>) (78)
C. 693	"Half-Past Eight," Selection II. (<i>Rubens, arr. by Higgs</i>) (78)	"John and Jonathan," Selection of British and American Airs—Part II. (arr. by <i>Arthur Crudge</i>) (78)
C. 694	A Dream of Delight, Waltz (<i>Nicholls</i>) (78)	"Ariette"—Selection I. (<i>Novello and Le Feuvre</i>) (78)
C. 695	"To-night's the Night," Fox Trot (<i>Rubens</i>) (78)	"Ariette"—Selection II. (<i>Novello and Le Feuvre</i>) (78)
C. 701	Welsh Rhapsody, Part I. (<i>German</i>) (79)	"The Boy"—Selection I. (<i>Monckton and Talbot</i>) (78)
	Welsh Rhapsody, Part II. (<i>German</i>) (79)	"The Boy"—Selection II. (<i>Monckton and Talbot</i>) (78)
C. 705	"Some," Sel. I. (<i>Tate and Powell</i>) (78)	"Here and There," Selection I. (<i>Chappelle</i>) (78)
C. 745	"Some," Sel. II. (<i>Tate</i>) (78)	"Here and There," Selection II. (<i>Chappelle</i>) (78)
C. 750	"Razzle-Dazzle," Sel. I. (<i>Darewski</i>) (78)	"Pamela," Selection I. (<i>Norton</i>) (78)
	"Razzle-Dazzle," Sel. II. (<i>Darewski</i>) (78)	"Pamela," Selection II. (<i>Norton</i>) (78)
C. 751	"High Jinks" Waltz (78)	"Any Old Thing"—Selection I. (79)
C. 752	MAYFAIR DANCE ORCHESTRA	"Any Old Thing"—Selection II. (79)
	My heart is sad Waltz (<i>Elabre</i>) (78)	"The Lilac Domino"—Selection I. (<i>Cuvillier and Carr</i>) (79)
	"Jingleland," Medley of Popular Songs Part I. (78)	"The Lilac Domino"—Selection II. (<i>Cuvillier and Carr</i>) (79)
C. 753	"Jingleland," Medley of Popular Songs, Part II. (78)	"Yes, Uncle!"—Selection I. (<i>Ayer</i>) (79)
C. 754	"Theodore & Co.," Selection I. (<i>Novello and Kern</i>) (78)	"Yes, Uncle!"—Selection II. (<i>Ayer</i>) (79)
C. 755	"Theodore & Co.," Selection II. (<i>Novello and Kern</i>) (78)	
C. 771	"Chu Chin Chow," Sel. I. (<i>Norton</i>) (79)	
	"Chu Chin Chow," Sel. II. (<i>Norton</i>) (79)	
	"Three Cheers"—Selection I. (79)	
	"Three Cheers"—Selection II. (79)	

The figures in brackets at end of selections indicate the speed at which the records should be played

ORCHESTRAL RECORDS

MAYFAIR ORCHESTRA—continued

12-inch records 6s.

C. 853 "The Beauty Spot"—Sel. I. (*Tate*) (79)
 "The Beauty Spot"—Sel. II. (*Tate*) (79)
 Three Dale Dances—"Nos. I. and II. (On Yorkshire Folk Tunes) (*Arthur Wood*) (conducted by the *Composers*) (79)
 "Three Dale Dances"—Nos. II. (contd.) and III. (On Yorkshire Folk Tunes) (*Arthur Wood*) (79)
 C. 865 "Tails Up!"—Selection I (79)
 "Tails Up!"—Selection II (79)
 "Soldier Boy"—Selection I. (*Romberg, Crawford and Barrett*) (79)
 C. 867 "Soldier Boy"—Selection II. (*Romberg, Crawford and Barrett*) (79)
 "As You Were!" Selection I. (*Darewski*) (79)
 C. 874 "As You Were!" Selection II. (*Darewski*) (79)
 "Box o' Tricks"—Selection I (*Stampfer*) (79)
 C. 878 "Box o' Tricks"—Selection II (*Stampfer*) (79)
 "Buzz Buzz"—Selection I (arr. *Darewski*) (79)
 C. 889 "Buzz Buzz"—Selection II (arr. *Darewski*) (79)
 C. 890 "Oh, Joy!"—Selection I (*Kern*) (79)
 "Oh, Joy!"—Selection II (*Kern*) (79)
 "Joy Bells"—Selection I (*Chappelle and De Courville*) (79)
 C. 896 "Joy Bells"—Selection II (*Chappelle and De Courville*) (79)
 "Monsieur Beaucaire"—Selection I (*Messenger*) (79)
 C. 900 "Monsieur Beaucaire"—Selection II (*Messenger*) (79)
 C. 905 "Kissing Time"—Selection I (*Caryll*) (79)
 "Kissing Time"—Selection II (*Caryll*) (79)

MAYFAIR DANCE ORCHESTRA

12-inch records 6s.

C. 306 Smiles, then Kisses (*Andcliffe*) (78)
 Mighty like a rose—Waltz (*Nevin*) (78)
 Little grey home in the West—Valse (*Lehr*) (78)
 C. 323 Myra—Valse Orientale (*Clutsam*, arr. by *Morette*) (78)
 Je sais que vous êtes jolie—Two-step (*Christine*) (78)
 Maxixe Bresiliense (*Salabert*) (78)
 C. 601 Black Rose—Waltz Hesitation (*Aubry*) (79)
 Illusion—Valse Hesitation (*Novak*) (80)
 The Magic Melody—Fox Trot (*Kern*) ("We're all in it") (78)
 C. 708 Underneath the Stars—Fox Trot (*H. Spencer*) ("We're all in it") (78)

C. 750 My heart is sad—Waltz (78)
 MAYFAIR ORCHESTRA
 "High Jinks"—Waltz (78)
 The Jazz Nightmare—Jazz One-Step (*Nutter*) (79)
 C. 891 Maxima—Round Dance *Boissonade* and *Hurndall* (79)
 If you could care—Waltz *Hesitation* (*Darewski*) ("As you Were") (79)
 The Princess Pat Waltzes (*Herbert*) (79)
 C. 902 Honey-Lamb—Fox Trot (*Ponce*) (79)
 The Jag Jazz (*Pizaro*) (79)
 C. 906 "Kissing Time"—Waltz (*Caryll*) (79)
 Indianola—Fox Trot (*Henry and Onivas*) (79)

MCKEE'S ORCHESTRA

12-inch records 6s.

C. 875 Riverside Bells Waltz (*McKee*) (79)
 METROPOLITAN DANCE BAND
 Have a heart—Medley Fox Trot (79)
 C. 876 Youth and Beauty Waltz (*McKee*) (79)
 VESS OSSMAN'S BANJO ORCHESTRA
 Merry Whirl—One-Step (*Lenzberg*) (79)

MENY'S ORCHESTRA

12-inch records 6s.

C. 156 Eton Boating Song Waltz (*Kaps*) (78)
 Over the Waves Waltz (78)
 C. 159 Post Horn Galop (*Koenig*) (78)
 Sir Roger de Coverley Galop (*Daykin*) (78)

METROPOLITAN ORCHESTRA

10-inch records 4s.

B. 158 "Tales of Hoffmann," Barcarolle (*Offenbach*) (81)
 The way to the heart (*Lincke*) (81)
 B. 233 Rendezvous Intermezzo (*Alletter-Komrak*) (78)
 Danse Syrienne—Czardas (*Michiels*) (75)

12-inch records 6s.

C. 146 Phantom Brigade (*Middleton*) (82)
 Glow-Worm Idyll (*Lincke*) (86)
 C. 376 A Hunt in the Black Forest—A Descriptive Musical Episode (*Voelker*) (78)
 In a Clock Store—Descriptive Fantasia (*Orth*) (78)

METROPOLITAN ORCHESTRA conducted by DAN GODFREY

12-inch record 6s.

C. 314 Prelude (*Rachmaninoff*) (79)
 Kutschke Polka, Op. 155 (*Stasny*) (79)

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ORCHESTRAL RECORDS

NEUES TONKÜNSTLER ORCHESTER

12-inch record 6s.

C. 432 { "Der Rosenkavalier," Walzer, I. Teil
(Richard Strauss) (80)
"Der Rosenkavalier," Walzer, II. Teil
(Richard Strauss) (80)

PALACE THEATRE ORCHESTRA

(conducted by HERMAN FINCK)

10-inch record 4s.

B. 788 { Marche Blanche (Finck) ("Vanity Fair")
(79)
Some sort of somebody (Cornet solo
played by Peter Wilson) (Kern)
"Vanity Fair") (79)

12-inch records 6s.

C. 607 { "Bric-a-Brac"—Selection I. (Monckton
and Finck, arr. by Higgs) (78)
"Bric-a-Brac"—Selection II. (Monckton
and Finck, arr. by Higgs) (78)
C. 636 { "My Lady Frayle"—Sel. I. (Finck) (78)
"My Lady Frayle"—Sel. II. (Finck) (78)
C. 766 { Th. Romance of the Dragon Fly, No. I.
(Finck) ("Vanity Fair") (79)
The Romance of the Dragon Fly, No. II.
(Finck) ("Vanity Fair") (79)
C. 767 { "Vanity Fair"—Selection I. (79)
"Vanity Fair"—Selection II. (79)
Two dances from the Assyrian Scene—
1. "Cup Bearers' Dance"; 2. "Bac-
chanale" (Finck) ("Airs and Graces")
(78)
C. 810 { Selection of Music from "Passionate
Puppets"—1. "Doll Waltz"; 2.
"Harlequin Motif"; 3. "Jack-in-the-
Box Dance"; 4. Duet Dance "Doll and
Jack" (Finck) ("Airs and Graces")
(78)

C. 877 { "Hullo, America!"—Selection I (Finck)
(79)
"Hullo, America!"—Selection II (Finck)
(79)

PALAIS DE DANSE ORCHESTRA (BERLIN)

(personally conducted by GIORGI
VINTILESCU)

10-inch record 4s.

B. 203 { Waltz from "The Cinema Star" (Jean
Gilbert) (78)
Two-step from "The Cinema Star" (Jean
Gilbert) (78)

12-inch record 6s.

C. 277 { Laughing Love (L'amour qui rit)—Two-
step (Christine) (80)
Love's Dance—Two-step (Hoschna) (81)

ST. MARTIN'S THEATRE ORCHESTRA

12-inch record 6s.

C. 769 { "Houp-la!"—Selection I. (arr. by R. S.
Stoddon) (79)
"Houp-La!"—Selection II. (arr. by R. S.
Stoddon) (79)

TZIGANE ORCHESTRA (PARIS)

10-inch record 4s.

B. 126 { Tesoro Mio (Bucco) (79)
Mon Etoile (Denisly) (79)



The figures in brackets at end of selections
indicate the speed at which the records
should be played

INSTRUMENTAL RECORDS

INSTRUMENTAL

ACCORDION

DEIRO, PIETRO

10-inch records 4s.

B. 510 This is the Life—Medley (Irving Berlin) (79)
 Italian Favourites (79)
 B. 704 Down in Chattanooga—Medley (Irving Berlin) (79)
 International Rag (Irving Berlin) (79)

12-inch record 6s.

C. 762 Romeo and Juliet—Selection (Gounod) (78)
 Barber of Seville—Overture (Rossini) (78)

BAGPIPES

10-inch record 4s.

B. 135 Highland Fling (80)
 Sword Dance (80)

SMITH, PIPE-MAJOR D.

(assisted by Corpl. WHITE)

10-inch record 4s.

Cock o' the North
 Hielan' laddie
 B. 980 Miss Drummond o' Perth (Highland Fling)
 Reel of Tulloch (Reel) (79)

BANJO

OAKLEY, OLLY

10-inch records 4s.

B. 136 Danse Arlequin (Oakley) (80)
 Uncle Johnson (Papworth) (81)
 B. 137 Sweep's Intermezzo (Rubens) (81)
 Matador Two-step (Penn) (78)
 B. 138 Oakleigh Quick-step (Oakley) (76)
 Whistling Rufus (76)
 B. 139 Queen of Burlesque (76)
 Fusilier Patrol (77)
 Under the Double Eagle (J. F. Wagner) (77)
 Menuet (Paderevski) (76)
 B. 141 Harvest Barn Dance (77)
 The Dandy Fifth (Farland) (76)
 B. 142 Cocoanut Dance (77)
 Jolly Boys March (Sullivan) (76)

12-inch record 6s.

C. 286 Lancashire Clogs (Grimshaw) (80)
 A Black Coquette (Grimshaw) (80)

VAN EPPS, FRED

10-inch record 4s.

B. 834 Ragging the Scale—Fox Trot (Claypoole) (79)
 W. H. REITZ (Xylophone)
 Eldorado March (Victor Herbert) (79)

VESS OSSMAN'S BANJO ORCHESTRA

12-inch record 6s.

C. 876 Merry Whirl—One-Step (Lenzberg) (79)
 McKEE'S ORCHESTRA
 Youth and Beauty Waltz (McKee) (79)

BELLS

10-inch record 4s.

B. 166 Chimes of the Old Garrison Church,
 Potsdam (80)
 The Coming of the Year (with organ) (78)

THE BELLS O' BOURNVILLE

The finest carillon in Britain. By kind permission of the Bournville Village Trust, the Cadbury Model Village.

10-inch records 4s.

B. 507 (a) Killarney (Balfe) (78)
 (b) Eileen Alannah (Thomas) (78)
 (a) Blue Bells of Scotland (78)
 (b) Annie Laurie (78)
 B. 508 Lead, kindly Light (tune—Sandon) (Purdry) (78)
 Harvest Home (78)
 B. 509 Huntsman's Chorus (78)
 Change on 10 bells (78)

12-inch record 6s.

C. 586 Evening bells, $\frac{1}{2}$ to 6 o'clock, introducing
 "The day Thou gavest, Lord, is ended" (Scholfield) (78)
 THE TRINITY ORATORIO CHOIR
 It came upon the midnight clear (Willis) (78)

These records should be played with "His Master's Voice" needles, sold only in boxes bearing our copyright picture, "His Master's Voice," on the lid

INSTRUMENTAL RECORDS

BELLS—continued

BORLAND and CHRIS CHAPMAN

10-inch record 4s.

B. 143 { Peal of Church Bells (80)
Southern Girl Gayotte (Kremer) (79)

CHAPMAN, CHRIS

10-inch record 4s.

B. 176 { Twilight Shadows (Tobani) (78)
Westminster Chimes and Big Ben (78)

REITZ, W. H.

10-inch record 4s.

B. 242 { Heather Bells (Losey) (78)
Dance California (Gregory) (78)

CELESTE

HOPKINS, CHARLES

10-inch records 4s.

B. 527 { O come, all ye faithful (79)
Hark the Herald Angels sing (79)
Lead, kindly Light (Rev. J. B. Dykes) (73)

B. 700 { Minster Choir
Ring out with jocund chime (Sir F. Bridge) (78)

B. 863 { Rock of Ages (78)
Off in the still night (78)

B. 1007 { The King of Love my Shepherd is (79)
The Day of Resurrection (79)

CLARINET

DRAPER, CHARLES

12-inch record 6s.

C. 487 { Concertino (Weber) (81)
Erl Hudson (Flute)
Du, du liegst mir im Herzen (You live in my heart) (Boehm) (80)

CORNET SOLOS

BRIGHT, Corporal W.

12-inch record 6s.

C. 200 { Come sing to me (Thompson) (81)
COLDSTREAM GUARDS BAND
Gipsy love Waltz (Lehar) (81)

HAWKINS, Sergeant

10-inch records 4s.

B. 114 { Softly awakes my heart ("Simson and Delilah"—(Saint-Saëns) (30))
COLDSTREAM GUARDS BAND
War march of the priests (Mendelssohn) (76)

B. 116 { Take a pair of sparkling eyes (Sullivan) (76)
COLDSTREAM GUARDS BAND
"The Mikado"—Sel. III. (Sullivan) (76)

B. 117 { The lost chord (Sullivan) (78)
The distant shore (Sullivan) (76)

B. 220 { Little grey home in the west (Lohr) (78)
COLDSTREAM GUARDS BAND
Süsse Küsse, Op. 10 (Voll teit) (78)

B. 223 { Somewhere a voice is calling (Tate) (78)
COLDSTREAM GUARDS BAND
My little Jap two-step (Philips) (80)

12-inch records 6s.

C. 107 { The rosary (Nevin) (79)
COLDSTREAM GUARDS BAND
O Sole Mio (Di Capua) (80)
Land of hope and glory (Elgar) (81)

C. 112 { COLDSTREAM GUARDS BAND
Musica proibita (Gastaldon) (81)

MORGAN, Corporal G.

10-inch records 4s.

B. 871 { A perfect day (Jacobs-Bond) (78)
Until (Sanderson) (78)

12-inch records 6s.

C. 402 { Il bacio (Ardilli arr. by Mackenzie-Rogan) (80)
COLDSTREAM GUARDS BAND
D'ye ken John Peel (Descriptive) (arr. by Shipley Douglas) (80)
Love's garden of Roses (Haydn Wood) (79)

C. 842 { Solveig's Song ("Peer Gynt" (Greig) (79)

CORNET DUETS

HAWKINS, Corporal, and WEBB

12-inch record 6s.

C. 128 { The moon hath raised (Benedict) (81)
COLDSTREAM GUARDS BAND
Evening Hymn and Last Post (Mackenzie-Rogan) (82)

MORGAN, Corporal, and BARR

12-inch record 6s.

C. 403 { The friendly rivals (Godfrey) (79)
COLDSTREAM GUARDS BAND
By the Swanee river (Descriptive) (arr. by Myddleton) (79)

The figures in brackets at end of selections
indicate the speed at which the records
should be played



INSTRUMENTAL RECORDS

FLUTE

HUDSON, ELI (the late)

12-inch record 6s.

C. 487 { Du, du liegst mir im Herzen (You live in my heart) (Boehm) (80)
 CHARLES DRAPER (Clarinet)
 Concertino (Weber) (81)

FLUTE DUETS

BARTON, GILBERT, and W. GORDON WALKER

10-inch record 4s.

B. 611 { Comin' thro' the Rye (80)
 Annie Laurie (80)

HAWAIIAN GUITAR SOLO

LUVAUN

10-inch records 4s.

B. 701 { A broken Doll (Tate) ("Samples") (78)
 LENSEN and THE TROCADERO
 ORCHESTRA
 Yaaka Hula Hickey Dula (Goetz, Young
 and Wendling) (78)

B. 703 { Yaaka Hula Hickey Dula (sung, with
 Guitar) (Goetz, Young and Wendling) (79)
 If you were the only girl (Ayer) ("The
 Bing Boys are Here") (79)

B. 726 { Moana Waltz (Luvaun) (79)
 You've got to do it (sung with Guitar)
 (Ayer) ("Pell Mell") (79)

HAWAIIAN GUITAR DUETS

LOUISE, HELEN, and FRANK FERERA

10-inch records 4s.

B. 815 { Hawaiian Hula Medley (78)
 Pua Carnation (78)

B. 897 { Waiu Lullululi—March (Old Hawaiian
 Melody) (78)
 Kai Maia O Ka Maoli—Medley March
 (Kekupuohi) (78)

LUA, PALE K., and DAVID K. KAILI

10-inch records 4s.

B. 297 { Kilima Waltz (79)
 Hawaiian Waltz Medley (Native Hawaiian
 Melodies) (79)

B. 529 { Kohala March (78)
 Honolulu March (78)

B. 773 { My Hula Love—Medley March (79)
 Kawaihau—Waltz (79)

OBOE

FOREMAN, ARTHUR

10-inch record 4s.

B. 389 { Drei Romanzen, No. 1 (Schumann) (81)
 MELVILLE GIDEON
 (American Ragtime Pianist)
 Ragtime Improvisation on Rubinstein's
 Melody in F (80)

ESTEY PIPE ORGAN

BIGGS, RICHARD K.

12-inch record 6s.

C. 788 { Funeral March, Op. 35, No. 2 (Chopin) (79)
 Estey Automatic Pipe Organ
 REGINALD L. McALL
 Hallelujah Chorus, "Messiah" (Handel)
 (79)

GRAND ORGAN

MARTIN, EASTHOPE

12-inch records 6s.

C. 270 { "Lohengrin," Prelude, Act III. (Wagner)
 (81)
 Wedding March ("Midsummer Night's
 Dream"—Mendelssohn) (81)

C. 271 { Grand Chorus in E flat, Op. 40 (Guilmant)
 (81)
 Cuckoo and Nightingale (Handel) (81)

C. 273 { Offertorio in E flat (Léopold-Wely) (81)
 Hallelujah Chorus ("Messiah"—Handel)
 (81)

C. 298 { The Lost Chord (Sullivan) (78)
 Communion in E, Op. 29, No. 3 (Batisse)
 (78)

C. 461 { Marche Triomphale (Lemmens) (78)
 Symphony in F minor (Widor) (78)

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 copyright picture, "His Master's Voice," on the lid

INSTRUMENTAL RECORDS

PICCOLO

HUDSON, ELI (the late)

10-inch records 4s.

B. 146 { The Electric Polka (81)
Hornpipe Medley (78)
B. 147 { Birds of the Field (*Le Thiere*) (80)
Danse des Satyrs (76)
B. 148 { Silver Birds (76)
The Wren Polka (76)

PIANOFORTE

BOURNE, UNA

10-inch records 4s.

B. 266 { Caprice (*Bourne*) (79)
Petite Valse Caprice (*Bourne*) (79)
B. 291 { Danse Créole (*Chaminade*) (79)
Pierrette (*Chaminade*) (79)
B. 353 { Callirhoe 4th Air de Ballet, Op. 37 (*Chaminade*) (78)
Valse Caprice (*Chaminade*) (78)
Hark! Hark! the Lark (*Schubert*, transcribed by *Liszt*) (79)
Interlude, Op. 152 (*Chaminade*) (79)
B. 771 { Les Sylvains (*Chaminade*) (78)
Tarantelle (*Heller*) (78)
B. 845 { Humoreske (*Bourne*) (79)
Gavotte (*Bourne*) (79)
(a) Papillons; (b) Little bird (*Grieg*) (79)
B. 1037 { (79)
To Spring (*Grieg*) (79)

12-inch records 6s.

C. 391 { La Fileuse, Op. 35 (*Chaminade*) (80)
Etude Romantique, Op. 35 (*Chaminade*) (78)
C. 427 { 4me Valse (*Chaminade*) (78)
Automne (*Chaminade*) (78)
Spinning Song ("The Flying Dutchman") (*Wagner*) (79)
C. 733 { Quartet ("Rigoletto") (*Verdi*, transcribed by *Liszt*) (79)
Pas des echarpes (*Chaminade*) (78)
Air de Ballet (*Chaminade*) (78)
March ("Tannhäuser"—*Wagner*, arr. *Liszt*) (79)
C. 839 { Liebestod ("Tristan und Isolde"—*Wagner*, arr. *Liszt*) (79)

FORSTER, DOROTHY

10-inch records 4s.

B. 499 { Jeannette (*Dorothy Forster*) (79)
Happy Memories (*Dorothy Forster*) (79)
Coquette (*Dorothy Forster*) (79)
B. 560 { M. ZACHAREVITSCH (Violin)
Un peu d'amour (Silesu) (78)

GIDEON, MELVILLE

(American Ragtime Pianist)

10-inch record 4s.

B. 389 { Ragtime Improvisation on Rubinstein's Melody in F (80)
ARTHUR FOREMAN (Oboe)
Drei Romanzen No. I. (*Schumann*) (81)

PIANOFORTE ACCOMPANIMENTS

FOR SOPRANO

10-inch record 4s.

B. 823 { Still as the night—in D flat (*Bohm*) (79)
All through the night (Old Welsh Song)—in B. flat (79)

FOR SOPRANO OR TENOR

10-inch records 4s.

B. 713 { The Rosary—in D flat (*Newin*) (79)
A Perfect Day—in C (*Jacobs-Bond*) (79)
Down in the Forest—in E (*Landon Ronald*) (79)
B. 715 { O dry those tears—in A (*Teresa del Riego*) (79)
Until—in G (*Sanderson*) (79)
Little grey home in the West—in E flat (*Löhr*) (79)
Somewhere a voice is calling—in G (*Tate*) (79)
B. 719 { Parted—in B flat (*Tosif*) (79)
I hear you calling me—in C (*Marshall*) (79)
B. 721 { Because—in C (*Guy d'Hardenot*) (79)
Wait—in G (*Guy d'Hardenot*) (79)
B. 821 { The Green Hills o' Somerset—in E flat (*Eric Coates*) (79)

12-inch records 6s.

C. 723 { Beloved it is morn—in F (*Aylward*) (79)
Good-bye—in A flat (*Tosif*) (79)
I'll sing thee songs of Araby—in A flat (*Clay*) (79)
C. 795 { Where my caravan has rested—in A flat (*Löhr*) (79)
O Lovely Night—in D flat (*Landon Ronald*) (79)
C. 796 { Any place is heaven if you are near me—in E flat (*Löhr*) (79)
She wandered down the mountain side—in E flat (*Clay*) (79)
C. 797 { Solveig's Song ("Peer Gynt")—in A minor (for Soprano) (*Grieg*) (79)

The figures in brackets at end of selections indicate the speed at which the records should be played

INSTRUMENTAL RECORDS

PIANOFORTE

ACCOMPANIMENTS—continued

FOR SOPRANO OR TENOR—continued

12-inch record 6s.

C. 886 { Roses of Picardy—in D (*Haydn Wood*) (79)
Love's Garden of Roses—in B flat (*Haydn Wood*) (79)

FOR CONTRALTO

10-inch record 4s.

B. 824 { Still as the night—in B flat (*Bahm*) (79)
All through the night (Old Welsh Song)—in G major (79)

FOR CONTRALTO OR BARITONE

10-inch records 4s.

B. 714 { The Rosary—in B flat (*Nevin*) (79)
A Perfect Day—in F (*Jacobs-Bond*) (79)
Down in the Forest—in B flat (*Landon Ronald*) (79)
B. 716 { O dry those tears—in E (*Teresa del Riego*) (79)
Until—in D flat (*Sanderson*) (79)
Little grey home in the west—in B flat (*Löhr*) (79)
B. 718 { Somewhere a voice is calling—in D (*Tate*) (79)
Parted—in F (*Tosti*) (79)
B. 720 { I hear you calling me—in G (*Marshall*) (79)
Because—in A flat (*Guy d' Hardelet*) (79)
The green hills o' Somerset—in C (*Eric Coates*) (79)
B. 823 { Wait—in E flat (*Guy d' Hardelet*) (79)

12-inch records 6s.

C. 724 { Beloved, it is morn—in C (*Ayward*) (79)
Good-bye—in E flat (*Tosti*) (79)
C. 798 { O lovely night—in B flat (*Landon Ronald*) (79)
Daddy—in F (*Behrend*) (79)

FOR BARITONE OR BASS

10-inch record 4s.

B. 825 { Father O'Flynn—in A flat (arr. by *Chas. V. Stanford*) (79)
Ho! Jolly Jenkins ("Ivanhoe")—in D (*Sullivan*) (79)

TUBAPHONE

MILLER, A.

10-inch record 4s.

B. 149 { Boulanger March (78) (Tubaphone)
Carnival of Venice (78) (Xylophone)

TYMPANON

VOTITCHENKO, SACHA

(with pianoforte accompaniment)

10-inch record 4s.

B. 285 { Douleur, Part I. (*Votitchenko*) (79)
Douleur, Part II. (*Votitchenko*) (79)

VIOLIN

DE GROOT

10-inch records 4s.

B. 772 { La Paloma (*Yradier*) (78)
Sérénade, "Millions d'Arlequin," Suite de Ballet (*Drigo*) (79)
Auld Robin Gray (Old Scotch Song) with pianoforte and organ accompaniment (78)
B. 814 { Bonnie Mary of Argyle (Old Scotch Song) (with pianoforte and organ accompaniment) (78)
Intermezzo ("Cavalleria Rusticana") (*Mascagni*) (with pianoforte and organ accompaniment) (78)
B. 848 { Ave Maria (*Gounod*) (with pianoforte and organ accompaniment) (78)
Träumerei (*Schumann*) (78)
B. 878 { Miss HELEN SEALY
The Bonnie Banks of Loch Lomond (traditional) (78)
B. 989 { "Roi d'Ys"—Aubade (*Lalo*) (79)
Minuet (*Beethoven*) (79)

12-inch record 6s.

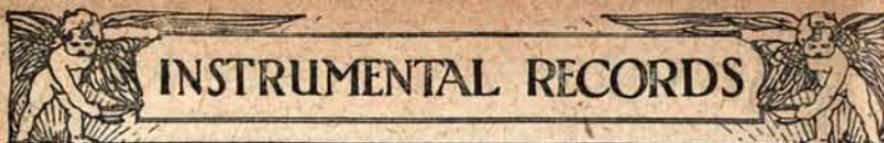
C. 903 { Chanson Triste (*Tchaikovsky*) (79)
Rêve d'Enfant (*Ysaye*) (79)

FELLOWES, HORACE

10-inch records 4s.

B. 310 { (a) Charlie is my darling; (b) Stirling Castle; (c) Timour the Tartar (78)
(a) Ye banks and braes; (b) Marquis of Huntley—Highland Fling; (c) De'il amang the tailors—Reel (78)
B. 388 { (a) Flowers o' the forest; (b) Stumpie Strathspey; (c) The Mason's Apron Reel (arr. by *Alfred Moffat*) (78)
FRANZ VON VEGES (Violin)
Träumerei (*Schumann*) (78)

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INSTRUMENTAL RECORDS

VIOLIN—continued

FELLOWES, HORACE—continued

12-inch record 6s.

C. 488 Scotch Fantasia (a) Auld Robin Gray; (b) Duncan Gray (arr. by Sainton) (80)
TIVADAR NACHEZ (Violin)
Träumerei (Schumann) (78)

HAYWARD, MARJORIE

10-inch records 4s.

B. 705 Canzonetta, Op. 6 (d'Ambrosio) (79)
La Serenata (Angel's Serenade) (Braga) (79)
B. 748 L'Extase (Thomé) (78)
Madrigale (Simonetti) (79)
Spring Song (Mendelssohn) (79)
B. 858 HELEN SEALY
Romance (Rubinstein) (79)
B. 1003 Simple Avén, Op. 25 (Thomé) (79)
Mennetu (Handel) (79)

12-inch records 6s.

C. 722 Henry VIII. Dances—(a) Morris Dance (b) Torch Dance (German) (79)
Henry VIII. Dances—Shepherd's Dance (German) (79)
C. 883 Recit.: Comfort ye my people; Aria: Every valley shall be exalted ("The Messiah") (Handel) (79)
O rest in the Lord ("Elijah") (Mendelssohn) (79)

LAW, MARY (the late)

12-inch records 6s.

C. 802 (a) Moment Musical (Schubert); (b) Mazurka (Wieniawski) (79)
7th Concerto, Op. 76—1st Movement (De Bériot) (79)
Adagio religioso from 4th Concerto (Vieux-temps) (79)
C. 873 Fastasia ou scène de ballet, Op. 100 (De Bériot) (79)

NACHEZ, TIVADAR

12-inch record 6s.

C. 488 Träumerei (Schumann) (78)
HORACE FELLOWES (Violin)
Scotch Fantasia (a) Auld Robin Gray; (b) Duncan Gray (arr. by Sainton) (80)

SEALY, HELEN

10-inch records 4s.

B. 858 Romance (Rubinstein) (79)
Miss MARJORIE HAYWARD
Spring Song (Mendelssohn) (79)
The Bonnie Banks of Loch Lomond (Traditional) (78)
B. 873 DE GROOT
Träumerei (Schumann) (78)

VIOLIN—continued

VON VECSEY, FRANZ

10-inch record 4s.

B. 388 Träumerei (Schumann) (78)
HORACE FELLOWES (Violin)
(a) Flowers of the Forest; (b) Stumpie Strathspey; (c) The Mason's Apron Reel (arr. by Alfred Moffat) (78)

ZACHAREVITSCH, M.

10-inch records 4s.

B. 517 The Sunshine of your Smile (Ray) (78)
(a) Dance of Ivan Ivanovitch (Zacharevitsch) (78)
(b) A Don Cossacks' Dance (Zacharevitsch) (78)
B. 560 Un peu d'amour (Silesia) (78)
MISS DOROTHY FORSTER (Piano)
Coquette (Dorothy Forster) (79)

VIOLIN AND PIANOFORTE DUETS

HAYWARD, MARJORIE, and UNA BOURNE

12-inch records 6s.

C. 844 Kreutzer Sonata I., First movement (Beethoven) (79)
Kreutzer Sonata II., Andante, with variations, Part I (Beethoven) (79)
Kreutzer Sonata III., Andante, with variations, Part II. (Beethoven) (79)
Kreutzer Sonata IV., Finale (Beethoven) (79)
Sonata in A Major (1st movement, Allegretto ben moderato (Franck) (79)
Sonata in A major (2nd movement, Allegro) (Franck) (79)
Sonata in A Major (3rd movement, Recitative fantasia) (Franck) (79)
C. 895 Sonata in A Major (4th movement, Allegretto poco mosso) (Franck) (79)

VIOLONCELLO

BOURDON, ROSARIO

10-inch record 4s.

B. 664 The Broken Melody (Van Biesen) (78)
Silver threads among the gold (Danks) (79)

The figures in brackets at end of selections
indicate the speed at which the records
• • • should be played • • •

INSTRUMENTAL RECORDS

XYLOPHONE

MILLER, A.

10-inch record 4s.

B. 149 { Carnival of Venice (78) (Xylophone)
Boulanger March (78) (Tubaphone)

REITZ, W. H.

10-inch records 4s.

B. 177 { Zallah (An Egyptian Intermezzo) (*Lorraine*)
(81)
The Waterfall Polka (*Stobbs*) (81)
Eldorado March (*Victor Herbert*) (79)
FRED VAN EPS (Banjo)
B. 834 Ragging the Scale—Fox Trot (*Clay-
pool*) (79)

TRIOS

MURRAY'S RAGTIME TRIO

(acc. by the MAYFAIR ORCHESTRA)

12-inch record 6s.

C. 599 { Beets and Turnips—Fox Trot (78)
Hors d'oeuvres—Fox Trot (78)

NEAPOLITAN TRIO

10-inch records 4s.

B. 633 { O sole mio (Neapolitan Serenade) (*di
Capua*) (7)
Across the still lagoon (*Loge*) (79)
B. 680 { Idyll, Op. 184 (*Theo. Lack*) (78)
Fedora Gavotte (*Lafatino*) (78)
B. 774 { I hear you calling me (*Marshall*) (78)
VENETIAN TRIO
Little grey home in the West (*Lohr*) (78)
Addio a Napoli (Farewell to Naples) (78)
B. 857 { VENETIAN TRIO
Forget-me-not—Intermezzo (Op. 22)
Allen Macbeth (78)

HUDSON, OLGA, ELGAR
and ELI

(Flute, Celeste, Piano and Orchestra)

12-inch records 6s.

C. 446 { The sunshine of your smile (*Ray*) (78)
MARION BEELEY
The Call of the Homeland (*Teschmacher*)
(78)
C. 489 { Angels guard thee (*Godard*) (80)
Youth and Love (*Saker*) (81)

TRIOS—continued

ORGAN, CELESTE AND BELLS

10-inch record 4s.

B. 272 { O come, all ye faithful (78)
Hark! the Herald Angels sing (78)

VENETIAN TRIO

10-inch records 4s.

B. 355 { Berceuse de Jocelyn (*Godard*) (78)
Humoreske (*Dvorak*) (78)
Love's dream after the ball (*Czibulka*) (78)
B. 561 { FLORENTINE QUARTET
Melody of Love, Op. 600 (*Engelmann*) (78)
Little grey home in the West (*Lohr*) (78)
B. 774 { NEAPOLITAN TRIO
I hear you calling me (*Marshall*) (78)
Forget-me-not—Intermezzo (Op. 22)
Allen Macbeth (78)
NEAPOLITAN TRIO
Addio a Napoli (Farewell to Naples) (78)

QUARTETS

FLORENTINE QUARTET

10-inch records 4s.

B. 467 { Narcissus from "Water Scenes" (*Ethel-
bert Nevin*) (78)
BIRD RECORD
Actual Bird Record made by a Captive
Nightingale (80)
B. 561 { VENETIAN TRIO
Melody of Love, Op. 600 (*Engelmann*) (78)
Love's dream after the ball (*Czibulka*) (78)

MURRAY'S SAVOY QUARTET

10-inch records 4s.

B. 575 { Every morn you'll hear them say "Good-
night" (*Tierney*) (80)
Hide and seek (*Comer*) (80)
B. 576 { I like to dance with the girls (*Ayer*) (80)
They didn't believe me (*Kern*) ("To-night's
the Night") (80)
We'll have a jubilee in my old Kentucky
home (*Donaldson*) (80)
B. 577 { Oh, man, you'd hang around (*Ayer*)
(80)
You've got to do it (*Ayer*) ("Pell Mell")
(79)
B. 692 { Since Chumley came back from London
Town (*Ayer*) ("Bric-a-Brac") (79)

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INSTRUMENTAL RECORDS

QUARTETS—continued

MURRAY'S SAVOY QUARTET—continued

10-inch records 4s.

B. 702 Down home in Tennessee—Fox Trot (Donaldson) (80)
 The Kipling Walk—One-step (Ayer) ("The Bing Boys are here") (80)
 Where did Robinson Crusoe go with Friday on Saturday Night—One-step or Fox Trot (Meyers) (80)
 If you were the only girl—Fox Trot (Ayer) ("The Bing Boys") (80)
 Fancy you fancying me (Lee and Weston) (79)
 B. 813 Hello! Hawaii, how are you? (Schwartz) (79)
 B. 830 Oh! how she could Yacki, Hacki, Wicki Wacki Woo (Von Tilzer) (79)
 They're wearin' them higherin Hawaii (79)

SAVOY QUARTET

(Vocalist: JOE WILBUR.)

10-inch records 4s.

Welcome, Honey, to the old plantation home (Gumble) (79)
 How's ev'ry little thing in Dixie? (Gumble) (79)
 Hello! my dearie (Stampfer) ("Zig-Zag") (79)
 B. 859 Where the black-eyed Susans grow (Whiting) ("Cheep!") (79)
 What do you want to make those eyes at me for? (McCarthy, Johnson and Monaco) (79)
 Beware of Chu Chin Chow (79).
 Mammy's little coal-black Rose (R. A. Whiting) (79)
 He may be old, but he's got young ideas (Johnson, Gerber and Jentes) (79)
 Over There (The Great American War Song) (Cohan) (79)
 Oh, boy! when you're home on leave (Ayer) (79)
 Down Texas Way (Godfrey, Mills and Scott) (79)
 For me and my gal (Meyer) ("Here and There") (79)
 You oughtn't to do it, when you don't belong to me (Carlton and Whidden) (78)
 Honey, will you miss me? (Wilbur and Rice) (78)
 Hello! New York (Ayer) ("The Bing Boys on Broadway") (79)
 Widows are wonderful (Ayer) ("Yes, Uncle!") (79)
 The wild women are making a wild man of me (Piantadosi) (79)
 B. 962 I don't want to get well (H. Jentes) (79)

QUARTETS—continued

SAVOY QUARTET—continued

10-inch records 4s.

B. 985 Some Sunday morning (Whiting) (79)
 Indian rag (Ayer) (79)
 I'm all bound round with the Mason Dixie Line (Schwartz) (79)
 B. 991 The Darktown Strutters Ball (A Jazz Melody) (Brooks) (79)
 I've got the sweetest girl in Maryland (Donaldson) (79)
 B. 1000 Some day, somebody's going to get you (Gibert and Morgan) (79)
 B. 1005 Siren song (Leave it to Jane) (Kern) (79)
 Kissable child (Pratt) (79)
 Everything is peaches down in Georgia (Meyer and Azer) (79)
 B. 1008 The Jazz Band ("Hullo, America!") (Janis and Kildare) (79)
 Smiles (Roberts) (78)
 B. 1016 Helen of Troy (Darewski) ("As you were") (78)
 "Till the clouds roll by" (Kern) (Oh, Joy!) (79)
 B. 1024 MAURICE CHEVALIER
 On the level you're a little devil (Young and Schwartz) ("Hullo, America!") (79)
 B. 1028 K-K-K-Katey (O'Hara) (78)
 Everybody skimmies now (Gold and Porray) (78)
 B. 1036 On the level you're a little devil (Young and Schwartz) ("Hullo, America!") (79)
 Kisses (Cowan) (79)

THE VERSATILE FOUR

12-inch records 6s.

C. 645 Circus day in Dixie (Gumble) (80)
 Araby (Irving Berlin) (80)
 C. 654 Winter Nights (Schwartz) (79)
 Down Home Rag (Sweatman) (79)

SEXTET

THE SIX BROWN BROTHERS (Saxophone)

10-inch record 4s.

B. 526 The Moaning Saxophone Rag (79)
 VAN EPS TRIO (Banjo, Piano & Drum)
 The Original Fox Trot (Klickmann) (79)

The figures in brackets at end of selections
 indicate the speed at which the records
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